SETH GHASIRAM GOPIKISHAN BADRUKA EDUCATIONAL SOCIETY

BADRUKA COLLEGE OF COMMERCE AND ARTS

(AFFILIATED TO OSMANIA UNIVERSITY, RE-ACCREDITED WITH B++ GRADE BY NAAC AND ISO-21001:2018 CERTIFIED COLLEGE)

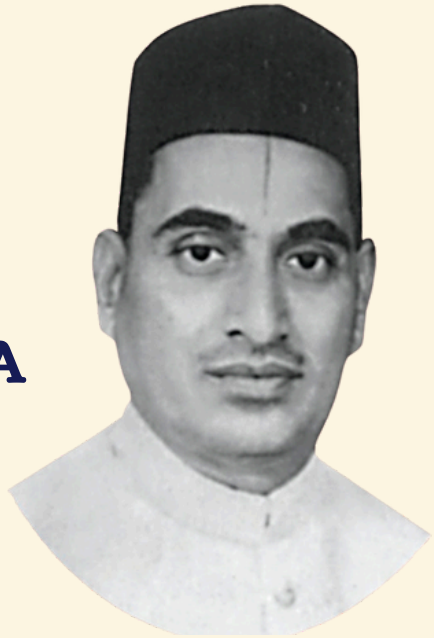
76

SRUJANA

ANNUAL MAGAZINE

2025-2026

OUR FOUNDER
LATE RAJA BANKATLAL BADRUKA
(1905-1966)



"A UNIQUE AND EXTRAORDINARY PERSONALITY "

Sri Raja Bankatlal Badruka, a great humanist, philanthropist and successful businessman with distinctive foresight and acumen, was born in Mithadi Satain village, Marwad State (Rajasthan), which was inhabited by a majority of wealthy business communities. They migrated to different parts of India like Assam, Bengal, Hyderabad, Madras and Marathwada to spread their business. Seth Motiram Badruka (Great-Grandfather of Seth Bankatlal Badruka), came to Hyderabad Deccan, 200 years ago to establish and expand business along with his two sons, Seth Ramdayal Badruka and Seth Ghasiram Badruka. Seth Ramdayal Badruka passed away at an early age and the responsibility of business was taken by Seth Ghasiram Badruka (the grandfather of Seth Bankatlal Badruka). Seth Ghasiram adopted his uncle's son, Seth Gopikishan Badruka (father of Seth Bankatlal Badruka), in 1809.

The family's heir, Seth Bankatlal Badruka, was born in 1905 and was considered as a priceless gem. He was sharp and intelligent from childhood, with great business acumen. Owing to his extraordinary vision and foresight, he focused on establishing and promoting educational institutions for the welfare of society. Thus, Badruka College of Commerce and Arts came into existence on 2nd August 1950 to fulfill the aspirations of the people of Telangana.

Through this unique act of establishing a college of commerce, Seth Bankatlal Badruka, not only turned a new page in the field of education but also gave a lasting legacy in memory of his father, Late Sri Gopikishan Badruka and his grandfather, Late Sri Ghasiram Badruka.

On 15th May 1966, Seth Raja Bankatlal Badruka passed away. He will always be remembered for his unforgettable services in the fields of educational and healthcare. He was honoured with the title of "Gram Ratan" (Jewel of the Village) by the people of Mithadi village for his humanitarian works. Sri Badruka Ji is also known for his association with various philanthropic organizations and institutions.

सरस्वति महाभागे विद्ये कमललोचने ।
Saraswati Mahaa-Bhaage Vidye Kamala-Lochane

विद्यारूपे विशालाक्षि विद्यां देहि नमोस्तुते ।।
Vidyaa-Ruupe Vishaal-Aakssi Vidyaam Dehi Namostute



GODDESS VIDHYA SARASWATHI DEVI

OUR VISION

Providing holistic commerce education to foster entrepreneurship and positively impact business outcomes.

OUR MISSION

- Pursuing new age curriculum through value added courses.
- Engaging our alumni and corporates support to enhance the learning process through internship and corporate exposure.
- Developing entrepreneurship culture and competence through strategic tie-up with organisations like T-Hub, CoWE and OUTBI.
- Promoting critical thinking, leadership, collaboration and global awareness and transform our students into enlightened, upright and socially committed citizens.

QUALITY POLICY

We commit to continuous improvement of the Quality of Academic and Human Excellence.

GOVERNING BODY

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Sri Ravi Badruka	: Joint Secretary (SGGBES)
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Dr. B. Mohan Kumar	: Member Secretary, Principal (BCCA)



RAJA BANKATLAL BADRUKA

CHAIRMAN EMERITUS



SRI HARIPRASAD G BADRUKA
(1928-2020)

Sri Hariprasad G. Badruka was a man with commitment, a great visionary and an able administrator. He took over the responsibility of Seth Ghasiram Gopikishan Badruka Educational Society (SGGBES) in the year 1966 and served as Secretary and Correspondent for five decades (1966-2015). He was the Managing Trustee for Goshala Sri Venkateshwara Gorakshini Trust in Dabilpur, Medchal for seven decades.

Simplicity, commitment, hard work, faith in god, confidence in self, punctuality and discipline defined Sri Hariprasad G. Badruka. Under his leadership strength of the students increased in various disciplines.

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BADRUKA COLLEGE OF COMMERCE AND ARTS

Badruka College of Commerce and Arts (BCCA) made a humble beginning in Darul Shifa (in the Old City) with a two-year Intermediate course. Later, the institution was upgraded to a degree college and shifted its campus to the famous 'Gadwal Palace' in Nampally. The college is now located in the heart of Hyderabad, at Kachiguda, which has rightly earned the sobriquet 'The City of Pearls'.

In 1950, our founder, Raja Bankatlal Gopikishan Badruka, in memory of his father, Late Shri Gopikishan Badruka, and his grandfather, Late Shri Ghasiram Badruka, along with Shri Pannalal Pitti, Shri Ramkishan Doot, and a few leading businessmen of Hyderabad, envisioned establishing a commerce college.

On 2nd August 1950, Shri M. K. Vellodi, I.C.S, then Chancellor of Osmania University formally inaugurated Badruka College of Commerce and Arts, the first exclusive institution for commerce students in Hyderabad. Shri Nawab Jung Bahadur, then Vice Chancellor of Osmania University promptly affiliated the college with Osmania University, making it the first exclusive commerce college in Hyderabad to such affiliation.

The college is well connected by rail and road route to all parts of the city. Today, it has become a byword for academic and extracurricular achievements. It has long been recognized as a premier institution of higher learning. As a center for academic excellence and achievement, it has emerged as one of the finest institutions for commerce education while also offering a BBA program.



BCCA has not only kept pace with the changing world, but has also been a pioneering force behind many innovations in the field of education. The college strives to imbibe the teaching and learning process with a unique blend of intellectual vigor, aesthetic sensibility & ethical engagement. At BCCA, the belief is in a holistic vision that never discounts the past but, at the same time, embraces the future with unwavering confidence in the ability to shape and harness its potential. The college is committed to nurturing and creating individuals who are equipped to be global citizens. They recognize challenges as opportunities. Students are empowered with professional competence and the ability to assume positions of leadership positions with care and confidence, breaking inhibiting barriers. The emphasis is on liberating not on domesticating pedagogy.

An enlightened and supportive Governing Board (both past and present), with members drawn from fields such as industry, law, academic bureaucracy and politics, has been instrumental in inspiring and steering the college on its long journey to fulfill the vision of its founder. This well-begun journey has immense potential to evolve further, setting newer standards of excellence.

In 1990, the college celebrated its Silver Jubilee under the guidance of Late Sri Hariprasad G. Badruka, then Chairman and Hon. Secretary & Correspondent, who played a vital role in the development of the college through his dedication and commitment. The Golden Jubilee celebrations were held 2000, followed by the Diamond Jubilee celebrations in 2010. The college is now completed 75 years of its fruitful existence and celebrated its Platinum Jubilee under the guidance of Hon. Secretary Sri Srikishan Badruka, continuing its legacy of academic distinction and instituitional progress.

COURSES OFFERED

- B.Com. (General)
- B.Com. (Computer Applications)
- B.Com. (Business Analytics)
- B.Com. (Finance)
- B.Com. (Honours)
- BBA
- M.Com.

The college also offers ACCA & CMA for all the UG courses



SRI LAXMINIWAS SHARMA

Sri Laxminiwas Sharma is a Chartered Accountant and is the advisor for Laxminiwas & Co. Chartered Accountants. He has been associated with several charitable, educational and medical institutions for over 51 years. He is the President of Marwadi Hindi Vidyalaya, Secretary & Correspondent of Hindi Maha Vidyalaya and President of Mahaveer Viklang Sahayata Samithi. He is also the former President of the Federation of Telangana Chambers of Commerce and Industry, the AP Tax Bar & Association and a Council Member of the Institute of Chartered Accountants of India, as well as the former President of Rajasthan Graduates Association. He has travelled widely across India and abroad. He serves as a Director in several companies and as a trustee of many charitable trusts. He is the recipient of numerous awards and recognitions, including the prestigious title "Jewel of Rajasthan".

MESSAGE FROM THE CHAIRMAN

It is with great pride and joy that I extend my warmest greetings to you all through the pages of our college magazine, SRUJANA. As the Chairman of this esteemed institution, it is an honor to address such a vibrant and talented student community.

This magazine is more than just a publication, it is a reflection of the creativity, intellect and passion that define our college. It captures the spirit of our journey, showcasing the achievements, aspirations and contributions of our students.

As we have completed our Platinum Jubilee, we look forward to new opportunities, embrace challenges, and strive for excellence in all that we do. Our journey is shaped not only by our efforts but also by the unwavering support of our faculty, staff and mentors, whose guidance plays a crucial role in our growth.

I extend my heartfelt appreciation to the editorial team, who have worked with dedication and passion to bring this magazine to life.

ALL THE BEST!

With warm regards,

Shri Laxminiwas Sharma
Chairman
SGGBES



SRI SRIKISHAN BADRUKA

Sri Srikishan Badruka is the Honorary Secretary and Correspondent of Seth Ghasiram Gopikishan Badruka Educational Society. He is a man of commitment and vision. He took over the responsibility of SGGBES to carry forward the ideals and goals set by his father, Late Shri Hariprasad G. Badruka. He believes in education enriched with ethics and moral values. He is the chairman of VIZ Technologies Pvt. Ltd., and the Managing Trustee of Sri Venkateswara Gorakshini Trust. He is actively involved in several philanthropic activities.

MESSAGE FROM THE SECRETARY

"बुयो जहातीह उभे सुकृ तकृ ते।
तमोगाय युयव योगः कमसु कौशलम्॥"

"Knowledge imparts humility, from humility comes worthiness.
From worthiness, one attains wealth, and from wealth, one upholds dharma, leading to true happiness."

It is with immense joy that I extend my heartfelt greetings to you all through the pages of our esteemed college magazine, SRUJANA. As the Honorary Secretary of this institution, I take great pride in being a part of a community that nurtures knowledge, creativity, and diversity.

Our college magazine, SRUJANA, is a true reflection of the talents, aspirations and achievements that define our academic journey. It embodies the spirit of our institution, one that flourishes through perseverance, integrity and a shared commitment to excellence.

The successful completion of our Platinum Jubilee stands as a testament to our enduring legacy, inspiring us to continue our journey with renewed purpose and commitment to excellence.

I extend my sincere appreciation to the editorial team and all contributors whose dedication and hard work have brought this magazine to life. Your creativity and efforts have beautifully captured the essence of our college spirit.

With Best Wishes,

Sri Srikishan Badruka
Hon. Secretary
SGGBES



PROF. S. ABHIRAMA KRISHNA

Prof. S. Abhirama Krishna is a B. Tech. (Mech.) from REC, Warangal and PGDM from IIM Bangalore. He has over 41 years of corporate experience having worked with organisations such as HMT, Narne Tulaman, Elecon Engineering Group of Companies, NIIT, Roc Sys Technologies, Satyam and Mahindra Satyam. He served as President and COO of Roc Sys Technologies, Global Director - Business Leadership at Satyam School of Leadership and Head, Multiple Businesses at Mahindra Satyam. He played a key role in developing Global Leadership Pipelines at Team, Operational and Strategic levels in more than 30 countries. He is a former President of the National HRD Network (Hyderabad Chapter) and a Life Member for Hyderabad Management Association. He was honoured with the "Most Distinguished Alumni" award by REC, Warangal, in 2001.

MESSAGE FROM THE DIRECTOR GENERAL

I am delighted to address you through the pages of our college magazine. As we navigate through the corridors of academia, we encounter numerous opportunities for growth, learning, and transformation. Our institution stands as a beacon of knowledge, nurturing young minds and shaping future leaders.

As Director General, I am continually inspired by the dedication and enthusiasm of our students, faculty and staff. Together, we strive to create an environment that fosters academic excellence, innovation, and inclusivity.

The college magazine serves as a testimonial to our collective achievements, showcasing the remarkable talent and creativity that thrives within our campus. It is a platform for expression, where ideas flow freely and voices are heard. In the pages that follow, you will find a glimpse into the diverse experiences that define our college community. From academic accomplishments to extracurricular achievements and from insightful reflections to thought-provoking articles.

I extend my sincere appreciation to the editorial team for their unwavering support and commitment to excellence. May this magazine inspire its readers to reach new heights and make a positive impact on the world around them.

ALL THE BEST!

Prof. S. Abhirama Krishna
Director General
SGGBES



DR. B. MOHAN KUMAR

Dr. B. Mohan Kumar is the Principal and a distinguished faculty of Management Studies, associated with various national and international institutions, with an overall experience of 24 years of teaching experience in India and abroad. He is committed to bringing innovation in the field of commerce education and research. His scholarly excellence is reflected in numerous publications, patents and contributions to edited volumes. His rich academic and administrative experience has strengthened the institution, notably through establishing the Entrepreneurship Development Cell. A steadfast champion of innovation, he inspires students to translate ideas into enterprise, guiding them to craft meaningful business proposals and engage confidently with leading funding agencies.

MESSAGE FROM THE PRINCIPAL

As the Principal of the esteemed institution, I am delighted to address such a talented and dynamic student body. Our college magazine, SRUJANA, serves as a reflection of our collective achievements, aspirations and the indomitable spirit that propels us forward. In the pages that follow, we will find a kaleidoscope of experiences, insights and accomplishments that showcase the diverse talents and interests of our students. From academic excellence to artistic endeavours, from athletic achievements to community outreach, each contribution embodies the essence of our college ethos. We acknowledge the dedication and support of our faculty, staff and mentors who play a pivotal role in guiding and inspiring in all the ways. As we continue to pursue excellence in the aspects of our academic and personal endeavours, let us remain steadfast in our commitment to integrity, compassion, and inclusivity.

Let us strive to create a campus environment, where every voice is heard, every talent is nurtured, and every dream is given the opportunity to flourish. I would like to extend my heartfelt appreciation to the editorial team and contributors who have worked relentlessly to bring this magazine to fruition. Their passion, creativity and commitment have truly made this publication a reflection of the vibrant spirit of our college community.

Wishing you all success in your endeavors and continue the good work!

Dr. B. Mohan Kumar
Principal
BCCA

VICE PRINCIPALS

He is a proud alumnus of our college with an extensive teaching and administrative career spanning over 25 years. His deep-rooted connection with the institution has enabled him to serve in various key roles, including Examination Coordinator, IQAC Coordinator, Academic Coordinator and Vice Principal. A distinguished academician, Dr. P. Venkataiah has authored several books and contributed research papers to esteemed national and international journals. He has also actively participated in various conferences, presenting his work on multiple academic platforms. His professional affiliations include memberships in organizations such as the Indian Accounting Association and the Telangana Commerce Association. As Vice Principal (Admin & Student Affairs), Dr. P. Venkataiah plays a crucial role in student engagement and campus life. He takes the initiative to organize student welfare programs, including college fests, academic meets and industrial visits. Always at the forefront of student concerns, he ensures timely resolution of grievances, fostering a supportive and vibrant learning environment for all. His dedication to both academic and administrative excellence continues to make a significant impact on the institution and its students.



DR. P. VENKATAIAH
VICE PRINCIPAL
ADMIN & STUDENTS AFFAIRS



SRI MITESH KADAKIA
VICE PRINCIPAL
ACADEMICS & EXAMS

He is also an Associate Professor of Commerce and a valued member of the institution, bringing with him a distinguished blend of 14 years in industry experience and 17 years in academia. His long-standing association with the college has enabled him to take on significant academic and administrative responsibilities, including serving as Academic Coordinator and Coordinator of the Entrepreneurship Development Cell. He has a commendable academic profile, with several publications in peer-reviewed journals and books with ISBN. He has actively participated in several national and international seminars, and conferences, he is also a two-time recipient of both the Best Paper Award and the Best Teacher Award. He is also an active member of various professional bodies, staying engaged with developments in his field. As Vice Principal (Academics & Exam), Mr. Mitesh plays a pivotal role in maintaining academic standards and institutional effectiveness. He consistently encourages innovative teaching practices, mentors students and promotes entrepreneurial thinking, contributing significantly to the institution's academic excellence and holistic development.

FROM THE CHIEF EDITOR

SRUJANA 2025 - 2026



SMT. K. ANUPAMA
CHIEF EDITOR
ASSOC. PROF. OF ENGLISH

Welcome, readers, to this year's edition of SRUJANA! As Chief Editor, I'm delighted to present a collection that offers a comprehensive glimpse into the vibrant heart of Badruka College. This edition is more than just a magazine; it's a testament to the profound impact our institution has on students and the wider community.

Within these pages, you'll discover Badruka's impact through reports on NSS, NCC, and various clubs, demonstrating our focus on social responsibility and leadership.

Beyond these community-focused endeavors, SRUJANA also celebrates the academic and creative talents of our students. You'll find insightful reports on the enlightening seminars and guest lectures that have enriched our learning experience. Immerse yourselves in the diverse voices expressed through articles in English, Telugu and Hindi, showcasing the linguistic and cultural richness of our student body. And, as always, we've included cherished memories with the outgoing student's photographs and a captivating photo gallery.

This edition is a reflection of the collective spirit that defines Badruka. It's a celebration of learning, service, and creativity. None of this would have been possible without the unwavering support and guidance of our esteemed faculty, who consistently inspire and empower our students.

Finally, I extend my heartfelt gratitude to the dedicated faculty editor, student co-editors, student creative editor and the content editors, whose hard work and passion have brought this vision to life. Thank you for embarking on this journey with us, and I hope you find SRUJANA as enriching to read as it was to create.

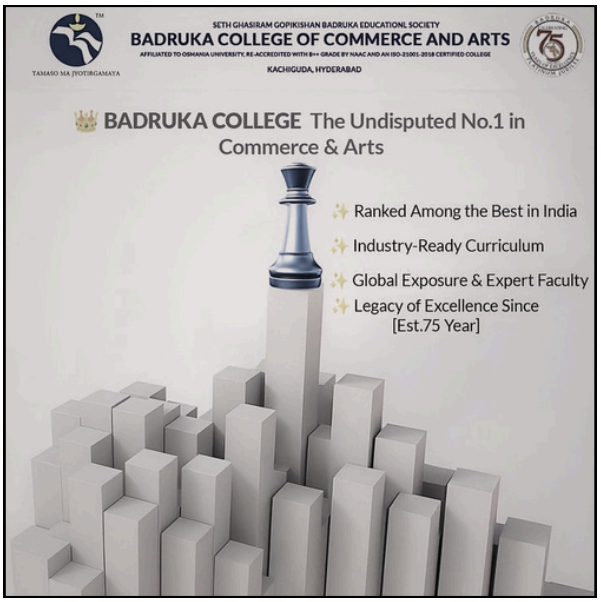
"**Innovation is the bridge between dreams and reality—let's keep building.**"

Thank you.

HISTORY TO REMEMBER

ARCHIVAL FINDS – SOCIAL HISTORY – TIMELESS LEGACY

Top College | 3 July 2025 | BCCA



"EXCELLENCE BEYOND CLASSROOMS"

"75 Years of Excellence: Badruka Creates History as an Undisputed Leader in Commerce & Arts Education."

Badruka College of Commerce and Arts takes pride in being ranked 1st in Telangana among Non-Autonomous Commerce Colleges and 36th across India in The Week–Hansa Research Survey 2025. This recognition stands as a testament to the institution's enduring legacy of academic excellence, the dedication of its faculty and the commitment of its driven students.

Ranked among India's finest institutions, Badruka College celebrates a glorious journey of academic brilliance, innovation and transformative education.



Hybiz- Best Commerce College of the Year 2025



History is a relentless master. It has no present, only the past rushing into the future.

Excellence Recognised at the State Level

HMTV Best Excellence Award 2025



A Proud Moment for Badruka College of Commerce & Arts!
Our college was honoured with the HMTV Best Excellence Award 2025 for completing 75 years in Commerce education. The award was presented by Sri Sridhar Babu, Hon'ble IT Minister, and Sri Ram Mohan Naidu, Hon'ble Civil Aviation Minister. The leadership team – Hon Secretary Sri Srikishan Badruka Ji; Director General, Prof. S. Abhiram Krishna; Principal, Dr. B. Mohan Kumar and Vice-Principals, Dr. M. Janakiram & Dr. P. Venkataiah received the award on behalf of the college. This recognition marks a proud milestone in BCCA's journey of excellence and legacy in commerce education.

HYBIZ- BEST COMMERCE COLLEGE OF THE YEAR 2025



A proud achievement! We are delighted and honoured to be recognized as the Best Commerce College of the Year 2025 at the HYBIZ TV Education Excellence Awards, proudly supported by the Government of Telangana.



Dr. B. Mohan Kumar
Principal
M.B.A., Ph.D.

Dr. P. Venkataiah
Vice Principal /Assoc. Professor of Commerce
M.Com., M.B.A., M.Phil., M.A.(Eng.), Ph.D.

Sri. Mitesh Kadakia
Vice Principal/Assoc. Professor of Commerce
M.Com., M.B.A., NET, SET, (C.M.A.), (Ph.D.)

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M.Com., Ph.D.

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NET, PGDT, B.Ed., C-TET

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Asst. Professor of Computer
Science
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M.Com., C.A.

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Smt. S. Krishna Priya
Assoc. Professor of Management
M.Com., M.B.A., (Ph.D.)

Smt. P. Vindhya Vani
Asst. Professor of Sanskrit
M.A.(Sans.), AP-SET

Sri. L. Akhil Kumar
Asst. Professor of English
M.A.(Eng.), TS-SET

Smt. Annapoorna M
Asst. Professor of Management
M.B.A.(Finance)

Ms. Nuti Naga Sree Vaibhavi
Asst. Professor of English
M.A.(Eng.), TS-SET, (Ph.D.)

Dr.Shivhar Biradar
Assoc. Professor of Hindi
M.A.(Hin.), M.Phil., Ph.D.

Sri. RushiSwarudu. Ch
Asst. Professor of Management
M.B.A.

Sri. Srinivasa Rao Madaka
Asst. Professor of Management
M.B.A., M.C.A., (Ph.D.)

Ms. V. Shravani
Asst. Professor of English
M.A.(Eng.), NET, TS-SET, GATE(XH)

Dr. G. Dhananjaya Naidu
Assoc. Professor of Sanskrit.
M.A.(Sans.), M.A.(Tel.),Ph.D., B.Ed.,
TET, C-TET, PGDCA

Smt. T. Deepa
Asst. Professor of Commerce
M.Com., M.B.A., B.Ed.

Ms. Divya B Ramani
Asst. Professor of Commerce
M.Com.

Sri. M. Aravindam
Asst. Professor of Library Science
M.A., M.LiSc., T.P.T.

Mr. B. Manoj Kumar
Asst. Professor of Phy. Education
M.PEd.

ADMINISTRATIVE STAFF

NAME OF THE EMPLOYEE	DESIGNATION
Sri P. Saidulu	Asstant Librarian
Smt K. Jaya	Junior Assistant
Sri M. Jangaiah	Senior Assistant
Sri K. Naresh Kumar	Senior Assistant
Mr M. K. Naseeruddin	Senior System Administrator
Smt M. Sushila	Junior Assistant
Sri B. Bharath Kumar	Assistant System Administrator
Sri M. Santhosh Kumar	Senior Assistant
Sri Changala Devender	Lab Assistant
Sri R. Ravikiran	Senior Assistant
Sri D. Udaykumar	Junior Assistant
Smt K. Rekha	Library Reference Clerk

NAME OF THE EMPLOYEE	DESIGNATION
Sri P. Rajaiah Yadav	Security Assistant
Sri Narsing Singh M.	Attender
Smt K.Vijaya Lakshmi	Sweeper
Smt K. Jayanthi Bai	Sweeper
Smt A. Renuka	Sweeper
Smt D. Jayamma	Sweeper
Smt N. Lalitha Bai	Sweeper
Smt P. Yadamma	Sweeper
Sri S. Rupa	Sweeper
Smt V. Amaravathi	Sweeper
Smt Shoba Rani	Sweeper
Smt G. Devi	Sweeper
Smt S. Renuka	Sweeper
Smt Landu Grace	Sweeper
Smt K. Swetha	Sweeper
Smt Gayathri B.	Sweeper

TOPPERS OF 2022-2025 BATCH

		B.Com (General)	
TOPPER	ROLL NO	NAME OF THE STUDENT	OVERALL CGPA
1st	1064-22-401-002	V. ABISHEK	9.18
2nd	1064-22-401-041	E. VIJAYENDRA VARMA	9.06
3rd	1064-22-401-149	SHUBHAM JHAWAR	8.94
4th	1064-22-401-155	SONAL JAIN	8.87
5th	1064-22-401-052	JAISWAL TUSHAL	8.82

		B.Com (Tax Procedure)	
TOPPER	ROLL NO	NAME OF THE STUDENT	OVERALL CGPA
1st	1064-22-406-008	BURAM PALLAVI	9.45
2nd	1064-22-406-030	MULA SRI GOWRI	9.19
3rd	1064-22-406-004	BALANAGAR HARIKA	9.03
4th	1064-22-406-025	MADA NISHA GOUD	9.02
5th	1064-22-406-012	GANTA BHARGAVI	8.65
5th	1064-22-406-040	U. ABHINAV SAI	8.65

B.Com (Computer Applications)			
TOPPER	ROLL NO	NAME OF THE STUDENT	OVERALL CGPA
1st	1064-22-405-065	G. AARTHI	9.47
2nd	1064-22-405-047	CHAVI JAISWAL	9.32
3rd	1064-22-405-023	BADEPALLI SAITRISHA	9.29
4th	1064-22-405-040	B. RUGVEDA SATYA	9.27
4th	1064-22-405-119	MADIHA FATIMA	9.27
4th	1064-22-405-190	RENUKA WAGMODE	9.27
5th	1064-22-405-033	BHUSHAN BHAVANA	9.26

TOPPERS OF 2022-2025 BATCH

B.Com (Honours)			
TOPPER	ROLL NO	NAME OF THE STUDENT	OVERALL CGPA
1st	1064-22-407-091	L. MUSKAAN SINGH	9.46
2nd	1064-22-407-036	D. SAI LAXMI SRESHTA	9.26
3rd	1064-22-407-098	MARELLA MANASA	9.23
4th	1064-22-407-073	JOYSHREE PATRA	9.22
4th	1064-22-407-175	YAGNOSENE MAHAPATRO	9.22
5th	1064-22-407-100	MIRYANAM RISHITA	9.21

		B.Com (Business Analytics)	
TOPPER	ROLL NO	NAME OF THE STUDENT	OVERALL CGPA
1st	1064-22-538-009	BIDARKOTA TEJASWINI	9.27
2nd	1064-22-538-044	POTTA MANEESHA	9.24
3rd	1064-22-538-015	C. NIRANJAN DIVYA	9.21
4th	1064-22-538-018	GOLLA BHARGAVI	9.09
5th	1064-22-538-046	P. SHRUTHI	9.08

		BBA	
TOPPER	ROLL NO	NAME OF THE STUDENT	OVERALL CGPA
1st	1064-22-684-064	KALAKUNTLA SHREYA	9.21
1st	1064-22-684-178	YANDRA SATWIKA	9.21
2nd	1064-22-684-112	M. SHILPA REDDY	9.17
2nd	1064-22-684-121	PADALA MADHURI	9.17
2nd	1064-22-684-140	SAINI VAISHNAVI	9.17
3rd	1064-22-684-139	SAINI ROHINI	9.16
4th	1064-22-684-148	SARMIN PARVIN	9.12

ISO Certification







Badruka College of Commerce and Arts is reaccreditated by NAAC. This recognition underscores our commitment to academic excellence, quality education and continuous improvement. Our college takes immense pride in achieving ISO certifications for education, environment and energy audit. This remarkable feat underscores the college's unwavering commitment to excellence in academics, sustainability and environmental stewardship.

(ISO 21001:2018, ISO 50001:2018, ISO 14001:2015).

OUR RECRUITERS

BADRUKA COLLEGE OF COMMERCE AND ARTS ALUMNI ASSOCIATION

Alumni Association of the College was instituted to draw upon the rich reservoir of wisdom, experience and professional acumen embodied by its distinguished alumni, while fostering a meaningful and enduring intellectual dialogue between past graduates and present learners. With over 85,000 graduates, the College celebrates Alumni Day annually on 2nd August, marking its Foundation Day.

Committee of Alumni Association



CS Palvai Vikram Reddy
President



Pasunoori Venkataiah
Secretary



Yama Anup Kumar
Joint Secretary



Nutan Jyoti Rath
Treasurer



Magji Amit Kumar
Executive Member



Akshay Jain
Executive Member



Walmiki Santosh Jain
Executive Member



Rohan Subhedar
Executive Member



CS Vikram Reddy Palvai
Proud Alumnus (Batch 2012)

We thank him for instituting an annual scholarship of ₹50,000.

On 10th November 2025, CS Vikram Reddy Palvai made a significant contribution towards the scholarship initiative aimed at supporting students from economically weaker sections. He has committed to donating ₹50,000 annually for this scholarship, ensuring continuous financial assistance to deserving students.

- On 23rd January 2026, the members of the Badruka College of Commerce and Arts Alumni Association actively contributed to the successful release of the Alumni Calendar for the year 2026. Their collective efforts in planning and organizing the calendar highlight the importance of structured alumni engagement. This initiative ensures the smooth execution of academic, social, and developmental activities throughout the year while strengthening the alumni–institution relationship.
- During BIZCOM 2026, held on 27th February 2026, Mr. Kishore Bajrang, a nationally renowned shooter and proud alumnus, attended the event as the Guest of Honour. His presence inspired students and added prestige to the fest. Alumni participation in such large-scale events enhances student motivation, promotes networking opportunities, and reinforces the institution's legacy of excellence.
- On 6th March 2026, K. Laxma Reddy, a distinguished alumnus, facilitated an Industrial Visit to The Earth Center at Kadthal. His support enabled students to gain practical exposure to environmental sustainability and conservation, effectively bridging academic learning with real-world applications.
- On 24th March 2026, the Badruka College Alumni Association organized a Blood Donation Camp in collaboration with students and social organizations. The initiative reflected their commitment to social responsibility, supporting Thalassemia patients and others in need.
- On 25th March 2026, Prof. Chetan Srivastava served as the Keynote Speaker at the Two-Day National Seminar. His address enriched academic discourse, highlighting the importance of alumni engagement in strengthening intellectual exchange and the institution's academic environment.

ALUMNI TALK SERIES

Date	Alumnus / Guest Speaker	Designation	Topic	Batch
18/01/2025	Mr. Kosuri Kashi Viswanath 2015 Batch	Assistant Vice President, Sales and Business Development, Rain Maker Online Solution	Discovering the Purpose of Life	B. Com. & BBA II Year
04/01/2025	S.R. Venkatesan 1978 Batch	Sr. Vice President, TATA Tele Service	Chase Your Dreams	B. Com. & BBA II Year
25/01/2025	Mr. Shraman Dev Panjiray 2012 Batch	National Level Badminton Player	Investment Banking – Bank Debts, Fixed Income Product	B. Com. & BBA III Year
01/01/2025	Mr. Kamal Deep Ranghu 2012 Batch	Consultant (SANKALP) - MSDE (Ministry of Skill Development and Entrepreneurship)	Skill Development and Entrepreneurship	B. Com. (Hon.) II Year
15/01/2025	Kaleru Sandeep Kumar 2012 BATCH	Yoga Professional	Science of Pranayama	B.Com. (Hon.) III Year
22/01/2025	MD Nisar 2011 BATCH	Advocate	Carrier in Legal Service	B.Com. (Gen.) I, II & III Year
01/03/2025	Mr. Thakur Ashok Singh	Director (Starpowerx Human Resources PVT LTD	Merits and Demerits of Digital World	B.Com. (Hon.) I Year
15/03/2025	Ch. Susil Rao	Journalist (Editor- The Times of India)	The Role of Media – Indian Development	B.Com. (Gen.) & B.Com. (Hon.)
22/03/2025	Kumudini K.	Senior implementation consultant	Corporate Culture and Mental Health	B.Com. (C.A.) & (B.A.) I Year
11/07/2025	Manish Modani 2001 Batch	Chief Supply Chain Officer Intercoil International LLC	Navigating Through College and Career	B.Com. (B.A.) & III Year B. Com. (Hon.) II Year
19/07/2025	Kolagani Sai Kiran 2014 Batch	SR Resource Mangement Analyst at Cognizant	Artificial Intelligence	B. Com. (B.A.) II Year

Date	Alumnus / Guest Speaker	Designation	Topic	Batch
10/11/2025	Gaurav Agarwal 2019 Batch	Associate Member of ICSI	Company Secretary: Career Opportunities	B. Com. (Hon.) II Year
20/12/2025	Himanshu Patwari 2015 Batch	Director – VIDHYA ISPAT UDYOG	Time Management and Discipline	B. Com. (Hon.) II & III Year
03/01/2026	Jeetal Thakker 2004 Batch	Senior Director, Enrolled Agent- Transaction Tax	Navigating the Transition from Academia to Corporate	B. Com. (C.A.) II Year







A radiant milestone, the Platinum Jubilee honours seventy-five years of tireless devotion to learning and shaping of a progressive society. It honours the dedication of faculty members who have guided generations of students to become responsible and thoughtful citizens.

Raja Bankatlal Badruka founded the institution with the vision of strengthening commerce education to support the country's economic growth. He was supported by the first management committee, which included Raja Pannalal Pitti,

Mr. Balwant Singh, Sri Srinivas Badruka, Sri J. V. Narasing Rao and Sri L. N. Gupta, IAS. Their leadership helped to build a strong foundation.

PLATINUM



On 2nd August 1950, the college was formally inaugurated and became the first college to be affiliated with Osmania University, earning early recognition for its academic standards. The institution began with a focus on commerce education and gradually expanded into arts, management, information technology, postgraduate programmes and professional courses. This growth ensured that students received both strong academic knowledge and practical skills.



The college expanded and grew under the leadership of Sri Hariprasad G Badruka, who served as Chairman, Honorary Secretary and Correspondent.

His vision helped transform the college into a well-organized and respected institution.

JUBILEE

Platinum Jubilee: A Living Legacy



The celebrations were graced by Shri Jishnu Dev Varma, Hon'ble Governor of Telangana, as the Chief Guest and Dr. K. Laxman, Hon'ble Member of Parliament (Rajya Sabha), as the Guest of Honour.

Leaders of SGGBES, including Chairman Shri Laxmi Niwas Sharma and Honorary Secretary Sri Srikishan Badruka, along with Director General Prof. Abhiram Krishna, Principal, Dr. B. Mohan Kumar, Vice Principals, former principals, faculty, alumni, students and staff came together showing a strong sense of community at Badruka.

This milestone honours everyone who contributed to the college's journey-founders, management, administrators, faculty, staff and students. Together, they shaped Badruka into a respected educational institution known for strong academics, ethical values and social responsibility.

GRADUATION DAY

On 26th July 2025, our college celebrated its first-ever Graduation Day with great enthusiasm at RTC Kalabhavan, Bagh Lingampally. The event marked an important milestone, bringing together graduates, faculty members and proud parents. Students were awarded their degrees on stage, followed by inspiring addresses from the Chief Guest, Guest of Honour, Director General and the Principal.





The Chief Guest, Prof. Kumar Molugaram, Vice-Chancellor, Osmania University, delivered a motivating speech emphasizing the institution's proud legacy and future opportunities. He spoke about emerging innovations, government initiatives and the numerous prospects awaiting graduates, encouraging them to remain adaptable and forward-thinking.

The Guest of Honour, Prof. Krishna Chaitanya, Dean, Faculty of Commerce, Osmania University, highlighted the challenges students often face after graduation. He identified key skill gaps and offered practical guidance on overcoming them. He motivated students to focus on continuous learning, clarity of purpose and professional growth.



BATCH 2022-2025



Dr. B. Mohan Kumar, Principal, emphasized on the importance of personality development and values such as humility, integrity and innovation. The occasion was also graced by Vice Principals Dr. P. Venkataiah and Dr. M. Janakiram, along with faculty members, parents and students.



The event celebrated student's academic achievements. Gold medals were awarded to the toppers, while medals and certificates were distributed to other students for their outstanding performance. Students took an oath, pledging to strive for success, uphold the institution's values and apply their knowledge and skills for a bright future.



ACADEMIC DEPARTMENT REPORT

Mr. Mitesh Kadakia
Vice Principal (Academics)
Mrs. N. Sunitha Bai
Mrs. J. Lavanya
Mrs. Rashmi Dodhapkar
Mrs. C. Bhavani Tripura
Academic Co-ordinators

It is both an honour and a privilege to present the Academic Report for the year 2025–2026. The academic year commenced on 1st June 2025 with the allocation of subjects to faculty members, preparation of the timetable, and other essential preparatory activities. Classes for second- and third-year students began on 9th June 2025.

The admission counselling process was conducted from 30th April 2025, and admissions were granted strictly on a merit basis in accordance with the rules and regulations of Osmania University. During this academic year, a new section in B.Com. (Business Analytics) and a new programme, B.Com. (Finance), were introduced, thereby expanding learning opportunities and promoting comprehensive academic and professional development among students.

Periodic academic meetings were conducted throughout the year to review syllabus coverage, student attendance, teaching methodologies, assignments, and other academic matters. A key initiative undertaken was the implementation of mandatory lesson plans for all faculty members. These plans, aligned with curriculum objectives, ensure structured delivery, improved clarity and continuity in teaching. They have also been systematically documented for future reference to maintain consistency in academic practices.

An academic calendar for the year 2025–2026 was meticulously prepared and implemented, providing a structured framework for scheduling classes, examinations and co-curricular activities. This calendar serves as a vital reference for both faculty and students, facilitating effective time management and coordination.

To enhance the quality of education, structured feedback on the curriculum was collected from both students and faculty through surveys. The insights gathered were analysed to support data-driven decisions aimed at improving the relevance and effectiveness of the curriculum.

To foster a supportive academic environment, Class In-charges were appointed for all sections. They play a crucial role in maintaining a positive rapport with students, addressing grievances at the class level, and ensuring a conducive learning atmosphere.

Student attendance is recorded and updated in the centralised register during the first week of every month. Class In-charges compute the aggregate attendance percentage and promptly inform the parents of students who fall short of the required attendance, thereby ensuring timely corrective measures.

Throughout the academic year, several guest lectures, seminars, and faculty development programmes were organised for both students and staff. These initiatives were designed to supplement academic learning with practical insights and contribute to the holistic development of the academic community.

"The highest education is that which does not merely give us information but makes our life in harmony with all existence." — Rabindranath Tagore.

Guided by this philosophy, the institution remains committed to fostering an environment of continuous learning, growth and excellence, enabling both students and faculty to realise their full potential.

Major Academic Events and Guest Lectures

1. An orientation programme titled "Smart Start: Building Good Habits for Academic Success" was organised on 24th July 2025 for first-year students. The session was delivered by Mr. Vasudeva Rao Yellapi, Group Director – Career Development Centre, who provided valuable insights into habit formation, environmental responsibility and sustainable practices.

2. A Career Enhancement Program was conducted on 7th August 2025 in collaboration with ICSI. The resource person, CS Palavai Vikram Reddy, Practising Company Secretary and alumnus, highlighted various career opportunities in the field of commerce.

3. A session on "Wealth Creation through Financial Planning" was organised on 10th September 2025 in collaboration with AMFI. Mr. Veera Brahma Rao Arekapudi, Senior Consultant, delivered an insightful lecture on financial planning and wealth management.

4. A guest lecture on "Principles of Insurance" was conducted on 17th October 2025 for second-year B.Com (Computer Applications) students by Mr. Sankara Narayana, Retired Regional Manager, who explained various insurance policies and addressed student queries.

5. A session on "Professional Skills" was held on 28th October 2025. Mr. Kiran Chander, CEO of CONFIDEMY, guided students on communication skills and professional etiquette.

6. A one-day trilingual national seminar on "Indian Languages and Cultural Integration in the Digital World" was organised on 20th December 2025 by the Department of Second Languages and IQAC.

7. A one-day national seminar on "Role of Accounting and Finance in Viksit Bharat 2047" was conducted on 3rd January 2026 in association with the Indian Accounting Association.

8. A guest lecture on "Budget 2026: Decoding the Kartavya Roadmap" was held on 12th January 2026 by Dr. Chittedi Krishna Reddy, Associate Professor, University of Hyderabad.

9. A lecture on "Practice of Life and General Insurance" was organised on 22nd January 2026 by Mr. Sankara Narayana.

10. An academic session on "An Overview of Intellectual Property Rights" was conducted on 4th February 2026 by Mr. Rahul Neema, Assistant Professor of Law.

11. A guest lecture on “Research Methodology and Project Report” was organised on 11th February 2026 by Prof. Nazia Sultana, focusing on research techniques, report writing, and plagiarism.

12. A lecture on “Consumer Protection Act and Sale of Goods Act” was held on 19th February 2026 for BBA students by Dr. D. Saritha.

13. Another session on “Research Methodology and Project Report” was conducted on 20th February 2026 by Prof. C. V. Ranjani.

14. A guest lecture on “Life Skills” was organised on 5th March 2026 by Dr. Shyam Sundar, emphasising personal development in a technology-driven world.

15. A session on “Research Methodology and Project Report” was conducted on 11th March 2026 by Mr. Srikanth Vedantham.

16. A two-day national seminar on “Redefining Business Strategies in the Era of Sustainability and Artificial Intelligence” was organised on 25th–26th March 2026 in association with the Telangana Council of Higher Education.

Workshops and Certificate Courses for Students

- A one-week certificate course in Auditing was conducted from 6th October to 23rd October 2025 for B.Com. (General) and Tax Procedure students.
- A two-week certificate course in MS Office under the Student Development Programme (SDP) was held from 21st January to 9th February 2026.
- A two-week certificate course in Python for B.Com (Computer Applications) students was conducted from 9th March to 28th March 2026.
- A 15-day certificate course in Digital Marketing was organised for BBA students rom 19th February 2026 to 23rd March 2026
- A 15-day certificate course on Tableau and Power BI was also organised for BBA students from 16th March 2026.

Industrial and Educational Visits

Industrial visits were organised to bridge the gap between theoretical knowledge and practical exposure.

- Final-year B.Com (Honours) students visited Amul Dairy, Pasumamula, on 14th October 2025 to understand large-scale dairy operations and quality management practices.
- BBA students attended a case study seminar at Badruka School of Management, Medchal, on 22nd January 2026, gaining exposure to a dynamic management learning environment.
- Final-year B.Com (General) and Tax Procedure students visited a Dazzle – Sports manufacturing unit to understand production processes, costing, and sales operations.

The students were taken in 2 batches on 20th February 2026 and 21st February 2026.

- Students of B.Com. (Computer Applications and Business Analytics) visited The Earth Centre on 6th March 2026 to gain practical insights into environmental sustainability and conservation practices.

Faculty Development Programmes

A Faculty Development Programme (FDP) on "Indian Knowledge System: Leadership and Management Lessons from the Ramayana" was conducted from 18th to 29th November 2025. The programme enriched faculty understanding of traditional knowledge systems and their relevance to modern management. Additionally, an FDP on "Data Analytics using Excel" was organised, where resource persons provided hands-on training in data analysis, percentage calculations, and result interpretation, enhancing the analytical competencies of faculty members.

Faculty Achievements

This academic year, the faculty who received Best Teacher award are as follows

1. Dr. B. Mohan Kumar
2. Dr. P. Venkataiah
3. Dr. M. Janakiram
4. Mr. E.V.C.M. Shastry
5. Mr. K. Venu

Mr. Akhil, Department of English, Qualified TSSET-2026

This year many faculty members enrolled for the Ph.D. course in various Universities. The following is the list –

1. Mrs. N. Lakshmi
2. Mrs. Sonal Ronak Shah
3. Mrs. Archana Ramesh
4. Mrs. S. Krishna Priya
5. Mrs. A. Sandhya
6. Ms. N. N. S. Vaibhavi
7. Mrs. Vjaya Devi Jain
8. Mrs. A. Sunitha

Academic Brilliance: Our 10/10 Toppers

Our first-semester students stand out with their unique enthusiasm and eagerness to learn, achieving a perfect 10/10 and setting an inspiring benchmark.



V. Jyothika
1064-25-407- 173



Naimish Rathi
1064-25-541-034

ADMIN AND STUDENT AFFAIRS REPORT

Dr. P. Venkataiah
Vice-Principal
(Admin & Student Affairs)

Every student enters an institution with aspirations that seek direction, purpose and meaningful realization. At Badruka College of Commerce and Arts, we strive to transform these aspirations into achievements by providing a dynamic and intellectually enriching environment. The college stands as a vibrant academic space equipped with excellent infrastructure, fostering innovation, critical thinking, and holistic development. Through a well-structured system of administrative support and student-centric initiatives, we ensure that learners are empowered to explore their potential and evolve into responsible, future-ready professionals. The Office of Administration and Student Affairs plays a pivotal role in shaping the academic and co-curricular landscape of the institution. With a steadfast commitment to student welfare, the department actively facilitates a wide spectrum of opportunities that extend beyond the classroom. By nurturing a culture of inclusivity, engagement, and excellence, we enable students to cultivate leadership qualities, interpersonal skills and ethical values essential for navigating the complexities of the contemporary world.

Guided by the vision of holistic education, the institution encourages students to participate in diverse activities through various clubs and units such as NCC, NSS, Sports, and cultural associations. These platforms not only promote physical well-being and teamwork but also inspire creativity, discipline and social responsibility. Our students have consistently demonstrated outstanding achievements across multiple domains, bringing laurels to the institution in sports, cultural events and academic pursuits. In addition to curricular excellence, the college places strong emphasis on experiential learning through guest lectures, workshops, industrial visits, seminars, and student-led initiatives. These engagements provide invaluable exposure to real-world scenarios, bridging the gap between theoretical knowledge and practical application. The academic year 2025–2026 has been marked by a series of impactful events and initiatives that have significantly contributed to the intellectual, professional and personal growth of students.

The following report encapsulates the key activities, milestones and accomplishments of the Administration and Student Affairs wing, reflecting the institution's unwavering commitment to fostering a progressive, inclusive and excellence-driven educational ecosystem.

1. On 26th June 2025, Badruka College celebrated a proud achievement as students win a state-level gold medal for the short film "Pravaha". Addressing drug abuse, the film reflects creativity, social responsibility and impactful storytelling, earning recognition and inspiring awareness through meaningful, student-driven initiative. The honour was conferred on the occasion of the International Day Against Drug Abuse and Illicit Trafficking held at Shilpakala Vedika.

2. Graduation Day marked a momentous occasion celebrating the achievements of the Batch of 2022–2025, on 26th July 2025. The ceremony brought together graduates, faculty and parents, where students were awarded their degrees and honoured for academic excellence. Distinguished guests delivered inspiring speeches, emphasizing values such as integrity, innovation, and lifelong learning. They encouraged graduates to remain adaptable, embrace emerging opportunities, and contribute meaningfully to society. The event reflected the institution's proud legacy while preparing students for future challenges. It concluded on a celebratory note, inspiring graduates to uphold the college's values and confidently embark on their professional and personal journeys ahead.

3. On 28th July, the college observed World Nature Conservation Day with the theme "Decorate to Regenerate". Students created vibrant nature-themed pots, forming a "Green Trail" along the corridor to promote environmental awareness and sustainable habits.

4. The Fresher's Day event, AARAMBH 2025, was held on 22nd August 2025 at Classic Garden, Secunderabad. The program warmly welcomed the new batch of students with enthusiasm and cultural vibrancy. Shri Krishna Agarwal, Senior Vice President of ARCESIUM India Pvt. Ltd., graced the occasion as the Chief Guest and delivered an inspiring address. A variety of performances, games, and interactive sessions were conducted to engage and entertain the freshers. The event concluded on a cheerful note with a vote of thanks followed by a grand lunch.

5. The 75th Platinum Jubilee Celebration was held on 25th August 2025 at 11:00 AM at TGRTC Kalabhavan, Hyderabad, marking a historic milestone. The event was graced by Shri Vishnu Dev Varma, Hon'ble Governor of Telangana, as the Chief Guest, and Dr. K. Lakshman, Hon'ble Member of Parliament, Rajya Sabha, Government of India, as the Guest of Honour. The dignitaries addressed the gathering, highlighting the institution's remarkable journey and contributions over the decades. The celebration featured cultural performances and tributes, making it a memorable and momentous occasion.

6. The Teacher's Day celebration for the year 2025 was held on 5th September in the V Floor Auditorium of the institution to honour and appreciate the invaluable contributions of teachers. The program commenced with a welcome address, followed by a tribute to Dr. Sarvepalli Radhakrishnan, whose birth anniversary is observed as Teacher's Day. Students expressed their gratitude through cultural performances such as dance, music, and poetry. Interactive games including Musical Chairs, Memory Challenge, Quiz Round and Balloon Popping were conducted for the faculty, making the event lively and engaging. The celebration concluded as a joyful and memorable tribute to the teaching community.

7. On 16th September, our college celebrated Hindi Divas with great enthusiasm by organizing a series of inter-collegiate competitions, including elocution, debate, patriotic singing, and an online quiz. Around 66 students registered, and 48 actively participated in the events. The programme was conducted smoothly, showcasing student's linguistic skills and cultural spirit. The winners were felicitated with awards, making the celebration both engaging and memorable.

8. On 20th September 2025, the festival of flowers, Bathukamma, was celebrated with enthusiasm and cultural pride in the presence of the Hon'ble Secretary, Director General, Principal, faculty and students. Students, dressed in traditional attire, participated in the Bathukamma making competition, arranging flowers creatively. A bhajan program added a devotional touch, and winners were felicitated. The celebrations concluded with traditional songs, dances and joyful participation.

9. On 29th September 2025, on the auspicious occasion of Navratri, a special puja marking the sacred avatar of Goddess Saraswati Devi was conducted on campus by Sri Srikishan Badruka ji. The ceremony was held in the gracious presence of senior leadership and faculty members, fostering a serene and spiritually uplifting atmosphere. The ritual invoked blessings for wisdom, learning, and prosperity, enriching the academic environment with cultural and spiritual significance.

10. The Badruka College of Commerce and Arts Alumni Association conducted a meeting on 25th October 2025 at 11:00 AM to initiate contributions toward providing scholarships for students from economically weaker sections. The meeting was presided over by Sri. C. S. Vikram Reddy, President of the Alumni Association. The objective was to support deserving students facing financial challenges and ensure the continuity of their education. Members discussed the importance of alumni involvement in uplifting underprivileged students and emphasized the role of scholarships in helping them achieve academic success. Discussions also focused on identifying deserving candidates, maintaining transparency in the selection process, and sustaining the scholarship fund through consistent alumni contributions. Members expressed their willingness to contribute and encourage wider alumni participation. The meeting concluded with a strong commitment to supporting such initiatives, highlighting the alumni association's dedication to social responsibility and student welfare.

11. On 5th November, the Theatrics Club students presented a vibrant dance performance at the Kotideepotsavam event organized by NTV Bhakthi Channel at NTR Stadium, Hyderabad. The performance showcased their artistic excellence, dedication, and cultural spirit, earning appreciation and valuable exposure.

12. On 1st December 2025, the college organized the Shri Hariprasad G. Badruka 3rd Memorial Lecture on the theme "Operation Sindoor and Beyond". The lecture was delivered by Padmashri Dr. Prahalad Rama Rao, Former Director, DRDL, Hyderabad. The occasion was graced by Hon. Secretary Sri Srikishan Badruka, DG Prof. S. Abhiram Krishna, Principal Dr. B. Mohan Kumar, Vice Principals, faculty members, students and distinguished invitees.

13. The Badruka College of Commerce and Arts Alumni Association conducted a meeting on 9th January 2026 to formally release the Alumni Calendar for the year 2026. The meeting was presided over by Sri. C. S. Vikram Reddy, President of the Alumni Association. The session focused on planning and organizing key activities, events, and initiatives for the year. The calendar includes alumni interaction programs, student support initiatives, academic events, social service activities, and annual alumni gatherings. Members emphasized the importance of maintaining a structured calendar to ensure systematic planning and effective coordination of activities. The initiative was well appreciated and members expressed their commitment to actively participate and encourage greater alumni engagement. The meeting concluded with a note of appreciation for the collaborative effort in preparing the calendar, which will serve as a guiding framework for meaningful alumni activities and strengthen the bond between the alumni and the institution.

14. The Intercollegiate Commerce and Management Fest, BIZCOM–2026, organized by Badruka College of Commerce & Arts, was successfully held on 27th and 28th February 2026 under the theme "From Mitti to Millions." The fest aimed to foster innovation, creativity, and managerial excellence among students and witnessed participation of around 7,000 students over two days. The event was graced by CMA G. Naresh Reddy as the Chief Guest and Kishore Bajrang, a nationally renowned shooter and distinguished alumnus (2012 Batch), as the Special Guest. The formal events included Business Samraat, Gaon to Global, The Resurrection, Corporate Cartel, Orator's Minute (JAM) and BizQuiz, while informal events such as Aaja Nach Le, Fashion Showdown, Chitralok, Mind Sprint and Box Cricket added vibrancy to the fest. The fest secured sponsorships worth ₹4.5 lakhs and an effective social media campaign enhanced outreach, with Instagram reels achieving 4–5 lakh views. Overall, BIZCOM–2026 received excellent feedback and provided a dynamic platform for experiential learning, collaboration and networking among students.

15. The Council for Green Revolution (CGR) established The Earth Center at Kadthal under the leadership of K. Laxma Reddy (alumnus) and K. Leela Laxma Reddy as a hub for environmental education, training, and sustainable development. Designed as an experiential learning space, the center provides practical exposure to environmental conservation, biodiversity, and sustainable living practices through interactive sessions and hands-on activities. As part of its commitment to experiential learning, Badruka College of Commerce and Arts entered into a Memorandum of Understanding (MoU) with CGR for academic and environmental knowledge exchange and organized an Industrial Visit to the center on 6th March 2026. Approximately 105 students from all five sections of B.Com. (C.A. and B.A.) participated in the visit. The program aimed to provide practical exposure beyond the classroom, enabling students to understand ecological sustainability, biodiversity conservation and responsible resource utilization. The students actively engaged in various sessions and displayed great enthusiasm throughout the visit, making it both educational and impactful. The collaboration significantly enriched the learning experience by bridging the gap between theoretical knowledge and practical environmental understanding.

16. The Badruka College of Commerce and Arts Alumni Association convened a meeting on 9th March 2026 to plan a Blood Donation Drive. The initiative aimed to bring together alumni, students and faculty for a noble cause of supporting Thalassemia patients and other needy individuals. The meeting discussed organizing the drive in collaboration with The Leo Club of Badruka Campus, the Lions Club of Secunderabad Pearls, and the Thalassemia & Sickle Cell Society. Alumni and students expressed strong enthusiasm for the initiative and a committee was formed to coordinate logistics and outreach. The meeting was attended by key panel members including Sri. C. S. Vikram Reddy (President), Dr. P. Venkataiah (General Secretary), Sri. Anup Kumar Yama (Joint Secretary), Sri. Nutan Jyoti Rath (Treasurer) and other members. The association also planned to promote the drive through social media and alumni networks. The meeting concluded with a collective commitment to ensure the success of the Blood Donation Drive, reinforcing the association's dedication to social service.

17. Our students secured First prize in Cultural competitions at the International Women's Conference "Give to Gain: Women Power for Sustainability" held on 24th-26th March at Osmania University.

18. The institution organized a One-day faculty trip to Wild Waters on 30th March 2026, with enthusiastic participation from faculty members. The trip provided an opportunity for faculty members to relax, interact, and strengthen professional bonds beyond the academic environment. Various recreational activities and informal interactions contributed to a refreshing and enjoyable experience for all attendees. The trip proved to be a successful initiative, promoting team spirit, rejuvenation and a positive work culture within the institution.

19. Our Music Club student coordinator secured Second prize in the Inter-collegiate singing competition at Indira Priyadarshini Government Degree College for Women.

IQAC REPORT



Dr. K. Naveen Kumar
IQAC Coordinator



Mrs. N. Lakshmi
IQAC Coordinator

1. To improve comprehension and continuity in the way courses are taught, it became obligatory for all faculty members to create thorough lesson plans that are in line with curricular objectives. Better comprehension and continuity in the delivery of the course have been made possible by this approach. Furthermore, documented lesson plans serve as valuable resources for future reference, ensuring consistency and efficiency in academic delivery.

2. An academic calendar for the 2025-2026 academic year was developed, implemented to guide students, faculty in planning academic and co-curricular activities. This calendar ensures smooth coordination and effective time management throughout the academic year. It serves as a reference for scheduling examinations, assignments and institutional events.

3. Feedback on the curriculum was systematically collected and analysed from both students and faculty to identify areas for improvement and innovation. This process involved conducting surveys to gather valuable insights, enabling data-driven decision-making. The findings were utilized to enhance the relevance and effectiveness of the curriculum, ensuring it meets academic standards while addressing the evolving educational needs of students.

4. A bridge course on Financial Accounting was organized for non-commerce students to provide foundational knowledge and essential skills in commerce-related subjects, ensuring a smoother academic transition. Additionally, an English Bridge Course was conducted to enhance student's language proficiency, focusing on communication skills, grammar, and academic writing. These initiatives aimed to support students from diverse backgrounds by equipping them with the necessary competencies to excel in their respective courses.

5. Badruka College of Commerce and Arts achieved prestigious ISO certifications, including ISO 50001:2018 (Energy Management System), ISO 14001:2015 (Environmental Management System), and ISO 21001:2018 (Educational Organizations Management System). These certifications reflect the institution's commitment to sustainable energy practices, environmental responsibility and excellence in educational management, reinforcing its dedication to quality and continuous improvement.

6. Badruka College of Commerce and Arts, in association with the Indian Accounting Association (IAA), Hyderabad Branch, organized a One-Day National Seminar on "Role of Accounting and Finance in Visit Bharat 2047" on 3rd January 2026. The seminar aimed to explore the role of accounting and financial practices, focusing on its role in decision-making, risk assessment and operational efficiency towards Viksit Bharat 2047.

7. The college actively participated in national rankings conducted by India Today, The Week, Educational World IIRF and the National Institutional Ranking Framework (NIRF), which provided valuable insights into its overall performance. These rankings assess various parameters, including academic excellence, infrastructure, faculty quality, research output and student satisfaction, offering a comprehensive evaluation of the institution's standing among colleges across the country.

8. Industrial visits were organized to provide students with practical knowledge, industry exposure and a deeper understanding of real-world business operations. The visits included renowned companies such as DAZZLE SPORTSWEAR - GUNDLA POCHAMPALLY, EARTH CENTRE, KADTHAL offering students firsthand insights into manufacturing processes, supply chain management, field visit and business strategies.

9. Learning tours were organized for students to top business schools, including the Indian School of Business and Badruka School of Management. These tours aimed to enhance students understanding of leadership qualities, collaboration and global business exposure, management practices, strategic decision-making and innovation in business. The initiative provided a platform for students to experience the academic environment of premier institutions and develop a broader perspective on global business trends and leadership skills.

10. An Academic and Administrative Audit was conducted by the IQAC on 26-08-2025 with the participation of external auditors Prof. Vidhyadhar Reddy, Dr. K. Anjaneyulu and Dr. Anitha. The audit aimed to evaluate the institution's academic processes, administrative efficiency and overall compliance with quality standards. The external auditors provided valuable insights and recommendations for enhancing institutional effectiveness, ensuring continuous improvement in academic and administrative functions.

11. A research methodology and project report orientation program was organized for all B.Com. and BBA final-year students by the eminent research professors. The session aimed to equip students with essential research skills, guiding them on the systematic approach to conduct research and prepare comprehensive project reports. Experts provided insights into research design, data collection, analysis techniques and report structuring, ensuring students gain practical knowledge for their academic projects.

12. A series of alumni lecture sessions was initiated by IQAC, inviting distinguished alumni of Badruka to deliver insightful lectures for students. These sessions provided a platform for alumni to share their professional experiences, industry insights and career guidance, helping students bridge the gap between academic learning and real-world applications. The lectures covered various domains, including finance, marketing, entrepreneurship and emerging industry trends, offering valuable knowledge and networking opportunities for students. This initiative strengthened the connection between past and present students, promoting a culture of mentorship and continuous learning.

13. 6-Day Faculty Development Programme on "Indian Knowledge Systems-Leadership and Management Lessons from Ramayana" with the aim to introduce and explore the ancient Indian texts and wisdom, specifically focusing on Leadership and Management Lessons from Valmiki Ramayana from 18th November 2025 to 29th November 2025.

14. Faculty registered to Ph.D. programme in various Universities -
Mrs. N. Lakshmi
Mrs. Sonal Ronak Shah
Mrs. Archana Ramesh
Ms. S. Krishna Priya
Mrs. A. Sandhya
Ms. N. N. S. Vaibhavi
Mrs. Vjaya Devi Jain
Mrs. A. Sunitha

15. The Two-Day National Seminar on "Redefining Business Strategies in the Era of Sustainability and Artificial Intelligence", was successfully conducted on 25th and 26th March 2026 in blended mode. It provided a dynamic platform to share insights on sustainability and AI across marketing, finance, HR and IT domains. The seminar fostered knowledge exchange, collaboration and innovative thinking towards building responsible and future-ready business strategies.

16. The IQAC organized a 5-Day Student Development Programme on Financial Education for Young Graduates from 19th to 25th July 2025 in collaboration with NISM.

17. The IQAC organized a 5-Day Faculty Development Programme (FDP) on Excel Foundation for faculty and non-teaching staff from 23rd to 27th September 2025.

18. MoU with KnowEle-Your Knowledge Elevation Partner to offer a certificate course to B.Com. students.

19. 40-hour Certificate Course in Yoga conducted in collaboration with the Sri Yoga Foundation. In addition to the MOU organisation certificate courses , BCCA is also offered certificate courses on Auditing, Taxation, industry required certificate courses to the students to make industry ready.

20. A One-day National Seminar was organised by the Department of Second Languages and IQAC on Indian Language and Cultural Integration in the Digital World on 20th December 2025.

21. The Telangana Council of Higher Education has sanctioned a grant Rs. 60,000 towards organising a Two-day National Seminar on "Redefining Business Strategies in the Era of Sustainability and Artificial Intelligence." The seminar is being conducted by the Department of Commerce and IQAC of Badruka College of Commerce and Arts on 25th and 26th March 2026 in blended mode.

22. The IQAC actively organizes a variety of activities in a collaborative mode, partnering with multiple organizations to enrich student's learning experiences. These initiatives help students develop teamwork, leadership skills, and practical knowledge beyond academics. Through such programs, students gain valuable exposure to real-world practices and innovative ideas. The collaborative approach fosters creativity, critical thinking and mutual learning among peers. Students are motivated to achieve excellence and build confidence in their abilities. Overall, IQAC plays a vital role in guiding students toward holistic development and a successful future.

ACTIVITIES OF NSS- I

Dr. B. Mohan Kumar
Chairman



E.V.C.M. Sastry
NSS - Programme Officer



Dr. K. Mamatha
NSS - Programme Officer

The National Service Scheme (NSS) is a youth development programme launched by the Government of India with the motto of "Not Me, But You." It aims to develop the personality and character of students through community service and impart social responsibility. It inculcates the spirit of social service through sustained community interactions.

Under the able guidance of Principal and Chairman of NSS, Dr. B. Mohan Kumar, Vice Principal (Admin & Student Affairs) Dr. P. Venkataiah, NSS Programme Officers E.V.C.M. Sastry and Dr. K. Mamatha, actively fosters the values & ethics in students through community service.

NSS provides young volunteers with opportunities to participate in blood donation camps, tree plantation drives, Swachata Hi Seva programmes, awareness rallies, disaster management support and health campaigns. Through these activities, students learn the values of teamwork, leadership, discipline and empathy.

ACTIVITIES OF NSS:

INTERNATIONAL YOGA DAY CELEBRATIONS

Participated in the INTERNATIONAL YOGA DAY Celebrations organized by the Badruka College Yoga Center. The occasion was graced by the Principal, Vice Principals and esteemed faculty members.

INTERNATIONAL DAY AGAINST DRUG ABUSE AND ILLICIT TRAFFICKING

Participated in the International Day against Drug Abuse & Illicit Trafficking, organized by the Telangana Anti-Narcotics Bureau in collaboration with TGICCC. The event was graced by esteemed dignitaries including Sri Adluri Laxman Kumar, Sri Ponnam Prabhakar, Shri C. V. Anand, and popular actor Nikhil Siddharth as the chief guests.

PLANTATION DRIVE (VANAMAHOTSAV WEEK)

As part of Vanamahotsav Week, the NSS Unit of BCCA organized Plantation Drive in the college premises. The programme aimed at creating awareness about the importance of greenary and environmental Protection. Volunteers actively participated by planting saplings in and around the campus and took a pledge to nurture them.

INTERNATIONAL YOUTH DAY

Participated in the International Youth Day Programme organised by the Telangana State AIDS Control Society (TGSACS) at RTC Kala Bhavan, Baghlingampally and Hyderabad. The event started with a rally from Sundarayya Park to RTC Kala Bhavan. Volunteers joined the rally to spread awareness about HIV & STI prevention.

- NATIONAL SERVIC SCHEME

INDEPENDENCE DAY CELEBRATIONS

Participated in the Independence Day Parade for the very first time. Our volunteers showcased unity, discipline and patriotism as they marched with great enthusiasm. The celebrations began with the dignified flag hoisting ceremony. Every NSS volunteer actively took part in the parade, contributing their time and energy to make this historic moment a grand success.

HAR GHAR TIRANGA RALLY

Participated in the Har Ghar Tiranga rally. The rally aimed to encourage people to bring the Indian flag home and hoist it to mark the celebration of India's Independence. All the volunteers carried the Tiranga and chanted patriotic slogans while distributing tricolor flags to the people living in the surroundings.

SEVA SANKALP

Participated in Seva Sankalp 2025 (A Pledge to Serve), a social service initiative organized by Narayana Seva Sansthan at Champapet, Hyderabad. The programme aimed at extending medical support to underprivileged patient.

BLOOD DONATION CAMP

Organized a Blood Donation Camp in collaboration with the Brahmakumari Foundation and Narayanguda Blood Bank in the college premisesA total of 58 Volunteers and students came forward to donate blood, contributing to this noble cause and spreading the message that "A drop of blood can save a life".

PULSE POLIO CAMP

Participated in the Pulse Polio Immunization Camp organized with the Urban Primary Health Center under the National Immunization Day Programme. On Day 1, volunteers assisted at various booths in administering polio drops. On Days 2 & 3, we conducted a door-to-door campaign to ensure all children were vaccinated.

CAMPUS CLEANING

Organized a campus cleaning programme on the college premises to promote cleanliness and environmental awareness. NSS volunteers actively participated in cleaning classrooms and surrounding areas. A total of 20 Volunteers participated in the event & the programme was successfully completed with active participation and teamwork.

PLANTATION DRIVE AT CHOWDARIGUDA

Organized a plantation drive in collaboration with Pocharam Municipality at the adopted village Chowdariguda, Ghatkesar mandal. The event was supported by Vice Principal Dr. M. Janakiram and NSS Program Officers Dr. K. Mamatha and E.V.C.M. Sastry. 30 NSS volunteers participated and planted 100 saplings.

ACHIEVEMENTS

Dr. K. Mamatha, Assistant Professor of Telugu and NSS Programme Officer, was selected as the Telangana Contingent Leader for the National Integration Camp (NIC) 2025, held at MLR Institute of Technology, Dundigal, from 22nd to 28th December 2025.

Gajawada Saicharan (B.Com. Honours 3H) represented Osmania University at the West Zone NSS Pre-Republic Day Parade Camp 2025, held at Hemchandracharya North Gujarat University from 31st October to 9th November 2025.

Kopanati Lakshmi Sai (B.Com. General 3B) was the only candidate selected from Osmania University to participate in the Global Youth Summit 2025 at Yenepoya University, Mangalore, on 5th and 6th June 2025.

Ballepu Bhargavi (B.Com. Business Analytics 3L) was selected for the National Integration Camp (NIC) at Kumara Bhaskar Varma Sanskrit & Ancient Studies University, Guwahati, from 22nd to 28th December 2025.

Addanki Sai Sripad (B.Com. Honours 3H) was selected for the National Integration Camp (NIC) at MLR Institute of Technology, Dundigal, from 22nd to 28th December 2025.

5 NSS volunteers—R. Chandrika, G. Sai Akarsha, D. Sushanth, K. Sri Bhavath, and G. Sai Venkatesh—participated in the 7-Day Yuva Aapda Mitra Training Programme held from 11th to 17th December 2025 at RCUES, Osmania University.

SPECIAL VILLAGE CAMP

The NSS Unit conducted a 7-day Special Camp from 14–09–2025 to 20–09–2025 at Chowdariguda village, featuring activities such as Swachhata Hi Seva, a village survey, a free medical camp, a plantation drive, book donation, CPR training, and awareness programmes on plastic hazards. A rally on Drug Abuse and POCSO Awareness was also organized, followed by a valedictory session appreciating the volunteer's efforts.

ACTIVITIES OF NCC - NATIONAL CADET CORPS



Lt. K Mahendhar
NCC Commander

I'm proud to say that our NCC unit has been a hub of discipline, adventure, and camaraderie. Through various activities and camps, our cadets have showcased exceptional teamwork, leadership, and a strong sense of community service.

NCC imparts essential life skills such as resilience, teamwork, and leadership, shaping students into responsible citizens. Our cadets have excelled in drill, sports, and social initiatives, reflecting the core values of the college.

Our Infantry NCC Company, with an authorized strength of 160 cadets, is affiliated with 5 (T) Battalion NCC, Hyderabad Group Headquarters, AP & Telangana Directorate. The company is commanded by Lt. K. Mahendhar.

ACHIEVEMENTS OF NCC

KARGIL VIJAY DIWAS

Kargil Vijay Diwas is celebrated on 26th of July every year in India, to observe India's victory over Pakistan in the Kargil War for ousting Pakistan Forces from their occupies positions on the mountain tops of northern Kargil district in Ladakh during 1999. Around 40 cadets took part to martyr's soldiers who stood forward for safety of India. NCC Cadets of Badruka Collage 30/5 coy on 26th July 2025 actively participated with great honour and respect held at TSRTC Kala Bhavan.

KARGIL VIJAY DIWAS AT RASHTRAPATHI BHAVAN

Around 15 cadets actively took part in the celebrations held at Rashtrapathi bhavan on 26th July 2025. NCC cadets of Badruka college 30/5 took part in various kinds of competitions held during the celebrations. There were competitions like essay writing, public speaking, rangoli competition, dance competition. Our cadets took part in all the events and won prize in public speaking. There were different kind of skits and cultural programs held during the celebrations reminding the great sacrifices of Indian soldiers.

INDEPENDENCE DAY

Independence Day, celebrated on 15th August, fosters patriotism, discipline, and national pride among NCC cadets. It provides opportunities to participate in flag hoisting, parades, cultural programs and community service, helping them learn about the nation's history, sacrifices for freedom, and democratic values. Around 60 cadets actively took part, and their disciplined conduct reflected duty, honor and service, shaping them into responsible future leaders while promoting unity and patriotism.

HAR GHAR TIRANGA

"Har Ghar Tiranga" translates to "every home in the tricolor". The idea to instill sense of pride and love for our country by making the flag and integral part of our daily lives. Har Ghar Tiranga is a campaign under the aegis of Azadi Ka Amrit Mahotsav to encourage people to bring the Tiranga home and to hoist it to mark the importance of India's Independence on August 15. Every year NCC cadets of Badruka College 30/5 coy actively participate in distributing flags to the local people after the celebrations near college. Around 60 cadets actively participated in the rally and distribution of flags in the local area.

GOVERNOR'S VISIT

NCC Cadets of Badruka College 30/5 coy actively participated in welcoming the honorable governor of Telangana Shri Jishnu Dev Sharma with great pride and prosperity. On the occasion of 75 years celebrations of our college there were celebrations along with college dignitaries, governor and a BJP minister. On 25th August 2025, Around 70 cadets actively took part in this event with huge respect and pride.

SPORT'S DAY

National Sports Day in India is celebrated on 29 August to mark the birth anniversary of legendary hockey player Major Dhyan Chand (born in 1905), who scored over 400 goals between 1926 and 1949, bringing great glory to the nation. Known for his unmatched excellence in hockey, he remains an iconic figure in Indian sports, and his legacy is honoured through the Major Dhyan Chand Award, the highest lifetime achievement award in sports. On this occasion, around 120 cadets actively participated in competitions held in the college and won prizes.

B1 ENROLLMENT

On 30th August 2025, the NCC B1 selection process for students of Badruka College is a competitive procedure. Eligible students must first meet the criteria, including age, educational qualifications, and medical fitness. The selection process involves filling out application forms and submitting necessary documents. Candidates then undergo a series of evaluations, including an interview and a physical fitness test. Successful candidates are selected based on their performance and are given the opportunity to participate in NCC training and activities, paving the way for their growth and development as cadets. Around 90 cadets actively participated in the selections and gave their best for the selection.

AITSC-2025

All India Thal Sainik Camp, fondly known as AITSC-2025) held in New Delhi from 1st to 13th September 2025, is among the most prestigious NCC camps. Cadets from seventeen directorates across India come together, representing the nation's diversity twenty-nine states, over sixteen hundred dialects, countless cultures, yet one heartbeat. More than a competition, AITSC is a celebration of unity, discipline, and determination. The journey to wear the Delhi badge is a true test of endurance, patience and passion. This year, Cadet Mudigonda Bhargavi and Cadet PNSP Vyshali earned the honor of representing their directorate at this remarkable camp.

EBSB-I WARANGAL

LCPL Dinesh Karthik from Badruka College have been selected to attend the Ek Bharat Shreshtha Bharat (EBSB) camp. The camp took place from 02nd September 2025 to 13th September 2025. EBSB-I have been held at Police Training College, Warangal. This prestigious selection is a testament to their dedication and hard work. The EBSB camp aims to foster unity and cultural exchange among cadets from different regions of the country. It will provide these cadets with a unique opportunity to learn, grow and build lasting bonds with fellow participants from across India.

B CERTIFICATE DISTRIBUTION

The B Certificate is awarded to SD/SW cadets of schools and colleges after completing two years of training and passing the examination conducted by NCC authorities. Cadets who attend 75% of parades and the Annual Training Camp (ATC) are eligible to appear. The exam is held annually in Feb/Mar. On 16th September 2025, NCC cadets of Badruka College received their B Certificates from the Commanding Officer of the 5 Telangana Battalion.

AP TREK -III

LCPL Payal Rajpurohit, Cadet Mamilla Hasini, Cadet Burra Harinakshi, Cadet K.S.S.Varshini, Cadet Sushmita, Cadet Madhumitha got selected for the AP-TREK III Camp. It was all their hardwork and passion to be selected. The Camp took place from 28th September 2025 to 05th October 2025. The camp was held at RVR & JC College of Engineering, Chowdavaram, Guntur. It was a great experience for the cadets to explore the nature and meet new cadets from different groups.

GANDHI JAYANTHI CELEBRATIONS

Gandhi Jayanthi is celebrated on 2nd October every year. It marks the birth anniversary of Mahatma Gandhi, the Father of the Nation, and is observed as a national holiday in India. On this occasion our cadets participated in the celebrations held at Jawahar Navodaya Vidyalaya, Gachibowli. Around 75 cadets took place in the celebrations.

ONE NATION, ONE INDIA POSTER MAKING

One Nation, One India is a slogan emphasizing unity, integrity, and equality across the country. Though not a single official slogan, it reflects several government initiatives promoting national integration, standardization and seamless service delivery. On this occasion, cadets participated in a poster-making competition at Badruka College of Commerce and Arts, where around 150 cadets actively displayed their talent and creativity.

EBSB-BIHAR

Cadet Kovvuri Venkata Sai Kishore from Badruka College has been selected to attend the Ek Bharat Shreshtha Bharat (EBSB) camp. The camp took place from 04th October 2025 to 18th October 2025. EBSB-II have been held at Bihar. This prestigious selection is a testament to their dedication and hard work.

SARDAR VALLABHAI PATEL BIRTH ANNIVERSARY

On 31st October 1875 Sardar Patel was born. So every year on this day we celebrate the birth anniversary of Sardar Patel which is also known as Rashtriya Ekta Diwas. This year it marked the 150th birth anniversary of Sardar Patel. Around 75 cadets organized a pledge ceremony in the college premises to honor the legacy of the Iron Man of India. The pledge emphasized the importance of national unity, integrity, discipline, and social harmony, reflecting Sardar Patel's vision of a strong and united nation.

VANDE MATARAM 150 YEARS CELEBRATIONS

150th Anniversary of "Vande Mataram" was celebrated on 7th November 2025 at Badruka College of Commerce and Arts with pride and patriotism. Written by Bankim Chandra Chattopadhyay, the song has long symbolized unity, sacrifice and devotion to the motherland. The event highlighted its role in inspiring freedom fighters and strengthening nationalism among students. Through collective recitation and awareness activities, around 150 cadets participated, reaffirming values of unity, integrity and patriotism.

UNITY MARCH AT CHARMINAR

National Unity Day – Unity March was observed on 25th November 2025 to mark Sardar Vallabhbhai Patel's birth anniversary. A 5 km run titled Unity March was organized by My Bharat near Charminar, promoting unity, integrity and national integration. Around 40 NCC cadets participated with discipline and patriotic spirit, honoring the Iron Man of India's legacy. The historic Charminar backdrop added significance, reinforcing Patel's vision of a strong and united nation while encouraging fitness among youth.

SEMINAR ON OPERATION SINDOOR

There was a lecture on operation Sindoor and beyond. It was Shri Hariprasad G. Badruka Third Memorial Lecture. The cadets of Badruka college gave the guard of honor to Padma Shri Dr. Prahlada Ramarao, who was an retired director from DRDL. There was a seminar on missiles and weapons used in operation sindoor. There was a questionnaire session after the seminar. Around 30 cadets participated in the seminar held at Badruka College on 01-12-2025.

TGCSB PROGRAMME

TGCSB Cyber Safety Programme was conducted on 2nd December at Telangana State Police Twin Towers to raise awareness about cyber safety and responsible digital behavior. Students were educated on threats like online fraud, phishing, cyberbullying and data privacy through an interactive session that emphasized safe internet practices. Around 15 cadets participated at ICCC–Command and Control Center, Banjara Hills, enhancing vigilance and responsibility in digital use.

VIKARABAD TREK

On 6th December, an NCC trek to Vikarabad was organized to promote adventure, physical fitness and leadership qualities among cadets. The trek provided an opportunity for cadets to experience teamwork, endurance and discipline while navigating the natural terrain of Vikarabad. The activity encouraged cadets to develop confidence, resilience and a spirit of cooperation. The trek was successfully completed with enthusiasm and reflected the core values of the NCC, including unity, perseverance and commitment to service. Around 60 cadets participated in the trek held a Vikarabad.

VIJAY DIWAS

On 16th December, observed as Vijay Diwas, Around 150 cadets of Badruka college paid tribute to the brave soldiers of India by presenting a Guard of Honour in remembrance of the historic victory of the Indian Armed Forces in 1971. The ceremony was conducted with utmost discipline, respect, and patriotic spirit, reflecting the cadet's gratitude towards the sacrifices made by the armed forces. The event served to instill a sense of pride, national spirit and respect for the nation's defenders among the cadets.

NATIONAL CONSUMERS DAY

On 24th December, observed as National Consumers Day. Around 80 cadets actively participated in an elocution competition held at Badruka College which was organized to create awareness about consumer rights and responsibilities. The competition encouraged cadets to express their views on ethical consumer practices, consumer protection laws and the importance of being informed consumers. The event helped enhance public speaking skills while promoting awareness and responsibility among students. The participation of cadets reflected their commitment to social awareness and civic responsibility.

UDYAN UTSAV AT RASHTRAPATI NILAYAM

On 6th January 2026, 23 cadets had the distinguished opportunity to attend the Udyan Utsav at Rashtrapati Nilayam, Bollaram. This annual celebration, showcasing the exquisite gardens of the Presidential Retreat, offered an enriching educational and inspirational experience. Cadets observed a wide variety of flowering plants, medicinal herbs, and rare species carefully cultivated within the premises, gaining firsthand exposure to India's rich horticultural heritage. The visit instilled pride, discipline and responsibility, while reinforcing civic values and national heritage. Experiencing a site associated with the highest constitutional office of the country was memorable and insightful, contributing positively to their holistic development and appreciation for India's cultural and environmental legacy.

NATIONAL YOUTH DAY

National Youth Day was celebrated on 12th January 2026 to mark the birth anniversary of Swami Vivekananda, whose teachings continue to inspire youth across the nation. Emphasizing character building, leadership, service and national integration, the program at Ramakrishna Math saw the participation of 30 cadets and one faculty member. Through devotional prayers, motivational speeches and discussions on Vivekananda's vision, cadets gained valuable insights into discipline, self-confidence and social responsibility. The celebration proved enriching and inspirational, contributing positively to their character development and leadership qualities.

ARRIVE AND ALIVE PROGRAMME

The Arrive and Alive programme on road safety was conducted by Kachiguda Traffic Police at the Community Hall, Kachiguda on 13th January 2026, with 20 cadets participating. The session emphasized adherence to traffic rules, use of helmets and seat belts, avoiding over-speeding, and refraining from distracted driving. Officials highlighted the consequences of violations and the need for collective responsibility in ensuring safer roads. The interactive session helped cadets understand practical aspects of road safety, encouraging them to act as responsible citizens and safety ambassadors. The programme was impactful, strengthening awareness of traffic discipline and accident prevention.

PARAKRAMA DIWAS

Parakrama Diwas was observed on 23rd January 2026 at the auditorium of Badruka College of Commerce and Arts to commemorate the birth anniversary of Subhas Chandra Bose. A total of 50 cadets and 10 faculty members participated in the programme, which included speeches and presentations on Netaji's life, vision, and patriotic ideals. The speakers emphasized values of courage, determination, discipline, and commitment to the nation. The event inspired cadets to imbibe leadership qualities and a strong sense of national responsibility while reflecting on the sacrifices of the freedom movement.

REPUBLIC DAY PARADE

On January 26th 2026, Republic Day was celebrated with great pride and patriotic spirit at Badruka College of Commerce and Arts, Kachiguda. The event reflected the values enshrined in the Constitution of India and highlighted the spirit of unity, discipline and empowerment among the youth. A major highlight of the celebrations was the Republic Day Parade, which witnessed the enthusiastic participation of 100 NCC cadets. The parade stood as a symbol of dedication, coordination and national pride, showcasing the rigorous training and discipline of the cadets. The parade was led by the Main Parade Commander Vislavath Sandhy, marking a powerful representation of true Nari Shakti. Her confident leadership, commanding presence, and flawless execution embodied the strength, resilience and capability of women in leadership roles.

This moment served as an inspiration to all, reinforcing the message that women are equal partners in nation-building. The theme, "Strength in Discipline, Power in Unity" reflected throughout the event, emphasizing how disciplined youth and collective effort form the backbone of a strong nation. The synchronized march, sharp commands and unified movements of the cadets created an atmosphere of pride and respect. The Republic Day celebrations concluded with a renewed sense of patriotism and commitment towards the values of integrity, responsibility and service to the nation. The event successfully celebrated the spirit of the Constitution while highlighting the growing role of women and youth in shaping India's future.

SHIELD 2026 COLLABORATION WITH CYBER SECURITY

On 5th February 2026, five cadets from Badruka College of Commerce and Arts participated in Shield 2026, a collaborative cyber security initiative conducted at the Jubilee Hills Headquarters. The event was organized to promote awareness and practical knowledge in the field of cyber security among young participants. As part of the program, the cadets also took part in Cipher Sprint, an engaging activity designed to test participant's problem-solving abilities, analytical thinking and understanding of digital security concepts. Through this event, the cadets were exposed to real-world cyber security challenges and innovative technological solutions used to safeguard digital systems. The participation of the cadets provided them with valuable learning opportunities, allowing them to interact with experts and gain insights into the growing importance of cyber security in today's digital world. It also helped them develop teamwork, critical thinking, and technical awareness, which are essential skills for the modern generation.

C CERTIFICATE EXAM PRACTICALS

On 14th February 2026 A total of 29 NCC cadets from Badruka College of Commerce and Arts, C Certificate practicals conducted at the BTG Ground. The cadets assembled on the ground to undergo practical assessments as part of their NCC evaluation. The practical session included activities that tested the cadet's discipline, coordination and practical knowledge acquired during their NCC training. Under the supervision of NCC officers and instructors, the cadets performed various drills and practical exercises with dedication and enthusiasm. It is an opportunity for the cadets to demonstrate their training, teamwork and leadership qualities developed through NCC activities. The participation of the cadets reflected their commitment and preparedness for the C Certificate examination.

C CERTIFICATE EXAM

The NCC 'C' Certificate Theory Examination was conducted at CMR College on 15th February 2026. This examination is an important stage in the NCC training programme as it evaluates the theoretical knowledge gained by cadets during their years of training. The theory exam covered various NCC subjects such as NCC organization, leadership, national integration, social service, drill and basic knowledge of defence services. Through this examination, cadets were assessed on their understanding of NCC values, discipline and responsibilities as future leaders. The examination was conducted in a well-organized and disciplined manner under the supervision of NCC officers and examination staff. Cadets from different colleges appeared for the exam with great enthusiasm and sincerity. The 'C' Certificate is the highest certification offered by the National Cadet Corps and qualifying in this examination provides cadets with valuable opportunities in defence services, government sectors and higher education. Successfully appearing for the theory examination reflects the cadet's dedication, hard work and commitment to the ideals of unity and discipline.

SSB COACHING SUPER 30

On 18th February 2026, 2 Cadets from Badruka College of Commerce and Arts, Cadet Shubham Singh and Cadet Payal Rajpurohit were selected for SSB coaching super 30 at impact academy. The selection of these two cadets for SSB coaching reflects their dedication, discipline and potential to pursue a career in the Indian Armed Forces. Such initiatives encourage NCC cadets to aspire for higher goals and contribute to the nation by serving in the defence sector.

B CERTIFICATE PRACTICALS

The NCC 'B' Certificate Practical Examination was conducted for the NCC cadets on 28th February 2026 at BTG Grounds. A total of 40 cadets to assess their practical skills and training acquired during the NCC programme. This examination is an important step for cadets as it evaluates their performance in various practical activities that form a key part of NCC training.

During the practical examination, cadets were tested on different aspects such as drill, weapon training, map reading, field signals and other basic military skills. The cadets demonstrated their discipline, coordination and command abilities while performing the practical tasks assigned to them. The examination was conducted under the supervision of NCC officers and instructors who carefully observed the cadet's performance and adherence to NCC standards. The cadets participated with great enthusiasm and dedication, showcasing the training they received during regular parades and camps. The 'B' Certificate Practical Examination plays a significant role in strengthening the cadet's confidence, teamwork and leadership qualities while preparing them for higher levels of NCC training.

PLACEMENT & GROOMING DIVISION REPORT



Mrs. Samba Shalini
Faculty Coordinator



Mrs. Nilambari Sanjekar
Faculty Coordinator

The Placements and Grooming Division has successfully facilitated significant student placements and internship opportunities during the academic year 2025–26. The placement activities were conducted under the able guidance of Dr. V. S. Ramakrishna, Placements Officer, SGGBES; Mrs. Nilambari Sanjekar, Assistant Professor of Computer Science and Mrs. Samba Shalini, Assistant Professor of Commerce.

More than 50 reputed companies participated in the placement process, offering roles in areas such as Audit & Assurance, Taxation, Finance, Sales, Human Resources, Operations and Customer Service. Prominent recruiters included Goldman Sachs, Deloitte USI, EY GDS, BDO RISE, Accenture, ICICI Bank, Optum, ADP, Arcesium, Salesforce, Genpact, AssetNX and Mahaveer Bank.

A total of 200+ students were successfully placed through campus drives. Major recruiters such as EY GDS, Deloitte USI, One Tax Filer, BDO RISE and Mahaveer Bank recruited a significant number of students for roles in finance, auditing, taxation and management.

In addition, internship opportunities were provided to BCCA 2nd year students through the Young Indian Internship (YII) program, offering practical industry exposure in areas like Digital Marketing, Sales, Research and Operations. Several recruitment drives by companies such as KPMG, Accenture, GlobalLogic, Policy Bazaar and Yashodha Hospital are still in process, indicating further placement opportunities for students.

Overall, the placement season highlights the institution's strong industry collaborations and commitment to enhancing student employability and career development.

Company Name	No. of students Placed
GOLDMAN SACHS	5
OXANE PARTNERS	2
EY GDS	24
EY GDS	4
DELOITTE USI	21
BDO RISE	14
DESHAW	3
VIRTUSA	In Process
ARCESIUM	4
ICICI BANK	6
ONE TAX FILER	21
NO BROKER	In Process
SALESFORCE	3
OPTUM	8
YII - IK HOSPITALITIES / AROMA CART	12
AssetNX	8
Policy Bazaar	In Process

Company Name	No. of students Placed
YII - SHREE CORPORATION	7
YII - KOLOUR SPINTEK	1
YII - COLLIERS INTERNATIONAL	2
YII - THE BUILD STORIES	1
YII - KOP AGRO TECH	2
YII - AMIGO AUTO SPA	2
GENPACT	In Process
TCS	1
MOSart Labs	In Process
ADP	4
ACCENTURE	3
TRUHOME FINANCE	In Process
Finvastra Advisors	Interview Stage
Shubham Housing Finance	In Process

CARS24	In Process
DSP Asset Managers	1
TIDE	4
GrabOn	In Process
ACCENTURE	In Process
KPMG	In Process
Mahaveer Bank	20
Global Logic	In Process
Aptar Pharma	In Process
Yashodha Hospital	In Process

Mayleen Nutricare	3
Mahalaxmi Jewellers	7
Vistex	5
INTELLIPAAT	In Process
FRONTIER	In Process
KONNECTNXT	In Process
HOGARTH	In Process
STONE PLUS	5



FROM CAMPUS TO CORPORATE - BATCH 2026



STUDENT WELFARE ACTIVITIES



Mrs. J. Lavanaya
SWO

The student welfare officer Mrs. J. Lavanya, Associate Professor of Commerce, guides the students to take active participation in various activities like Rakhi for Soldiers, Oath for using Voting Rights, Blanket Donation. etc., which encourage the students to serve the society for noble causes along with their regular curriculum.

RAKHI FOR SOLDIERS

On the occasion of Raksha Bandhan the faculty and students of Badruka College along with the members of the Samskruthi Foundation to army officers and tied rakhi at Secundrabad Cantonment Board, Bowenpally.

DELEGATION ACHEIVEMENT

Badruka College proudly congratulates Vishwas Yerram for securing the Outstanding Delegate Award at GNITS Model United Nations. Representing the college with exceptional diplomacy and analytical skills, he showcased remarkable debating abilities.

OATH FOR USING VOTING RIGHTS

On 25th January 2026 students united to take a solemn oath to exercise their voting rights responsibly. The pledge emphasized the importance of informed participation in a democratic society.

BLANKET DONATION

As a part of Corporate Social Responsibility initiative Badruka College of Commerce and Arts, conducted Blanket Donation Drive to support underprivileged communities at Gandhi Hospital

STUDENT CLUBS

The various student clubs in the college have been actively functioning with the objective of sharpening, nurturing and enhancing the diverse skills of students. These clubs provide a dynamic platform for learners to explore their interests, develop new abilities and gain practical exposure beyond the classroom, thereby contributing to their overall growth and personality development.

1. Arts Club
2. Quiz Club
3. Theatrics Club
4. Music Club
5. Management Club
6. Literary Club
7. Book Club
8. Vivekananda Human Excellence Cell
9. Entrepreneurship Development Cell
10. Women Empowerment Cell
11. Leo Club

A REPORT ON ARTS CLUB ACTIVITIES



Mrs. S. Krishna Priya
Faculty Coordinator

The Arts Club of Badruka College of Commerce and Arts serves as an active platform that encourages creativity, artistic expression, and participation among students. The club strives to promote appreciation for various art forms while providing students with opportunities to explore and showcase their talents. Through workshops, competitions, and creative activities conducted throughout the academic year, the Arts Club motivates students to develop their artistic skills and engage in collaborative learning experiences. The activities organized by the club help students enhance their creativity, confidence and cultural awareness while fostering a vibrant artistic environment within the college.

ACTIVITIES

DATES	NAME OF THE ACTIVITY
18th & 19th July 2025	Tissue Art Workshop
13th August,2025	Krishna's Artistic Abode
28th August 2025	Eco-Friendly Ganesha Making Competitions
20th September 2025	Bathukamma making competitions
22nd, 23rd and 24th December 2025	Workshop on Bottle Art, Gond, Madhubani, Lipon Art and Tie & Dye Art Works
9th January 2026	Kites & Delights Event
23rd January 2026	Colours of Spring

ACHIEVEMENTS

1. Throughout the academic year, the Arts Club successfully conducted several creative activities such as: Pot Painting, Canvas Painting and other art-based competitions with enthusiastic participation from students.
2. The activities provided students opportunities to develop artistic skills, improve creativity and collaborate with fellow students, thereby nurturing confidence and appreciation for visual arts.
3. The Arts Club organized a series of creative workshops to enhance the artistic skills and creativity of students. A Tissue Art Workshop introduced participants to innovative decorative techniques using simple materials. The Gond Art Workshop familiarized students with the rich tribal art tradition of India and its intricate patterns. A Tie and Dye Workshop provided hands-on experience in creating vibrant fabric designs using traditional dyeing methods. The Bottle Art Workshop encouraged students to transform waste bottles into attractive decorative pieces, promoting creativity and sustainability.

Additionally, the Lippan Art Workshop introduced students to the traditional mirror and mud art of Gujarat. These workshops helped students explore diverse art forms while developing creativity,patience and appreciation for Indian folk arts.

A REPORT ON QUIZ CLUB ACTIVITIES



Mr. Arun Reddy
Faculty Coordinator

The Quiz Club at Badruka College of Commerce and Arts was established with the objective of nurturing well-rounded intellectual development among students by strengthening their critical thinking, reasoning abilities and presence of mind. Through engaging quiz competitions, the club creates opportunities for students to respond with spontaneity, sharpen their analytical skills and enhance their overall IQ in a dynamic environment. At the same time, it fosters a spirit of healthy competition while encouraging sportsmanship and a positive, participative attitude.

ACTIVITIES

DATES	NAME OF THE ACTIVITY
06th August 2025	Business Quiz
15th October 2025	Commerce Quiz
26th November 2025	Online Quiz on Constitution Day
11th February 2026	IT Quiz
18thMarch 2026	General Quiz

STUDENT COORDINATOR

G. Vishal
Yashaswini
Pratham
T. Vishal
Tarun
Anil Yadav
Khushi
Aishwarya
Deepika
Shagun

A REPORT ON THEATRICS CLUB ACTIVITIES



Mrs. A. Sandhya
Faculty Coordinator

The Theatrics Club at Badruka College of Commerce and Arts provides a vibrant platform for students to explore and showcase their talents in acting, dance, and drama. The club aims to nurture creativity, confidence and teamwork among students while encouraging active participation in various cultural and theatrical activities. Through its engaging performances and events, the club promotes artistic expression and provides students with opportunities to develop their stage presence and performance skills in a collaborative environment.

ACTIVITIES

Mime
Mangalamurthi Mahothsavam
Bathukumma event
Flashmob and Nukkad Natak
Rangasthalam
Sankranthi – kites and delight, Harikatha .
Nrusimha Avirbhavam

STUDENT COORDINATORS

Rithika
Sanjay
Noah
Sahithi Priya
Rasagna
Jashwanth
Ashwin

ACHIEVEMENTS

1. Won Second Prize in a Dance Competition at Culturanova 2026 conducted by Indira Priyadarshini Government college for women.
2. Students of the Theatre Club performed cultural dance at the Kotideepotsavam event organized by NTV Bhakti Channel at NTR Stadium, Hyderabad.

A REPORT ON MUSIC CLUB ACTIVITIES



Ms. Shruti Kayal
Faculty Coordinator

The music club encourages students to showcase their talents in music-instrumental as well as in vocal. To let everybody know about the singing and music spirit, to enhance extracurricular activity in addition to academic skills. To help students retain and enhance their own individual love of music and singing. To create unique, challenging and diverse live performances. It provides the students with opportunities to explore sound, rhythm, beat and tone.

Music Club was started in college with the intention of giving students a chance to showcase their talent by participating in various events and competitions conducted by the club. It enhances student's confidence to perform on stage and self-esteem. Most of the events of the Music Club are for exhibiting the student's love and passion towards music.

ACTIVITIES

Krishna Leela
Mata Ki Chowki
Kites and Delight
Cultural Nova Fest
Mic Drop Melody
Ram- Ras (Janam Se Jai Mala Tak)

STUDENT COORDINATORS

Sai Varshini
Vishwa Teja
Pavan Kumar
Pravalika
Khushi Thakur
Lalitha
Gayathri

ACHIEVEMENTS

Music Club Coordinator Gayathri participated in the Inter-Collegiate Singing Competition at Indira Priyadarshini Government Degree College for Women and secured the Second Prize, bringing pride and recognition to the Music Club.

A REPORT ON MANAGEMENT CLUB ACTIVITIES



Mrs. Durga Rani
Faculty Coordinator

It is an initiative dedicated to fostering essential business and management skills among students. We organize engaging events such as Verbal Vantage, MUN'S, Debates, Treasure hunt which hones communication and public speaking abilities as well as team work. These activities provide hands-on experience, build leadership qualities and prepare members for internships, interviews and professional roles in operations and business analysis.

ACTIVITIES

Verbal Vantage
Inkquisition
BMUN (Badruka Model United Nations)
Fun Zone & Treasure Hunt
Youth Parliament

STUDENT COORDINATORS

Kevin Cline
Rishika
Indu Manku
Balaji Sagar
Shristi

ACHIEVEMENTS

1. Ankura & Varnika secured 1st prize in Maria Philip Debate 2026 (Zonal) State level and participated in level in XIME Banglore.
2. Shashank secured 1st prize in PPT Presentation in Vivekotsav 2026.
3. Vyshali secured 1st position in HR rhythm in Splash inter college fest.
4. Vishwas secured Best Delegate awards in various MUNs including: PIAMUN, BMUN, GNITS MUN.

A REPORT ON LITERARY CLUB ACTIVITIES



Mr. Shaila Prasad
Faculty Coordinator

The Literary Club of BCCA successfully hosts and provides opportunities to appreciate different types of literary skills. The literary club conducts multiple competitive events to recognise student's outstanding skills; the club is supervised by club coordinator Mr. Shaila Prasad, Assistant Professor of English. The club aims at not only refining the literary skills of the students but also developing in them curiosity to know more and instil confidence to speak well by organizing competitions: Spell to be the knight, JAM session, HOUSIE, the game of Words word-based game, SPELL CASTERS, Crosswords, Riddles and Pictionary. The club activities fostering love for language creativity and healthy competition among students.

ACTIVITIES

Minute Marvels: A JAM Session to encourage quick thinking and effective communication. A total of 47 showcasing students participated and creativity spontaneity.

The Clash of Minds: Debate Competition was conducted on 15th September 2025, with the participation of 53 students.

Literary Quest: A competition featuring Crosswords, Riddles and Pictionary was conducted on 29th December 2025, with 40 students participating.

STUDENT COORDINATORS

Akshitha
Ayesha Sultana
Bhoomi Agarwal
Kapil Karne
Shashank

A REPORT ON BOOK CLUB ACTIVITIES



Mr. Prasad Pentiah
Faculty Coordinator

The Book Club of BCCA actively promotes and provides opportunities for students to appreciate various forms of reading and literary skills. The club regularly organizes a range of competitive events to recognize and nurture student's talents. It is supervised by the club coordinator Mr. Prasad Pentiah, Assistant Professor of English. The primary objective of the club is not only to enhance student's reading and literary abilities but also to develop their curiosity to explore more and build confidence in effective communication. To achieve these goals, the club conducts engaging activities such as Spell Bee, Word Wizardry, Book Fair, Book Reading and other literary competitions.

ACTIVITIES

Echoes of Expression: On 17th September 2025, a competition was held with 50 students participating in three poetry rounds. The event promoted creativity, literary expression, and teamwork.

The Students of Book Club actively participated in "38th Hyderabad Book Fair" on 27th December 2025, Domalguda organized by the Government of Telangana. Students from all sections of BCCA including BBA and B.Com. with a total strength of 22 Students visited.

STUDENT COORDINATORS

Vaishnavi S Kulkani
Abhishek Venkatesh
Anish Pandey
Sanskruthi Veerasuri

A REPORT ON VIVEKANANDA HUMAN EXCELLENCE CELL



Mr. K. Venu
Faculty Coordinator

The Vivekananda Human Excellence Cell at Badruka College of Commerce and Arts (BCCA) serves as a guiding force in fostering holistic development and value-based education among students. Established in collaboration with the Vivekananda Institute of Human Excellence (VIHE), Ramakrishna Math, the Cell is committed to nurturing ethical values, discipline, and a well-rounded personality. The Cell is coordinated by Mr. K. Venu, Assistant Professor of Commerce, who has been actively involved as a volunteer with the Vivekananda Institute of Human Excellence for over one and a half decades. He plays a vital role in planning and organizing various initiatives aimed at the overall development of students. Under his guidance, the Cell has consistently conducted programs that promote leadership, self-awareness and social responsibility.

ACTIVITIES

10-Day Personality Development Course
A comprehensive program designed to enhance leadership qualities, self-awareness, communication skills and holistic growth among students.

5-Day Personality Development Course
A structured workshop focusing on essential life skills, confidence-building and personal effectiveness.

Swami Vivekananda Birthday Celebrations - Vivekotsav
Celebrated with enthusiasm in collaboration with Vande matharam Youth Front, highlighting the ideals and teachings of Swami Vivekananda.

Swami Vivekananda's World-Famous Chicago Address Celebrations
Organized with the support of Vivekananda Kendra to commemorate and reflect upon the timeless message delivered by Swami Vivekananda.

Elocution Competition
Conducted to encourage students to develop public speaking skills and articulate their thoughts effectively on value-based themes.

Student Participation in VIHE Programs
Students actively participate in various programs conducted by the Vivekananda Institute of Human Excellence at Ramakrishna Math, gaining exposure to spiritual learning, leadership training and personality development.

A REPORT ON ENTERPRENEURSHIP DEVELOPMENT CELL



Mr. Mitesh Kadakia
Faculty Coordinator

The Entrepreneurship Development (ED) Cell at college is a thriving hub for innovation, creativity and enterprise, fostering an ecosystem that bridges, academia, industry and start- ups. Established to meet the evolving demands of the entrepreneurial landscape, the ED Cell empowers students and faculty to tackle real-world challenges with critical thinking and innovative problem solving. From ideation to execution, the Cell nurtures independent entrepreneurial mindsets, equipping aspiring entrepreneurs with the skills to build, scale and sustain successful ventures. In alignment with the Ministry of Education (MoE) guidelines, Badruka has established an institution & Innovation Council dedicated to fostering a culture of innovation and entrepreneurship. Under the leadership of the coordinator. a certified Innovation Ambassador bv MoE. Government of India, the cell continues to make significant strides in mentoring and networking opportunities. By integrating knowledge with enterprise, ED cell remains a driving force in empowering students to transform ideas into impactful business ventures, shaping the next generation of visionary leaders and innovators.

ACTIVITIES:

Epicure Delight 3.0, held on 24th October 2025, was a vibrant food fest celebrating friendship, fun and creativity through unique “no fire, no electricity” dishes, bringing together students to enjoy flavors, music, and joyful memories.

On 11th December 2025 to 13th December 2025, our college (EDC) reached the finals of IIT Bombay & National Entrepreneurship Challenge, securing 12th rank.

Pitch & Rise, held on 13th March 2026, was a State – Level Business Plan Pitch Competition with more than 80 participants from all over the state.

ACHIEVEMENTS:

The EDC takes pride in incubating 6 successful start-ups:
Ms. Saina and Ms Siddiqua, B.Com. (Hons.) - goodmind.co.in
Mr. Abdul Raheem, B.Com. (Hons.)- iWater
Mr. V. Abhishek, B.Com . (B.A.) – Snacklerry
Mr. Siddharth, B.Com. (B.A.) - Weel Clothing
Ms. Bhakti Patel, BBA and Ms. Vidhya Diwani, B.Com. (Gen.) – Zenvibez
Ms. Rithika Upadhyay, B.Com. (B.A.) and Mithali Sharma, B.Com. (C.A.) - Dittonot

A REPORT ON WOMEN EMPOWERMENT CELL



Mrs. P. Madhavi Latha
Faculty Coordinator

The Women Empowerment Cell (WEC) of Badruka College of Commerce and Arts, under the guidance of Asst. Prof. Madhavi Latha, Convener of the Cell, has actively organized various programs during the academic period to promote awareness, health and empowerment among women students.

ACTIVITIES

1. Run to Action
2. Personal Hygiene for Girls Talk
3. Blood Donation Camp
4. PCOD Awareness Seminar
5. Way to Success Seminar Series
6. Cervical and Breast Cancer Awareness Seminar
7. Special Medical Health Camp
8. Three-day event titled “She Rises”
9. Awareness sessions including Her Health, Her Wealth,
10. A Canva training program
11. Cultural ramp walk
12. Udaan-free hygiene kit distribution

STUDENT COORDINATOR

Devulapally Shravya
Bonuspur Niharika
Khushi Khatri
Akula Sanoja
Jyothi Sharma
Kushi Kunwar
G. Mamtha Raj
K. Jaghruthi Singh

OBJECTIVES

- To promote awareness about women’s safety, health and hygiene.
- To empower girl students with knowledge and confidence.
- To provide health support and preventive care.
- To create a platform for students to showcase their talents and develop leadership qualities.
- To celebrate and promote gender equality and women’s empowerment.
- To enhance digital and creative skills among students.

A REPORT ON LEO CLUB

Mrs. J. Lavanya
Faculty Coordinator

Founded in 2021, the Leo Club of Hyderabad Badruka Campus (District 320B) is a dynamic student-led organization that blends leadership development with community service. Supported by Lions Clubs International, the club organizes impactful initiatives such as Raddi Se Buddhi, Flood relief drives, and Blood Donation Camp. Recognized as the "Best Club of Leo District 320B," it continues to empower youth and create meaningful social impact.

ACTIVITIES:

Old age home visits
Tree plantation
Menstrual awareness activity
Rakshabandhan activity (with orphans)
Diwali activity (diya painting competition for orphans)
Christmas activity (zoo trip with orphans)
Bhojanalay for needy (Nampally)
Blood donation (Emergencies)
Scribe service
Blood donation camp
Women's day appreciation (for women street sweepers)
Visit to Home for disabled, Bible house
Donation for student's exam kit (for Govt. students)

ACHIEVEMENTS:

Under the guidance of Club Incharge Smt. J. Lavanya, Associate Professor of Commerce, we successfully conducted a blood donation camp on the college premises, achieving a milestone of 65 donors. Our student coordinators (PST) were honored with the Best PST Award from Lions Clubs International. Our scrapbook for the tenure secured the Best Scrapbook Award of the year and we also proudly received the Best Banner Presentation Award at both the Regional Meet and the District Convention.



STUDENT COORDINATOR

Jayesh Soni
Hitesh Goel
Rohit Biradar
Namaratha Banthia
Tannushree dave





BIZCOM–2026, the prestigious inter-collegiate Business Management Fest, was held on 27 February 2026 with remarkable enthusiasm and participation. The theme “Mitti to Millions” eloquently captured the journey from modest origins to extraordinary success, inspiring students to cultivate resilience, innovation, and an entrepreneurial vision.

The event was graced by Shri Gaddam Naresh Reddy, Registrar of Osmania University, as the Chief Guest, who emphasized the importance of such platforms in shaping confident, creative, and future-ready individuals. Shri Kishore Bajrang, the Guest of Honour, inspired the audience by sharing his journey of perseverance and achievement as an international table tennis player





The occasion was further honoured by Hon. Secretary Sri Srikishan Badruka and Director General Prof. S. Abhirama Krishna, who encouraged students to value consistency and networking. Principal Dr. B. Mohan Kumar reflected on the institution’s proud 75-year legacy of academic excellence. Vice Principals Dr. P. Venkataiah and Mr. Mitesh Kadakia, along with Conveners Mrs. A. Sandhya and Mrs. S. Krishnapriya, emphasized the significance of such events in fostering holistic student development. The fest featured a diverse range of intellectually engaging competitions that tested managerial acumen, analytical thinking, communication skills, and strategic decision-making.













COM

FROM THE ROOTS





These events effectively translated the theme into practice, encouraging participants to transform ideas into meaningful and innovative ventures. A key highlight of the fest was Chitraloka, the short film presentation event evaluated by model and actor Dora Sai Kishore and his professional team. Their expert insights provided participants with a deeper understanding of cinematic expression and storytelling. The judges were felicitated for their valuable contribution. The celebrations culminated in a vibrant live band performance, where Hindi and Telugu melodies created an atmosphere of unity and celebration. Students enthusiastically participated, making the evening lively and memorable.





The Valedictory Session was graced by Chandana Payaavula, Chartered Accountant and actress. The Convener presented the fest report, followed by the prize distribution ceremony honouring winners across various events. With over 6,000 attendees and participation from more than 1,200 students representing nearly 50 colleges, BIZCOM–2026 stood as a grand celebration of talent, creativity, and collaboration, leaving a lasting impression on all who were part of it.

AARAMBH- 2025

On 22nd August 2025, Badruka College of Commerce and Arts hosted its grand Freshers Party, “Aarambh: Ek Naya Safar,” with great enthusiasm at Classic Gardens, Secunderabad. The event marked a joyful beginning for the newly admitted students and served as a warm welcome into the vibrant academic and cultural life of the institution.





The Chief Guest, Sri Krishna Agarwal, Senior Vice President, Arcesium India Pvt. Ltd., inspired students by appreciating the faculty and urging freshers to uphold discipline, sincerity and a spirit of lifelong learning.

The event was graced by Prof. Abhirama Krishna, Director General; Dr. B. Mohan Kumar, Principal; Vice Principals Dr. P. Venkataiah and Dr. M. Janakiram; along with faculty members and students.



The event sparkled with vibrant cultural performances by senior students, creating a lively and welcoming atmosphere for the freshers. The programme concluded with a vote of thanks, leaving the new batch motivated, confident, and enthusiastic as they embarked on their academic journey at Badruka College of Commerce and Arts.



SHRI HARIPRASAD G BADRUKA 3RD MEMORIAL LECTURE





On 1st December 2025, the college organised Sri. Hariprasad G Badruka 3rd Memorial lecture, on Operation Sindoor and Beyond by Padmashri Dr. Prahalad Rama Rao, Former Director, DRDL, Hyderabad. The occasion was also graced by Hon. Secretary Srikishan Badruka, Director General Prof. Abhiram Krishna, Principal Dr. B. Mohan Kumar, Vice Principals, Dr. P. Venkatiah, Dr. M. Janakiram, faculty, students and special invitees.



TWO-DAY NATIONAL SEMINAR
REDEFINING BUSINESS STRATEGIES IN THE ERA OF SUSTAINABILITY AND ARTIFICIAL INTELLIGENCE

25 - 26 March 2026

Dr. Sreeram Daida
Convenor

The Department of Commerce, Badruka College of Commerce and Arts, organized a Two-Day National Seminar on "Redefining Business Strategies in the Era of Sustainability and Artificial Intelligence" on 25th and 26th March 2026. The event brought together academicians, researchers, industry experts, and students from across the country, receiving 204 full-length papers, including 137 from outstation participants, reflecting its strong national relevance.

The seminar began with the lighting of the lamp and an invocation. In his welcome address, Dr. B. Mohan Kumar emphasized embedding sustainability in technology-driven business models. Prof. S. Abhirama Krishna highlighted interdisciplinary research, while Sri Srikishan Badruka stressed the need to balance ethics with technological growth.

The keynote address by Prof. Chetan Srivastava offered insights into AI's transformative role, its benefits, and challenges such as climate concerns and e-waste, calling for a balance between Artificial, Natural, and Human Intelligence. Distinguished guests including Prof. I. Anand Pawar and Prof. Sriram Venkatesh underlined the importance of ethical sensibility, policy initiatives, and academic reforms. The seminar souvenir and the ISBN volume of a previous national seminar were released on this occasion.

Across two days, the technical sessions covered Marketing, Finance, Human Resource Management, and Information Technology, featuring discussions on AI-driven strategies, evolving competencies, sustainable practices, and digital transformation. Speakers highlighted innovation, ethical leadership, and the accelerating pace of technological change, especially after the pandemic.

An online session connected participants from Kerala, Delhi, Rajasthan, Maharashtra, Uttar Pradesh, Andhra Pradesh, and multiple districts of Telangana. Dr. Jyothi Prakash Rath, the keynote speaker, provided incisive observations and constructive feedback.

The valedictory session, graced by Sr. Prof. Chennappa and other dignitaries, marked the dignified conclusion of the seminar. Prof. Chennappa praised the institution for organizing a seminar of contemporary significance and emphasized the need to align innovation with sustainable and ethical practices. Certificates were awarded to participants, and a vote of thanks was delivered by Dr. Sreeram Daida.

The seminar concluded as an enriching confluence of ideas, reaffirming the importance of harmonizing AI with sustainability and ethics. It fostered meaningful dialogue and interdisciplinary exchange, standing as a testament to the institution's commitment to excellence and future-ready business strategies.

ONE-DAY NATIONAL SEMINAR
ROLE OF ACCOUNTING AND FINANCE IN VIKSIT BHARAT 2047

03 January 2026

Dr. K. Naveen Kumar
Convenor

In association with the Indian Accounting Association (IAA), Hyderabad Branch, college has convened a One-Day National Seminar on "Role of Accounting and Finance in Viksit Bharat 2047" on 3rd January 2026. The seminar sought to foreground the pivotal role of accounting and finance in shaping India's journey towards becoming a developed nation.

The programme commenced with an inaugural session, where the Principal, Dr. B. Mohan Kumar, welcomed the gathering. The Chief Guest, Prof. V. Balakista Reddy, offered insightful reflections on accounting as a cornerstone of economic progress, articulating the 3P framework - Plan, Perform and Preserve - as a roadmap for sustainable growth.

The academic deliberations unfolded across two technical sessions. Chaired by Prof. S. Kavitha Devi, the first session featured CA Naga Durga Sudhakar and witnessed the presentation of 26 research papers addressing contemporary challenges in accounting and governance. The second session, chaired by Prof. Achalapati and Prof. Indrakanti Sekhar, featured CMA K. V. N. Lavanya, with 32 papers exploring themes of inclusive growth and financial sustainability. An online session, chaired by CA Nandagopal, further enriched the discourse with 33 scholarly contributions from across the country.

The valedictory session, graced by Prof. A. Patrick, underscored the significance of rigorous research and scholarly writing. Reports were presented by Ms. Veena Malkhed and Ms. N. Lakshmi, followed by a formal vote of thanks by Dr. K. Naveen Kumar.

The seminar emerged as a vibrant confluence of ideas, fostering meaningful academic exchange and reaffirming the indispensable role of accounting and finance in realizing the vision of Viksit Bharat 2047.

7- DAY FACULTY DEVELOPMENT PROGRAMME

18-27 November 2025

Mrs. Archana A. Ramesh
Convenor

The Faculty Development Programme (FDP) commenced with an inspiring inaugural session led by HG Ananta Achintya Das, who introduced the central theme of deriving timeless lessons on leadership and management from the Ramayana. The session established the epic as a rich source of ethical governance and team dynamics, presenting its characters as enduring models of integrity, strategy, and selfless leadership.

Day 2, led by Mrs. Archana A. Ramesh, focused on "Thriving in Chaos," equipping participants with practical strategies to navigate uncertainty and crisis. Emphasizing agility, resilience, and effective communication, the session connected contemporary corporate challenges with episodes from the Ramayana, offering valuable insights into remaining composed and strategic in turbulent situations.

Mrs. Bhavani Tripura's session on "The Ontology of Leadership" explored the deeper essence of leadership, highlighting the idea of "being present without being seen." The discussion emphasized servant leadership, encouraging participants to build empowered teams and sustainable systems rather than relying on authority alone.

On Day 4, Dr. Jyoti Fouzdar examined decision-making through the lens of the Ramayana, focusing on ethical considerations, strategic thinking, and long-term impact. Participants were guided to approach complex decisions with clarity, consultation, and a strong moral compass.

Dr. Uma Pallavi's session on leadership styles offered a comparative analysis of key characters, illustrating diverse approaches such as transformational and situational leadership. The programme was further enriched by HG Radhakanth Das, who consolidated the FDP's themes into practical management lessons, including teamwork, delegation and communication.

The FDP concluded with a valedictory session by Dr. Uma Pallavi, emphasizing human factors for lasting success. The programme overall provided a holistic perspective, blending ancient wisdom with modern management practices, and left participants inspired to lead with integrity, empathy and purpose.

ONE-DAY NATIONAL SEMINAR
INDIAN LANGUAGES & CULTURAL INTEGRATION

20 December 2025

Smt. Bhavani Tripura

The Department of Languages (Sanskrit, Hindi & Telugu) and Internal Quality Assurance Cell (IQAC), Badruka College of Commerce & Arts, Kachiguda, Hyderabad, successfully organized a Trilingual One-Day National Seminar titled "Indian Languages & Cultural Integration in the Digital World" on 20th December 2025 in the college.

The seminar aimed to examine the evolving role of Indian languages in the digital age while highlighting the importance of preserving linguistic heritage and fostering cultural integration amidst rapid technological transformation. The program witnessed enthusiastic academic participation, with 71 research papers presented and 141 participants from diverse academic backgrounds. Scholars, researchers, faculty members and students engaged in meaningful deliberations on the intersection of language, culture, and digital innovation.

The seminar was inaugurated by Dr. Enugu Narsimha Reddy, Chief Guest, Prof. Sagi Kamalakara Sharma, Guest of Honor, Prof. Kakunuri Suryanarayana Murthy, Keynote speaker, Sri Srikishan Badruka, Honorary Secretary, Prof. S Abhirama krishna, Director General, Dr. B. Mohan Kumar, Convenor & Principal, Dr. M. Janakiram, and Dr. P. Venkataiah, Vice-Principals along with eminent scholars and resource persons. The sessions of Sanskrit, Hindi and Telugu were chaired by Prof. Vidyanand Arya, Head, & BOS, Department of Sanskrit, OU, Prof. Sangeeta Vyas, BOS, Department of Hindi, OU and Dr. Vijayalakshmi, BOS, Department of Telugu, OU.

The speakers underscored the relevance of Indian languages in contemporary digital platforms and emphasized cultural harmony as a vital element of national integration and intellectual progress. The seminar sessions were intellectually stimulating and highly interactive. Participants explored how digital tools, platforms, and technologies can effectively support the promotion and preservation of Sanskrit, Telugu, Hindi, and other Indian languages. Discussions emphasized the need to integrate traditional knowledge systems with modern digital advancements to ensure cultural continuity in an increasingly globalized world.
Research presentations addressed diverse and contemporary themes, including:

- Digital preservation of Indian languages
- Cultural integration through social media and digital platforms
- Challenges faced by regional and classical languages in the digital era
- The role of education and technology in sustaining linguistic diversity

The seminar concluded with an engaging interactive session followed by a formal vote of thanks, marking the event as a meaningful step towards strengthening linguistic diversity and cultural integration through digital engagement.

An important academic outcome of the seminar was the publication of the selected 71 research papers in two volumes of the UGC-approved, referred, and peer-reviewed research journal Indo- Western Researchers (ISSN: 2349-1027). This publication significantly contributes to inter-disciplinary scholarship and promotes research on Indian languages, culture, and digital transformation in higher education.



BADRUKA COLLEGE OF COMMERCE AND ARTS

SRUJANA

ANNUAL MAGAZINE 2025-2026

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conquer from within

Editorial Note

In an age governed by metrics and material pursuits, the Collection of English Poetry and Short Story by students emerges as a luminous testament to the enduring power of the humanities. This anthology is not merely a compilation of creative expressions, but a reflective mirror of student life in all its textured complexity, its aspirations and anxieties, triumphs and trials.

Traversing themes of examinations and emotional resilience, co-curricular vibrancy and quiet introspection, the collection captures the delicate interplay between intellect and imagination. It foregrounds mental health, human existence, and the subtle yet profound connections that bind individuals within academic and social spaces.

What renders this work particularly significant is its seamless confluence of commerce and literature—disciplines often perceived as disparate. Here, they coalesce to illuminate the lived realities of students navigating ambition, uncertainty, and growth.

This anthology, thus, becomes an instrument of holistic development, nurturing empathy, critical reflection, and creative articulation. It stands as a reminder that education, at its finest, transcends the confines of classrooms, shaping not only competent professionals but also thoughtful, self-aware individuals.

Ms N. N. S. Vaibhavi
Ms V. Shravani

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Banyan Tree

The life is trivial like a Banyan tree seed..
But the life we live should be like a never falling giant Banyan tree
Deeply rooted values..
Wide spreading relations..
High aspiring ambitions..
Never bending strong and sturdy
bequeathment..
"Down to earth" reaching out aerial hands.. from the giant grand tree.. giving life to millions of lives.

Which one is better?

Being heartless is better than emotion less heart..
Being emotion less is better than bearing the pain in the heart..
Bearing the pain is better than losing someone..
Being lost temporarily is better than getting lost forever..
Getting lost forever is better than living in a heart which has no love for you.



Ms V. Shravani
Asst. Professor of English

Value of One Second

To realize the value of one year,
Ask a student who has failed in exam.
To realize the value of one week
Ask an editor of a weekly.
To realize the value of one day,
Ask a daily wage laborer.
To realize the value of one hour,
Ask the lovers who are waiting to meet.
To realize the value of one minute,
Ask the person who missed the train.
To realize the value of one second,
Ask the person who has survived an accident



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Money

Money can give you

Bed, but not sleep

Books, but not brain

Clothes, but not beauty

Food, but not appetite

House, but not home

Luxuries, but not happiness

Medicine. but not health

Cure till God stops stinging you.

Jenil Monani
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Advice

- There are 3 sides to an argument, your side, my side and right side.
- A consultant is someone who takes a subject, you understand and makes it sound confusing.

-N ever argue with a fool. People might not know the difference

- When you're right no one remembers, when you're wrong nobody forgets.

- Cheer up. the worst is yet to come up

- Everyone makes mistakes. The trick is to make mistakes when nobody is looking.

- They say hard work never hurts anybody but why take the chance

- Always borrow money from a pessimist. He won't expect it back

- I like work. It fascinates me. I sit and look at it for hours.

- If you can't see the bright side of life, polish the dull side.

- Where there's a will there are five hundred relatives

- Everybody wants to go to heaven but nobody wants to die



Jenil Monani
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A Friend

It's someone to walk with
Someone to laugh with, too;
It's someone to sigh with
Someone to cry with,
Someone who cares when you are blue;
It's someone to sing with
Welcome in spring with
Walk through the leaves with in fall;
it’s someone to dream with
Sit by a stream with
Doing just nothing at all;
It's sharing together
In all kinds of weather
Whatever the day brings to you!

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Try Again

Whenever you fail,
Courage should prevail,
Don't lose your heart,
Try again make a better start.
Keep up your spirit and do the task,
Courage will surely bring you win reward.
Patience will surely help you win the race,
Try again and again, my friend,
Never be down hearted,
Do it with a stronger will
You will win at least.



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Moon

Even the sun and
moon had vexes just
like us
The moon had to
Take turns everyday
to show up
because most
people liked the
moon &
The moon too had its
flaws
but the moon was
vulnerable and
despised it had to
accept that this is
"reality"
"I can only show up
at night and I am not
perpetual"
The same is life till
you glint up you can't
be those asteroids to
stay with the moon &
see its beguiling
caldera

Was it...!!!??

Momma said it would be okay soon
But, where did it all go wrong??
Was it with the mindset or myself
Was it the path I chose or the path that was offered to be chosen
Was it in the hardwork or the patience
Was it the determination of doing it right or just keep trying to get it right
Was it that I was laid back in the thorns of the rose bed or the gezelling bed
Was it that I was confused between hope and faith
Was it that I gave out too much or either nothing
Was it that I engraved the ethnicity of being happy or being just loved for the ethereal
Was it the doors were open wide but the legs couldn't step in
Was it???

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Voyage of a little one

There the small kids who are just now born
Kids who have just arrived from the universe
Set to have destinies-which are greater/smaller
A life full of empty blanks
Yet untouched by ink
Whether their lives were carved out
for them/present as traces in yet to be cut marble
They've still got a lot to see...
Until the day when the peck of the dark
Carries them to a perpetual black,
But until that dismal day
Let their days not be filled with dismay...
Let their lives not be persuaded
Those kids who would grow up &
become the same like us
Live in this day & time but,
They will definitely fly high and
reach back to the same old cosmos
when they have to..



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Perspective

Our reality is a bit too grey.
we see reality through
the things that have shaped us,
The decisions we made
With the choices we had.

The things we dislike, others like.
But there's someone,
who has similar dislikes,
but the opposite likes,
And you wonder,
how will we ever match?

But when you're with that person,
you see reality through them too
As if you're wearing a filter,
that changes your grey reality,
to something colourful.

And maybe that's who your soulmate is,
someone who changes
how you perceive your reality,
not by being your perfect person,
but by being unapologetically themselves.

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Silence

Your silence is like the moonless night,
A night full of horror and terror.
A night without the moon,
Without the light which does
not allow the darkness,
the overthinking, to take over.
Without the mascot of darkness,
Without the eye-catching beauty,,
That the eyes die to catch a sight of.

Surrounded by the stars,
Yer enjoys solitude.
Loved by many,
Yer touched by a few.
Warms those who seek her light,
But keeps herself locked in tight.
Listens to the secrets of all,
But keeps her private from all.

Sometimes hes crescent,
eclipsed, half, full.
A lot of phases,
Magical and beautiful in all.

Blessed with a beauty like no other,
Placid, indelicate, lusty,
Genuine yet exquisite.
Alone yet strong.
Like the moon survive,
Sustain, endure and thrive.

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Shuffle of Randomness

I came across a quote recently,
how if you give a million monkeys
a million typewriters
for a million years to tap keys,
one of them might write Shakespeare.
Not on purpose but by chance
through chaos, through accident,
through wild shuffle of randomness.
And i can't stop thinking about how,
of all the decisions we made,
and all the ones that were made for us,
Somehow, we still exchanged paths,
We sat next to each other in middle school.
That moment was the result of a million small and
big choices, collisions,
and accidents that led us here.
Even the tiniest change,
and we might have
never met.
Across the billions of people,
out of the countless pairs of eyes
in the world, I met the ones
That felt like home.
And I fell in love with them.
So why would I go looking
for someone else,
when the universe already
bent its chaos to bring me
to the one I need?

Chinnmay
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The Starry Night

As I give in to the night,
A feeling of burden slips right off my shoulder.
But this night feels different
A few nights ago,
under the mystical moon,
it was just my muse and I,
our world felt untouched,
as if time had paused for us.
But tonight, I realise
the starry night doesn't shine just for us.
Beneath this cosmic tapestry,
there are more characters:
Some forgotten,
some yet to be welcomed,
and some still to be forgotten.
Maybe I was just the main character
in her life for now.
And maybe, I'll be forgotten
so, I can be welcomed again,
or maybe, I'll be forgotten
so, someone else can be me.



Chinnmay
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The Last Call

What would you do if you were told that you will be able to call your loved ones only once? And even after trying to dial that number again, that other person couldn't lift your call either.They wouldn't be receiving your calls at all . What would you talk to that person? About your love towards that person? About your regrets?

I was walking home, after the morning shift at the café, and suddenly I received a call from an unknown number but somehow, that number felt familiar. I didn't lift it. The next day, I received a call from that same number, this time I lifted that call. "Hello?" No response. And before I was about to hung up the call, I heard a voice. It was a woman. "Vicky? " she responded. Vicky? Only one person used to call me that. And that was my mom. What? Is it my mom? But..my mom passed away when I was 10 . What is happening?. That voice was familiar too. Is it really my mom then? Even in that confusion also, I answered "Amma?". "Vicky? Is it really you?". She questioned, and I responded confused "Amma is that you?" Again.Then she answered, that shook my world "Yes Vicky beta, it is me. Your Amma" Still I felt it was a prank call. Maybe someone was fooling me. Is it April 1st? But no, it's the 16th of July 2009.

But why would someone prank call me? I had so many questions to ask but none came out of my mouth. I stood there, in my room, speechless. I couldn't believe anything what was happening. I still thought it was prank call and asked "who are you? It is a aprank call! I'm going to hung up now" That woman responded "Vicky, no. I'm your mom." then I responded "Then prove it" I thought that woman was pranking me and was going to hang up. But, I was wrong, when she answered by saying "Remember when you were 8 years old, you came home crying because you almost drowned in the pool, which you've gone with your friends and teachers in the field trip? And you swore, you'd never go to water parks again? And also told me not to tell your dad? Because you were too embarrassed about that incident." Wait! Only my mom knows this. Only her. How can this happen? I almost started to believe that it was my mom calling. But, something in me was still saying it wasn't my mom. Cause practically thinking how can someone call when they passed away ages ago?
"Amma? Is it really you?" "Yes Vicky, it's me and I don't need to prank my own daughter" she chuckled. And at that moment, even if it is a prank call or actually my mom calling, I believed it's my mom. "Amma, where are you? I'll come get you, please tell me" I said, "Vicky, I want to come to you too, but, I can't and neither can you get me" She said as if she accepted that, she can never see me. But me? I was still hoping to see her again. "Amma, why? I can hear you, you're calling me now and you want me to believe that I can't meet you?" I said, almost on the edge of tears. "I know Vicky,and don't ask me how, but the only one person I knew I should call is you Vicky" she said, as if she's beside me consoling me. "Why not nanna? Why me?" I asked. "Because Vicky, while I was in the hospital in my last moments,I regretted not seeing you for the last time, so without hesitating I called you" she said. That's it, I started crying. I couldn't hold it in.

I was 10, when my mom passed away. Cancer not only took her soul but also a part of my soul too. My dad,relatives, not even a single person allowed me to go into the room where mom was there, in her last moments. I don't know why. Was it because they hated me? Was it because I didn't tell my dad about the incident of the water park? Was it because I did something wrong? All these times, these questions were lingering in my mind. Even after years, I couldn't find my answer for that. Neither did I asked my dad why. All I did was stay silent. Ever since mom passed away,I became quiet. Pretended that I moved on, pretended that I accepted everything.

But, only I know how many sleepless nights I spent imagining her by my side. I did not even dare to go to her room. I don't know why. That door, cupboards and everything were locked. Only a few of her clothes were there to remind us, she lived here. Her fragrance slowly started fading away. Dad on the other hand, kept himself busy to move on. And not only he kept himself busy with work but completely shut me out. I never talked to my dad about the room, hospital, mom. I just wanted to move out of this house as soon as possible. I didn't want to be here after mom left me. But deep down, I wanted to go her room, touch her clothes, her bindhi one last time. But I couldn't bring myself to do any of those things. Just because I didn't cry on my mom's funeral, everyone, including my dad, thought I was cold. I was heartless. I had no feelings. I never loved her. They even taunted me for that too. But only I knew how much I love her and miss her. Now, after 15 years she's calling me. A call that I never expected to recieve, but I believe it's my mom. And I wanted this call. I wanted to talk. About this.About her. "Why didn't they let me in, amma?" I asked, while crying. "I told them not to allow you Vicky" I was shocked. I thought my dad and my relatives were being cruel and didn't allow me to that room. "Wh-why amma?" I asked while still crying. The call went silent. I was sure she could hear me cry. Then, after sometime she answered "Because I was not ready to face you" "What?!" I was shocked. Why didn't she let me in? Why couldn't she face me? Is it because she hated me? I started to overthink and suddenly my thoughts were interrupted with her voice, "Because I was scared to face you. I love you Vicky. I wanted to spend my entire life seeing you achieve everything that you ever deserved. But, when I was diagnosed with cancer, the first thought was not me or your dad but it was you. I didn't wanted to see you, not because I hated you. But because I hated the thought of seeing you for the last time. I hated it. Not you. Never you. I hated myself for doing that thing to you, I missed you and even while I was dying you were my last thought Vicky. I can never forgive myself for doing such thing" "Am-Amma? I- I I can never hate you." She said. And here I was, thinking she hated me all these while. " Amma I miss you" I said "I miss you too, Vicky. I'll always do. I don't know, how this call is working but I'm glad how it worked out and I called you" " Yes amma, Promise me that you'd call me again" I smiled with a hope, but that hope was crushed again with a reply from my mom. She said "Vicky, I need to tell you one thing, I can't call you again. This will be our last call" she said. I asked "Why? " ."I don't know Vicky, but the only thing that I know for sure, is that, I cannot call you again" she said. It crushed me from inside, again.

"Why why why why?" I cried with anger. thought you hated me all this time" I said, while still crying. "Vicky, I never hated you. I thought I could meet her and talk to her but she's saying that it's our last time. "I know Vicky, I can understand but I can't do anything .I wish I had some power to change everything. So that I can hold you, love you and be there for you." She said, Then I realised that I can't blame her. It was never her fault. But, this call, I don't know how this is working, but she called me to hear my voice and for the very last time. That realisation hit me hard.

"Amma, I love you. I thought I can never hear your voice. But, I don't know how but I'm glad you called me. I understand amma why you didn't wanted to see me, in your last moments. I know and I understand. It's all because of love towards me. But, I just don't want to hung up the call." "Vicky, I'm glad that you understood and I'm proud that you survived even without me. That proves how strong you are. The only regret I had was not talking to you or letting you in the room, but I don't feel guilty anymore. I love you. And, you should hang up even if you don't want to. I know, even I don't want to hang up too. I love you more than anything. I'll always love you. The next time if you ever miss me, just remember all the silly things we have done together when you were a child without your father knowing " she laughed through the tears. Vicky chuckled then she said " you're the best mom. In the next life time also I want to be born as your daughter only, you can never get rid of me, ever again. But in the next lifetime you should be all healthy, so we'd spend more than 10 years together. I love you amma" "So, Vicky you don't hate me anymore?" She asked. "Anymore? I never hated you amma. I can never. I will always love you unconditionally even if you aren't around" she said, calmly." I love you more Vicky. Then is it our goodbye then?" "Yes amma, a forever goodbye" "I love you and I'm proud you" "Love you too amma. So bye..?" " Yes Vicky bye."

I hung up the call, the room went silent again. The pain of losing my mother again is killing me inside. But, this time it's different, it wasn't sad but neither It was happiness but a true acceptance . I stepped out of my room and for the first time in years, I went to my mom's room and touched her saree and kept it close to my chest, as if I'm hugging her right now. Her fragrance returned,I could feel her warmth again.

She was there with me. All this time. I don't know how this call has worked, how I talked to my mother who passed away ages ago but I'm glad that, I lifted that call. All this time, I thought my mother hated me and didn't allow me into the room. But now I came to know the truth. My mother never hated me , she loved me . She always did and she always will.

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The Life of a Last Bencher

Every classroom has different types of students. The toppers sit in the front, the quiet ones in the middle, and then... there are the legends of the classroom the last benchers. The last bench is not just a place; it's a lifestyle.

From the back of the class, we have the best view of everything. Not the board, of course that's usually blurry but we clearly see who is sleeping, who is secretly using their phone, and who suddenly becomes very interested in the notebook when the professor starts asking questions.

One special talent of a last bencher is the ability to look extremely serious while understanding absolutely nothing. We nod wisely, write random things in our notebooks, and occasionally draw diagrams that look more like modern art than class notes. Another important responsibility of a last bencher is entertainment. When the class becomes too quiet, we whisper jokes, share memes, or pass around snacks like secret agents on a mission. But life on the last bench also comes with danger. Sometimes the professor suddenly says the most terrifying sentence:

"You... from the last bench. Answer this question."

In that moment, time stops. Thirty heads turn slowly. Your brain searches desperately for an answer, but the only thing you remember is the lunch menu. So you stand up confidently and say something that sounds intelligent, hoping the professor gets confused enough to move on. Surprisingly, last benchers are not always lazy. Many of them are thinkers, dreamers, and creative minds. While the lecture continues, their imagination is busy inventing stories, business ideas, or planning the next cricket match. And when exams arrive, something magical happens. Last benchers suddenly become very serious students. Notes are borrowed, coffee is consumed in dangerous quantities, and prayers become stronger than Wi-Fi signals. Yet somehow, they survive every semester. Because being a last bencher is not about sitting far from the board. It's about enjoying the journey, laughing through the chaos, and collecting stories that will one day become the best college memories.

After all, the last bench may be at the back of the classroom...
but it's often at the front of the fun.

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The Great Alarm Clock Betrayal

Every night I promise myself,
"Tomorrow, I'll wake up early."
Tomorrow laughs silently in the corner.

At 6:00 a.m., my alarm screams
Like it's being chased by a ghost.
I heroically slap the snooze button—
A true act of bravery.

Five minutes later...
The alarm returns.
More dramatic.
More annoying.
Clearly holding a personal grudge.

Half asleep, I whisper,
"Just five more minutes."
The most dangerous lie
Ever invented by humanity.

Suddenly it's 8:47 a.m.

My brain wakes up faster than my body.
My class started at 8:45.

Now I'm sprinting across campus
With a bag, a notebook,
And the dignity I dropped somewhere
Near the hostel gate.

I enter the classroom quietly—
Or at least I try.

The door creaks like a horror movie.
Thirty heads turn toward me
As if I'm the special guest speaker.

The professor pauses...
Adjusts their glasses...
And says the most terrifying sentence
Known to college students:

"Nice of you to join us."

I nod confidently
As if this was all part of my plan.

Because in college,
You may lose sleep,
You may lose assignments,
You may even lose your pen every day...

But you must never lose
Your confidence.

Even if you woke up
Only thirteen minutes ago.

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Small Steps, Big Dreams

Every dream begins very small,
Like a quiet whisper, a gentle call.
The road is long, the climb is steep,
But great achievements never come from sleep.

Sometimes you fall, sometimes you fail,
Sometimes your courage starts to pale.
But every mistake teaches the way,
Leading you closer day by day.

A tiny step may seem too slow,
But forward is forward, and that's how you grow.
Mountains are climbed not in one leap,
But by steps that are steady, patient, and deep.

Believe in yourself when the world feels loud,
Stand tall even inside a crowd.
The future belongs to those who try,
To those who fall... yet rise and fly.

So chase your dreams, don't be afraid,
Great stories are never easily made.
One day you'll smile and proudly say
"I never gave up along the way."

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The Night Before the Exam

The night before the exam arrives,
Suddenly every student studies and thrives.
Books open wide, highlighters shine,
“Why didn’t I start this earlier?”—a classic line.

Coffee cups stand like soldiers in rows,
Sleep slowly disappears, nobody knows.
Google becomes our closest friend,
“Explain this chapter in 5 minutes,” we send.

Notes from classmates start to appear,
Some look helpful, some look unclear.
One friend says, “Bro, this is very easy,”
But the formulas make my head feel dizzy.

Morning arrives with tired eyes,
Hope, fear, and silent prayers rise.
We walk to the hall with a brave disguise—
Like warriors marching to their surprise.

The paper arrives… we open the page…
Question one looks like it’s from another age.
We stare at the ceiling, the fan, the wall,
Hoping the answers magically fall.

But somehow we write, page after page,
Guessing with confidence, wisdom, and rage.
Because students have a special skill,
To write three pages… from half a will.

And when it’s over, we proudly claim:
“Next time I’ll study early for the exam.”

(We all know… it’s the same game.)



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The Girl Who is Always Becoming

In a busy college corridor filled with laughter, rushing footsteps, and endless conversations, there is a girl most people don't notice immediately. She isn't the loudest voice in the room, nor the one constantly seeking attention. At first glance, she looks like any other student walking to class, carrying books, meeting deadlines, and attending events. But if you observe carefully, you'll notice something different. Her day begins when the world is still quiet. While many are asleep, she wakes up with purpose. There is a calm discipline in her routine a silent promise she has made to herself that every day must move her one step closer to the person she wants to become. She is not perfect. She doubts herself sometimes. She feels the pressure of expectations, deadlines, and dreams that seem bigger than the present moment. But what makes her different is this she never stops trying. In classrooms, she listens with curiosity. Not just to pass exams, but to understand, to grow. She believes knowledge is not simply something written in books; it is something that shapes the way we see the world. Outside the classroom, she quietly takes responsibility. Whether it is organizing, editing, planning, or helping others, she carries a sense of leadership that doesn't need loud announcements. It shows in the way she works, in the care she gives to every task, and in the belief that even small contributions can create something meaningful. Her dreams are not small. They are the kind that require patience, discipline, and faith. There are days when the journey feels heavy. Days when results don't immediately reflect effort. Days when comparison and fear try to whisper doubts into her mind.Yet she returns to the same thought again and again: growth is a process. Every challenge becomes a lesson. Every failure becomes a step forward. Every day becomes an opportunity to improve. What people may not realize is that behind her quiet determination is a heart full of gratitude. She understands that success is not only about achievements, but also about character, kindness, and staying true to one's values. She doesn't want to simply graduate with a degree. She wants to graduate as a stronger person, someone who has learned to dream bigger, work harder, and believe deeper. One day, when people look back at the students who passed through these halls, they may remember many names. But they will certainly remember someone like her the girl who was never satisfied with staying the same. The girl who is always becoming.

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Dreams Don’t Sleep

Dreams are quiet, but they are powerful. They live silently inside the hearts of students who sit in classrooms, walk through busy corridors, and imagine a future bigger than their present. Sometimes dreams feel distant. There are assignments, exams, responsibilities, and moments of doubt that make the journey seem difficult. Yet, a true dream never disappears. It patiently waits for courage, effort, and belief. Every early morning, every late night of studying, and every small step forward brings those dreams closer to reality. Success is not built in a single day; it grows through consistency, discipline and hope. The truth is simple: dreams do not asleep. Even when we rest, they continue to live within us, reminding us to rise again, work harder, and believe a little more. And one day, the dream that once felt far away becomes the life we proudly live. Dreams Don’t Sleep Dreams are quiet, but they are powerful. They live silently inside the hearts of students who sit in classrooms, walk through busy corridors, and imagine a future bigger than their present. Sometimes dreams feel distant. There are assignments, exams, responsibilities, and moments of doubt that make the journey seem difficult. Yet, a true dream never disappears. It patiently waits for courage, effort, and belief. Every early morning, every late night of studying, and every small step forward brings those dreams closer to reality. Success is not built in a single day; it grows through consistency, discipline, and hope. The truth is simple: dreams do not asleep. Even when we rest, they continue to live within us, reminding us to rise again, work harder, and believe a little more. And one day, the dream that once felt far away becomes the life we proudly live.



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The Illusion of "Later"

"Later" is one of the most comforting words we use, yet it quietly becomes one of the most dangerous. It gives us a false sense of security, making us believe that time is always on our side. We tell ourselves we will start tomorrow, work harder next week, or follow our dreams someday. But more often than not, "later" slowly fades into "never."

This illusion affects every part of our lives. Students delay their studies, believing they will have enough time before exams. People postpone their goals, waiting for the "perfect moment" to begin. Even in relationships, we say we will call, visit, or express our feelings later, assuming there will always be another chance. What we fail to realize is that time moves forward without waiting for us.

The comfort of "later" lies in avoiding discomfort. Starting today requires effort, discipline, and the courage to face failure. Delaying, on the other hand, feels easy. It protects us from immediate pressure, but it slowly builds long-term regret. Days pass, opportunities slip away, and we find ourselves stuck in the same place, wondering where the time went.

Life is unpredictable. Opportunities don't come with guarantees, and people don't stay forever. A dream delayed too long may lose its meaning, and a moment not valued may never return. Waiting for the perfect time is often just an excuse to avoid taking action. In reality, the perfect time rarely exists.

The truth is simple: the present moment is the only time we truly have. Even small steps taken today can create meaningful change. Starting imperfectly is better than not starting at all. Action brings clarity, builds confidence, and opens doors that waiting never will.

In conclusion, "later" is not a promise, it is a trap that keeps us from living fully. When we choose to act now, we take control of our time, our decisions, and our future. Because in the end, life is not shaped by what we plan to do someday, but by what we choose to do today.



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The Generation That Writes Tomorrow

Every generation is remembered for something. Some are known for revolutions, some for inventions, and some for rebuilding the world after uncertainty. Our generation, however, stands at a unique intersection where tradition meets transformation, and where dreams are no longer limited by boundaries but powered by endless possibilities.

Today's college students are not just learners confined to textbooks and classrooms. We are thinkers, creators, and innovators shaping ideas that extend far beyond campus walls. The corridors we walk through every day are not just pathways between lectures; they are spaces where friendships form, ideas grow, and ambitions take shape. Every conversation, every challenge, and every achievement quietly contributes to the individuals we are becoming.

We belong to an era defined by rapid change. Technology evolves faster than ever, opportunities are global, and knowledge is available at our fingertips. Yet, amid all this progress, one thing remains constant the human desire to grow, to contribute, and to leave a meaningful impact. Our generation understands that success is no longer defined only by marks or degrees, but by creativity, resilience, and purpose.

College life is often described as a phase of discovery, and rightly so. It is here that we discover our strengths, confront our weaknesses, and learn lessons that no textbook can teach. We learn to collaborate, to lead, and sometimes, to follow. We learn that failure is not the end, but a stepping stone to growth. Most importantly, we learn that our voices matter that even small ideas can create meaningful change.

Our generation also carries a deep sense of responsibility. We are aware of the challenges the world faces, from environmental concerns to social inequalities — and we aspire to be part of the solution. We are not afraid to question, to innovate, and to dream differently. We believe that progress comes not from staying comfortable, but from stepping beyond the familiar.

As we move forward, we are not just preparing for careers; we are preparing for life. The knowledge we gain, the friendships we build, and the values we develop during these years shape our future in ways we may not yet fully understand. One day, we will look back at these moments, the laughter, the deadlines, the achievements, and even the struggles and realize they were the foundation of who we became.

We are the generation that dares to imagine, strives to achieve, and believes in creating a better tomorrow. Our journey is still unfolding, and our story is still being written. But one thing is certain, we are not just passing through college; we are shaping ourselves, shaping our dreams, and ultimately, shaping the world.

Because the future does not simply arrive, it is created.
And our generation is already writing it.

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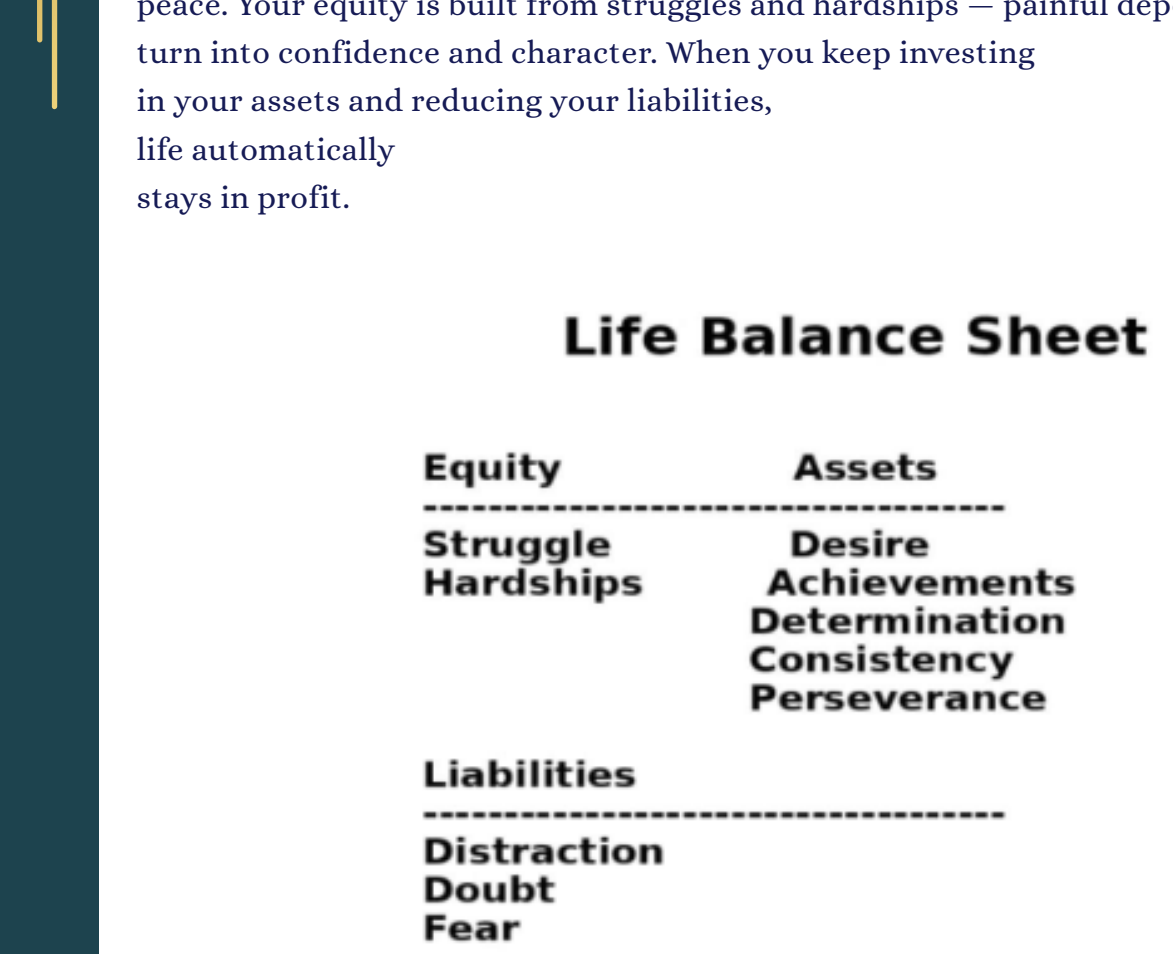
Life Balance Sheet

Life is like a personal balance sheet
Your assets aren't money, they're your desire, determination, consistency, perseverance — the quiet strengths that compound every day. Your liabilities aren't loans, they're fear, doubt, distractions — they don't shout, but they slowly eat your peace. Your equity is built from struggles and hardships — painful deposits that later turn into confidence and character. When you keep investing
in your assets and reducing your liabilities,
life automatically
stays in profit.





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Friendship That Helps You Float

In today's fast-paced world, friendships are often measured by convenience, popularity, and personal benefit. Many relationships last only as long as they are useful, and when challenges arise, people slowly drift away. Yet, true friendship is not about being present during success alone; it is about standing firm during moments of struggle.

A genuine friend offers support, strength, and understanding when life feels heavy. Such friendships act as a foundation, helping individuals rise above difficulties rather than sink under pressure. The following story beautifully explains the difference between superficial connections and true friendship.

Once there lived a monk who was also a wise teacher. Every day, he imparted valuable lessons to his students, guiding them not only through words but also through meaningful actions.
One day, the monk did not arrive for class. Surprised, the students went to his house to ask the reason. With a gentle smile, the monk said, "Today's lesson will not be taught in a classroom." He then led them to a nearby pond.

The monk asked the students to pick up stones and throw them into the water. Each stone sank immediately. When the students questioned the purpose of this act, the monk asked them to remain patient.

Next, he placed a stone on a wooden plank and gently set it afloat on the pond. This time, the stone did not sink, it floated.

Turning to his students, the monk asked them to observe the difference. Then he explained, "This is the power of true friendship. When life becomes heavy, a true friend supports you, just like the wooden plank supports the stone. Without such support, even the strongest individuals may sink."

The students finally understood the lesson: true friendship is not about presence in happiness alone, but about unwavering support during difficult times



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When New Beginnings Rise

Be an Eagle when hope feels low,
When feathers grow heavy and beaks must go.
It chooses pain to rise once more,
Through silent trials, it learns to soar.
Reborn in strength, it owns the sky.

Be a Butterfly when growth feels slow,
When all you do is crawl and go.
In stillness, pain begins to heal,
And hidden wings learn how to feel.
What waited long now learns to fly.

Be a Diamond when crushed by days,
When life feels hard in countless ways.
In silent dark, you slowly grow,
Through heavy pain, you start to glow.
What pressed you down now makes you shine.

Be a Phoenix when you fall apart,
When fire has touched your broken heart.
From silent ash, new wings take form,
Through deepest loss, you are reborn.
You rise, because you chose to live.



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Good Old Days

When I was small,
Earth was just a ball,
People called me pretty,
Life was really happy.
There was no hurry, no tension,
Nothing sad to mention,
Parents were the ones I loved,
They were the ones whom I cared.
I was a kid of innocence,
But the world was filled with magnificence.
I really miss those days,
But can't go back anyways,
But there are memories filled;
When I recollect I get really thrilled.
Life was really good,
Because those were the days of my childhood.



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Importance of Mental Health Among Students

Mental health plays a vital role in the overall development of students. It affects how they think, feel, learn, and handle everyday challenges. In today's competitive world, students face academic pressure, high expectations, social challenges, and uncertainty about the future, all of which can impact their mental well-being.

Good mental health enables students to concentrate better, perform well academically, and maintain healthy relationships. When students are mentally stable, they are more confident, motivated, and capable of making positive decisions. However, poor mental health can lead to stress, anxiety, depression, lack of focus, and low self-esteem, which may negatively affect academic performance and personal life.

One of the major causes of mental health issues among students is academic stress. Exams, deadlines, fear of failure, and constant comparison with others can create emotional pressure. Additionally, excessive use of social media, lack of sleep, unhealthy lifestyle habits, and limited physical activity further contribute to mental health problems. Many students avoid discussing their struggles due to fear of judgment, which often worsens the situation.

Maintaining mental health does not mean eliminating stress completely, but learning to manage it effectively. Simple practices such as regular exercise, proper sleep, healthy eating, time management, and relaxation techniques can help improve mental well-being. Talking openly with friends, family members, teachers, or counsellors can provide emotional support and relief.

Educational institutions also have a responsibility to support students' mental health by offering counselling services, organizing awareness programs, and creating a supportive and understanding environment. Encouraging open discussions about mental health can reduce stigma and help students seek help without hesitation.

In conclusion, mental health is as important as academic success for students. By prioritizing mental well-being, students can lead balanced, productive, and fulfilling lives, contributing positively to society and their own future.

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Education Is More Than Marks

In today's competitive world, students are often judged only by their marks and grades. While academic performance is important, reducing education to numbers ignores its true purpose. Education should focus on overall development, critical thinking, and life skills, not just exam results. One strong argument against mark-centric education is the pressure it creates on students. Constant comparison, fear of failure, and unrealistic expectations lead to stress, anxiety, and loss of self-confidence. Many talented students feel discouraged simply because they do not perform well in written exams, even though they may excel in creativity, leadership, or problem-solving. Another important argument is that marks do not measure real-world skills. Employers today look for communication, teamwork, adaptability, and innovation. A student with high grades but poor practical skills may struggle in professional life. Education should prepare students for real challenges, not just help them memorize textbooks. Furthermore, focusing only on marks limits creativity and curiosity. Students begin to study for exams rather than for knowledge. This reduces interest in learning and discourages independent thinking. An education system that values curiosity and practical exposure creates confident and capable individuals. In conclusion, marks should be a part of education, not its goal. Colleges and universities must encourage holistic development by promoting skill-based learning, creativity, and mental well-being. True education empowers students to think, grow and contribute meaningfully to society not just score high in exams.



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The Rhythm of College life

College life is an alarm vs snooze,
Late-night notes and sleepy views.
Assignments due, exams too near,
But friends make every stress disappear.
Canteen talks and proxy plans,
Dreams bigger than attendance bans.
Messy days, memories bright,
College turns chaos into delight.

Kirthi Lahoti

Learning From Failure

Failure is often seen as the end of the road, but in reality, it is the beginning of growth. When I failed for the first time, it shattered my confidence and made me question my abilities. I felt embarrassed and disappointed, especially when I compared myself with others. However, with time, I realized that failure was teaching me lessons success never could. It showed me my weaknesses and pushed me to work harder on them. Failure taught me patience and the importance of consistency. It helped me understand that progress takes time and effort. I learned to accept my mistakes instead of running away from them. Slowly, I became stronger and more confident. Failure also made me more humble and empathetic towards others. It taught me not to fear challenges. Today, I see failure as a stepping stone, not a setback. Every failure brings me closer to success.



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The Girl Who Is Worshipped, Not Allowed to Cry

"Truth is often stranger than fiction." Few statements capture reality better than this when we look at one of Nepal's most fascinating traditions—the Living Goddess. In the heart of Kathmandu lives the Kumari, a young girl believed to be the human incarnation of divine power. Chosen through a strict and ancient process, she must display perfect physical features, fearlessness, and an astrologically blessed destiny. Once selected, her life changes forever. The Kumari leaves her ordinary childhood behind and resides in the historic Kumari Ghar. She rarely steps outside, except during major festivals like Indra Jatra, when thousands gather to catch a single glimpse of her. People believe her silent gaze can bring good fortune or warning. As the proverb says, "Silence speaks louder than words." What makes this tradition deeply thought-provoking is the discipline imposed on the young goddess. She is not allowed to cry in public, show pain, or bleed, such sign immediately ends her divine status. In a modern world that celebrates freedom and childhood innocence, the Kumari's life raises an important question: Can worship replace childhood? Supporters of the tradition argue that the Kumari is treated with immense respect, provided education, and honoured for life. Critics, however, believe that no child should carry the burden of divinity. This clash between belief and modern values makes the Kumari tradition both powerful and controversial. "Culture is not something we inherit; it is something we live and question." The story of Nepal's Living Goddess captures attention because it challenges our assumptions. It reminds students that traditions are not merely stories from the past they continue to shape real human lives even today.



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A Life Experience That Changed Me

Life often teaches its most important lessons outside the classroom. One such experience during my college journey changed the way I look at challenges and failures. In my first year of college, I struggled to adjust to the new environment. The pressure of studies, competition, and expectations made me anxious. I faced failure in an important exam, and for the first time, I doubted my abilities. It was a painful moment, but it also became a turning point in my life. Instead of giving up, I decided to understand my mistakes and work harder. I learned to manage my time, ask for help, and stay consistent. Slowly, my confidence returned, and my performance improved. More importantly, I realized that failure is not the end but a lesson that guides us toward success.

This experience taught me patience, self-belief, and resilience. College life is not just about marks; it is about learning to rise after falling. Today, I am stronger, wiser, and more confident because of that experience.



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The Empty Bench

Every day, the same bench stood near the college canteen slightly broken, paint fading, unnoticed by most. Students passed it laughing, rushing to class, scrolling through their phones. No one ever sat there anymore. Except one day.

A boy sat down, holding a notebook filled with crossed-out dreams. He wasn't failing in studies, but he felt lost. Everyone around him seemed to have a plan careers, goals, confidence. He had questions and silence. Day after day, that bench became his quiet space. No pressure. No expectations. Just time to think. Slowly, the chaos in his mind began to settle. He started writing again. Not for marks, not for approval just for himself. The bench was still empty. But the boy wasn't. He had moved forward, carrying clarity instead of confusion. Sometimes, growth doesn't come from advice or motivation. Sometimes, it comes from stillness from sitting with yourself long enough to understand who you truly are.



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When Dreams Feel Heavy: Learning to Breathe Again

As a final-year student, I've begun to notice how our dreams slowly start to feel heavier. In the first year, we spoke about them openly during breaks, on bus rides, and between classes. Now, in the final year, those same conversations happen in quieter voices. I remember sitting in class when a lecturer casually asked, "What are your plans after graduation?" A few students answered confidently, some smiled, and many of us remained silent.

Later, while walking out of the classroom, friends admitted they were still unsurenot because they lacked dreams, but because reality was getting closer. As graduation approaches, dreams begin to change shape. We start adjusting them, making them more practical, or sometimes placing them on hold. This doesn't mean the dream is lost; it means we are learning how to carry it in the real world.

What I've learned is that dreams don't need immediate clarity or perfect plans. They need patience, belief, and the courage to keep moving forward even when the path feels uncertain. A dream that survives doubt becomes stronger, not weaker. So if your dream feels heavy today, don't drop it. Hold on to it. Walk with it, even if the steps are small. One day, you'll look back and realize this was not the end of your dream but the moment you became strong enough to achieve it.



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In the Heart of the Whispering Woods

Everyone in town spoke about the Whispering Woods, but no one believed the stories until four friends decided to see the truth for themselves. Aarav, Riya, Kabir, and Nisha entered the silent forest expecting adventure. What they found instead was a house hidden between ancient trees, old yet strangely alive. A faint cry echoed from inside, and curiosity overpowered fear. They stepped in. The air was cold. The rooms felt like they remembered screams. And in the middle of that eerie hall stood an old woman expressionless, eyes burning with madness, a butcher's blade in her hand. Around her lay brutal reminders of those who never escaped. The woman smiled. They ran. The house twisted like a maze. Shadows chased them as relentlessly as the woman behind them. Bursting into the forest, they sprinted through roots, branches, and terror. When Nisha slipped, Riya pulled her up proof that friendship was stronger than fear. Just when they thought it was over, sunlight broke through the trees. The woman stopped at the edge of the shadows, trapped in the darkness that owned her. The forest went silent again... but never innocent. They left with one truth: "Some places are silent because they hold too many screams."
Today, they don't argue when people laugh at the legend. They simply say: If you ever hear a voice calling from the woods... don't follow it. Because somewhere inside that forest, The house still stands. And she is still waiting.



Malla Reddy Abhishek Reddy
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She Chose to Begin

Every morning, Anaya stood at the bus stop with dreams heavier than her bag. She wasn't famous, powerful, or extraordinary, just a regular girl with quiet determination in her eyes. While the world expected her to adjust, she chose to move forward. At home, she balanced responsibilities. At college, she balanced expectations. Some days were tiring, some lonely, yet she never let doubt stop her. She studied when others slept, believed when others questioned, and smiled even when life felt unfair. What made her strong wasn't loud courage, it was consistency. She showed up every day, even when no one noticed. Slowly, her efforts began to speak. Confidence replaced fear. Hope replaced hesitation. Her story isn't rare, and that's what makes it powerful. She represents countless women who rise quietly, without applause, shaping the future one brave step at a time. Empowerment doesn't always roar. Sometimes, it begins with a simple decision to begin, again and again.

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The Power of a Quiet Mind

In a world filled with constant noise, notifications, expectations and competition a quiet mind has become rare. Students today juggle academics, career pressure, and personal struggles, often forgetting the importance of mental peace. A quiet mind does not mean an empty mind. It means a mind free from unnecessary worries and fear. When the mind is calm, decisions become clearer, emotions become balanced, and confidence grows naturally. Many real-life incidents show that people who pause, reflect, and stay calm during difficult situations often make better choices than those who react impulsively. Even small habits like deep breathing, reducing screen time, spending time alone, or writing thoughts down can help calm the mind. Silence gives us the chance to understand ourselves better. In that silence, we hear our true voice. In the end, success without peace feels empty. A quiet mind is not an escape from life—it is the strength that helps us face it.



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Businessman Found Murdered in Locked Office, Police Arrest Former Employee.

A 48-year-old businessman was found dead in his office near the Old Clock Tower area late Friday night, sending shockwaves through the local business community. The deceased has been identified as Arvind Malhotra, owner of Malhotra Trading Company. According to police officials, Malhotra was last seen in his office around 10:30 p.m. on Friday. When he failed to return home, family members alerted the police. Officers reached the spot and found the office locked from inside. The door was later opened in the presence of witnesses. Initial investigation revealed no signs of forced entry or physical struggle. However, a half-consumed cup of tea found on Malhotra's desk raised suspicion. A post-mortem examination later confirmed that the cause of death was poisoning. Following an intensive investigation, police arrested a former office assistant, Ramesh Kumar (32), who was terminated from his job two months ago due to misconduct. Police stated that the accused had been holding a grudge against the victim.

"Technical evidence and forensic reports confirmed the involvement of the accused," said Inspector Meera Rao. "The accused used his knowledge of the office layout to commit the crime without leaving visible traces". The accused has confessed to the crime and has been remanded to judicial custody. Further investigation is underway to determine whether any others were involved. The incident has raised concerns over workplace safety in commercial areas, prompting police to increase night patrols in the locality.



Manisha Singh
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The Unwritten Rule of Every Classroom

Walk into any classroom, and you'll notice something interesting—no two students are the same. Each classroom is a mix of personalities, habits, and attitudes that together create a lively learning environment. No matter which college you study in, some student types are truly universal. First, there is the Front-Bencher. This student always sits in the first row, listens carefully, takes neat notes, and often answers the lecturer's questions. They are usually well-prepared and serious about academics, sometimes becoming the "go-to" person before exams. Then comes the Back-Bencher, the most entertaining presence in the class. Known for their jokes, whispers, and last-bench conversations, they make lectures more enjoyable. Though they may appear casual, many back-benchers surprise everyone with their hidden intelligence during exams. Another familiar type is the Note-Borrower. This student is rarely seen writing notes during class but becomes very active before exams, asking classmates for notes, PDFs, or important questions. Despite this habit, they somehow manage to pass every semester. Every class also has the Over-Achiever. They participate in everything—academics, sports, cultural events, internships, and competitions. Their energy and achievements often inspire others, though they may also create healthy competition. We cannot forget the Silent Observer. These students rarely speak in class, sit quietly, and keep to themselves. However, they are attentive listeners and often perform consistently well without seeking attention. There is also the Last-Minute Studier, who believes in studying only the night before exams. Armed with coffee, highlighters, and confidence, they trust their memory and luck to get them through.Finally, there is the All-Rounder Friend, who knows everyone, helps others, shares notes, and balances studies with fun. They bring positivity to the classroom and often become the heart of the group. Though these students may seem different, each one adds colour and character to the classroom. Together, they make college life memorable, proving that learning is not just about books, but about people too.



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My College, My Second Home

College life is a beautiful blend of learning, friendships, responsibilities, and unforgettable memories. As a college student, I feel that my college is not just an institution that provides education, but a place that shapes our personality and prepares us for the future. When we enter college, we come with dreams, hopes, and a little fear of the unknown. Gradually, the campus becomes familiar, classrooms turn into spaces of discussion and discovery, and teachers become mentors who guide us beyond textbooks. College gives us the freedom to think independently and express our ideas with confidence. One of the most memorable aspects of college life is friendship. Friends made in college often become lifelong companions. From group studies before exams to sharing laughter in the canteen, these moments add colour to our daily routine. Cultural events, seminars, sports, and club activities help us discover our talents and build teamwork and leadership skills. College also teaches us important life lessons such as time management, discipline, and responsibility. Facing challenges, meeting deadlines, and balancing academics with extracurricular activities make us stronger and more confident individuals. In conclusion, college life is a journey of self-discovery and growth. The memories created here remain with us forever. I feel proud to be a part of my college, which truly feels like my second home and plays a significant role in shaping who I am today.



P. Nagaraju
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Still Becoming

The campus looked calm at night, but inside Armaan's chest, everything felt loud. Grades, expectations, comparisons each day felt like a race he was always slightly behind in. He watched others celebrate achievements on social media while he silently questioned his own worth. Some nights, he wondered if he was failing at life, not just college. Sitting alone on a hostel staircase, he opened his notebook but didn't write. Instead, he thought about how hard he had tried how no one saw the effort behind the silence, the late nights, the quiet tears. Then he realized something important. Growth doesn't always announce itself. Sometimes it looks like showing up even when you're tired. Sometimes it's choosing not to quit when quitting feels easier. Sometimes it's surviving a bad day without losing hope. Armaan stood up, wiped his eyes, and walked back inside. Tomorrow wouldn't be perfect. Neither would he. But he was still trying, still learning, still becoming. And that, he finally understood, was strength.



Mohammed Abdul Basith
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Not Every Lesson Has a Lecture

My college didn't give me boring lectures. Instead, it gave me insightful leisure—moments that quietly taught lessons no textbook ever mentioned. College life is often misunderstood as a routine of classrooms, exams, and attendance sheets. But in reality, it is a space where learning happens even when no teacher is present. Some of the most valuable lessons are learned while sitting in an empty classroom, walking through silent corridors, or managing deadlines that suddenly arrive together. I learned that college life is not just about learning, but about understanding what to learn and why it matters. Choosing the right mentors can open doors, but more importantly, it builds connections that shape the way we think. A simple conversation can sometimes teach more than an entire chapter. There were days when multiple deadlines caught up with me at once. Assignments, responsibilities, expectations—everything demanded attention. That's when I understood the importance of prioritising and managing time. College doesn't just test our memory; it tests our ability to decide what truly deserves our energy.

I also realised that skipping a class doesn't always mean escaping learning. Sometimes, using that time productively— reflecting, planning, or working on something meaningful—teaches discipline and responsibility. Productivity is not about presence; it's about purpose. Not every lesson I learned had a lecture. Some came from silence, some from mistakes, and some from observation. College prepared me not just academically, but mentally—teaching me how to think, choose, and grow. And that, I believe, is the true education.



Mir Shafath Ali
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A Poetic Journey Through Badruka College

The heart of Badruka:
Badruka College of Commerce and Arts in Kachiguda is one of Hyderabad's well-known destinations for commerce and management education, especially popular among B.Com and BBA aspirants for its academics and opportunities. The college offers various commerce-oriented programmes such as B.Com (General, Computers, Hons, Business Analytics, Tax, Foreign Trade), BBA and M.Com, postgraduate programmes may include entrance-based Osmania University norms. students connect with companies through campus drives, internships and industry interactions. Campus life and experiences set near the busy lanes of Kachiguda, Students often describe their experience as a balance of strict attendance, regular classes and friendly bonding in corridors, canteens and events. Commerce fests, seminars, guest lectures and cultural .A poem for Badruka in Kachiguda's heat, where the streets run wide, Chalk on the board, dreams in the air, Balance sheets open, ambitions laid bare. From first-year nerves to final-year grace,
Each batch leaves stories in this familiar place. The campus writes memories, day after day.

A SMALL PUZZLE
A student has: Accounts on Monday, Wednesday, Friday and Business Law on Tuesday and Thursday, with no classes on Sunday.

JOKE:
Commerce student: "My attendance is like depreciation."

CONCLUSION:
Badruka College of Commerce and Arts emerges as a place where strong commerce education, disciplined classes and active campus life come together to shape confident, career-ready graduates, while also gifting them friendships and memories that last beyond college walls.



Korada Harsha Vardhan
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The Silent Student

In every classroom, there is a student who speaks little and stays unnoticed. Often mistaken for being weak or uninterested, this silent student is usually observing, learning, and growing quietly.

I once knew a classmate who rarely spoke but worked with deep focus. While others sought attention, he built discipline and consistency. Years later, many who appeared confident struggled in life, while he succeeded by being calm, steady, and self-made.

History reminds us that silence is not weakness. Mahatma Gandhi, once shy and hesitant to speak, transformed his quiet nature into powerful leadership. He proved that strength does not need loud voices—only strong values.

College teaches us that true growth happens silently. Some rise through noise, others through patience. In the end, it is not who speaks the loudest, but who stands firm when life tests them.

Mir Kazim Ali Khan
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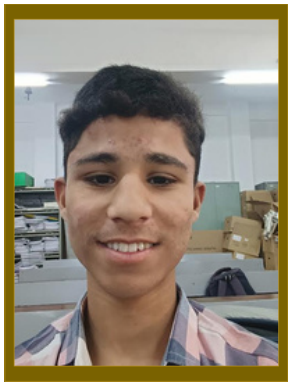

A Lesson Beyond Books

A crowded bus, a tiring day,
Lost in thoughts, I looked away.
An elderly woman stood in pain,
Ignored by all in the moving lane.

Then a young boy rose with a smile so true,
Offered his seat, nothing to prove.
In that moment, my heart could see,
Kindness is the best degree.

Books may teach us how to rise,
But life teaches through caring eyes.
That silent act, so small, so kind,
Left a lasting mark on my mind.



Bolerao Shivani
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Life of an Aspirant

An aspirant is a person who works with determination to achieve a specific goal. The life of an aspirant is marked by discipline, patience, and continuous effort. Unlike regular students, aspirants prepare themselves to face intense competition and uncertain outcomes. Their journey requires not only academic knowledge but also strong mental strength. The daily life of an aspirant involves long hours of study, regular revision, and practice. Managing time effectively becomes essential, as aspirants often balance studies with personal and family responsibilities. The pressure to succeed and the fear of failure sometimes lead to stress, but these challenges also build resilience and maturity. Discipline and consistency play a vital role in an aspirant's success. Proper planning, a focused approach, and self-control help aspirants stay committed to their goals. Motivation and self-belief enable them to overcome setbacks and continue their journey with confidence.

In conclusion, the life of an aspirant is challenging yet rewarding. It teaches valuable life lessons such as perseverance, self-discipline, and patience. Success is not only about clearing an examination but also about personal growth and character development achieved through the journey.



Nishitha Patel
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College Life

Between ringing bells and hurried days,
We chase our dreams in countless ways.
With sleepy eyes and hopeful hearts,
This is where our journey starts.

Friendships bloom in laughter loud,
In canteens, corridors, and crowds.
Late-night talks, shared fears and cheer,
Turn strangers into family dear.

Between exams and silent prayers,
We learn to rise, to fall, to dare.
Not every lesson comes from books,
Some are found in careful looks.

Dreams take shape, courage grows,
We learn from both our highs and lows.
Mistakes become the steps we climb,
Preparing us for life beyond time.

When this chapter comes to an end,
Memories stay, though paths may bend.
College life—once a passing phase,
Becomes our forever, in countless ways.



Bonuspur Niharika
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Unheard, Yet Unheard

In the space between wanting to be understood and never wanting to be explained, that is where she lived...In rooms full of people, yet feeling alone. In smiles that almost said what her heart could not. She carried her dreams like hidden songs, playing them only when no one was listening. She longed for someone who would hear her without asking, who would see the storms in her eyes without needing her to speak. She was a story half-told, a song half-sung, and those who loved her had to love the quiet, too.

Bhuvana Sree
B.Com. (Hons), I-K



We Are Learning

We are learning
how to wake up on time
and still arrive late to ourselves.

Learning that confidence
often looks like silence,
and courage sometimes
shakes while speaking.

We learn in classrooms,
yes—
but more in waiting rooms,
bus stops,
and quiet walks back to the hostel.

We are learning
that it's okay to pause,
to fail softly,
to try again without announcing it.

We are not lost—
just becoming.

Bharati kumari
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106423407020

For Those Who Tried And Still Failed

No one prepares students for this part. They teach you how to study, how to revise, how to manage time. They tell you success stories, show you toppers' interviews, and promise that hard work will pay off. But no one tells you what happens when you try honestly and still fail. This article is not about those who made it. It is about those who tried, failed, and still had to live and face the world. Some students don't talk about it. They smile, say "next attempt," and move on in front of others. Inside, they carry shame, self-doubt, and fear. Fear of disappointing parents. Fear of losing friends. Fear of being left behind. Failure becomes personal. Students begin to question their intelligence, their choices, and their worth. The exam ends, but the trauma stays in confidence, in conversations, and in everyday decisions. Most students don't fail because they didn't study. They fail because they are tired mentally, emotionally, and sometimes physically but still come back with confidence and consistency. Parents ask, "Still one more attempt?" "Others cleared, why not you?" Relatives don't even ask, but they judge silently. Even when no one says anything, the student already knows. The silence hurts more than words. A student wakes up every day with one thought. "I cannot afford to fail again." But exams don't work on emotions. They work on performance, and pressure kills performance. Comparison hurts. It creates jealousy, guilt, and self-hate. Many students feel ashamed to admit they are struggling. They smile outside and break inside. Failures don't just affect careers. They affect confidence, relationships, and self-respect. Many students stop opening social media on result days not because they are scared of failure, but because they are tired of seeing success celebrated like survival, while failure is treated like something to hide. Society adds another kind of pressure. Not with loud words, but with small actions. People stop asking about the exam and start suggesting other paths. Some say it out of concern, some say it without thinking.But every suggestion feels like a reminder that they are falling behind. A student who is still preparing is often seen as someone who is stuck. Hard work is ignored. Years of effort are reduced to one word failure. Slowly, respect changes into sympathy, and sympathy hurts more than criticism. Being called a failure once is painful. Being treated like one every day is exhausting. Not everyone who studies wins. But everyone who tries \lives a story worth acknowledging. This is for those stories, the ones who are still trying to make the list.

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The Quiet Becoming

We arrived carrying dreams too big for our hands,
And fears we pretended not to own.
Hallways echoed with ambition,
While silence taught us our deepest truths.
We learned that failure is not an ending,
But a pause asking us to breathe.
Friendships grew in shared struggles,
In laughter that softened the hardest days.
Some lessons came without permission,
Disguised as loss or change.
And somewhere between who we were and who we chased,
We became braver than we imagined,
Still learning, still becoming,
Still writing the rest of ourselves



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The Silicon Roommate: Navigating College in the Age of Agentic AI

Walking across campus in 2026 feels remarkably different than it did even three years ago. You see it in the library: students aren't just staringat blank Word documents anymore. They are conversing with "Agents"—personalized AI systems that don't just answer questions, but help brainstorm project architectures, simulate mock debates for political science finals, and even debug complex code in real-time. But as our tools get smarter, a pressing question remains for every college student: Are we becoming more capable, or just more dependent? From "Search" to "Synthesis" The era of Googling for sources is effectively over.Today, we use AI to synthesize vast amounts of data into actionable insights. However, the true "Future & Tech" skill isn't knowing how to use AI—it's knowing when to turn it off. Professors are shifting away from take-home essays toward "Experiential Assessments"—live presentations, handwritten reflections, and oral exams.

The value of a degree in 2026 isn't in the information you can retrieve, but in the unique, human perspective you can apply to that information. The Rise of the "Human Premium" In a world where an AI can generate a perfect marketing plan or a functional Python script in seconds, "hard skills" are being commoditized. What's rising in value is what tech experts call the Human Premium. These are the things Silicon Valley still can't automate:

* Empathy: Understanding the nuance of a community's needs. * Ethics: Deciding not just if we can build something, but should we? * Critical Scepticism: The ability to fact-check an AI that is "hallucinating" with confidence. Living in the "Phygital" Campus Our campus itself has gone "Smart." From IoT-enabled study pods that optimize lighting for focus to VR labs where med students perform surgeries on digital twins, the line between physical and digital (the "phygital") has blurred. While this tech makes learning more immersive, it also risks making it more isolating. The challenge for our generation is to use these tools to enhance our physical connections, not replace them. The Verdict The "Future of Tech" isn't about the gadgets we carry; it's about the agency we maintain. As we navigate our years here at Badruka College Of Commerce & Arts, let's view AI not as a replacement for our brains, but as a powerful exoskeleton for our minds. Use it to automate the mundane, so you can spend your time on the magnificent.



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A Small Step Towards a Big Dream

Ravi was a final-year degree student from a small town. Like many students, he had big dreams but limited resources. Every day, he travelled to college by bus, carrying not just books but also the hope of building a better future for his family. College life was not easy for Ravi. He struggled with English, accounting concepts, and interview fear. While some classmates were confident, Ravi often doubted himself. Still, he never missed a lecture and spent extra hours in the library. He believed that consistent effort was more important than instant success.

During his final semester, Ravi attended a campus placement training program. At first, he failed in mock interviews, but instead of giving up, he worked on his weaknesses. He practiced speaking, improved his subject knowledge, and learned basic computer skills. On placement day, Ravi was nervous but confident. When he received the offer letter, it was not just a job—it was proof that hard work and patience pay off. Ravi's journey shows that success does not depend on where you start, but on how strongly you move forward.



Akula Sanoja
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Friendship Networks: The Unofficial Support System of Campus Life

College life is often remembered not just for lectures, exams, or grades, but for the people we shared those moments with. On our campus, friendships form quietly—on classroom benches, in corridors between lectures, during library breaks, and over endless cups of canteen chai. These friendships soon grow into informal networks that play a powerful role in shaping academic success and personal growth. Within these friendship groups, habits are created and shared. A friend reminding you about an assignment deadline, sharing notes before an internal exam, or motivating you to attend class on a low-energy day can make a real difference. Being part of a supportive circle often leads to better discipline, improved confidence, and a healthier approach to studies. Success, in many cases, becomes a collective effort rather than an individual struggle. Friendship networks also act as emotional support systems. College life comes with pressure—exams, expectations, competition, and uncertainty about the future. During such times, having friends who listen without judgment, who understand the stress because they are experiencing it too, helps students stay balanced and motivated. A simple conversation after a difficult day can restore confidence more than any lecture. At the same time, the influence of friendships works both ways. Constant negativity, comparison, or lack of focus within a group can slowly affect motivation and performance. Over time, shared attitudes turn into shared outcomes. This is why becoming aware of one's social circle is an important part of personal growth in college. Ultimately, college success is not defined only by intelligence or hard work. It is also shaped by the people we choose to walk with during this journey. Friendships may be unofficial, but their impact is lasting. On campus, they become the quiet foundation that supports learning, resilience, and becoming who we aspire to be.

Ashi Asthana
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The Silent Pressure Every Student Faces

Not all struggles are visible. Some don't show up in exam results, attendance sheets, or social media posts. They exist quietly—in the minds of students who smile in classrooms, laugh with friends, and yet carry a weight that no one sees. This is the silent pressure every student faces.

From the outside, student life appears simple: attend classes, score good marks, plan a career, and enjoy youth. But beneath this surface lies constant pressure—academic expectations, family hopes, peer competition, and fear of the future. Most students never talk about it, not because they don't feel it, but because they don't know how to express it.

One of the biggest sources of pressure is expectation. Parents invest their dreams, sacrifices, and trust in their children's education. Teachers expect consistent performance. Society measures intelligence through marks and ranks. Slowly, students begin to believe that their worth depends on results. A single low grade can feel like a personal failure rather than a learning experience.

Another silent struggle is comparison. In classrooms and on social media, success is always on display—top scorers, placement announcements, achievements, and perfect lives. Students compare their progress with others and feel left behind. What they forget is that everyone moves at a different pace, and what is shared publicly is often only the highlight, not the hardship behind it.

Career anxiety also adds to this pressure. Questions like "What after graduation?", "Will I get a good job?", or "Am I choosing the right path?" constantly haunt students. Some know what they want to become, while many are still figuring it out. Unfortunately, uncertainty is often mistaken for failure, making students feel guilty for not having all the answers.

Then there is emotional pressure—loneliness, fear of disappointing others, and the need to appear strong. Many students hesitate to share their feelings because they fear being judged or misunderstood. They believe others are coping better, so they should too. This silence can be exhausting.

What makes this pressure more dangerous is that it often goes unnoticed. Students may continue functioning normally while struggling internally. Over time, this can lead to stress, burnout, loss of motivation, and self-doubt. Yet, asking for help is still seen as weakness, when in reality, it is a sign of strength.

The truth is, pressure is not entirely bad. It can motivate, discipline, and push students to grow. But when pressure becomes overwhelming and unspoken, it does more harm than good. Students need space to fail, to explore, and to learn without constant fear.

Colleges can help by encouraging open conversations, promoting mental well-being, and reminding students that marks are important—but not everything. Families can help by listening without judgment. Friends can help simply by being present. And students can help themselves by understanding one important fact: they are more than their grades or achievements.

Breaking the silence starts with acknowledging it. Talking about pressure does not make a student weak; it makes them human. When students begin to share their struggles, they realize they are not alone—and sometimes, that realization itself is healing.

In a world that constantly demands success, let us also value effort, balance, and mental peace. Because the strongest students are not those who never struggle, but those who learn to face their struggles without losing themselves.



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The Death of the 9-to-5: Why Your "Side-Hustle" is Actually Your Career

The Death of the 9-to-5: Why Your "Side-Hustle" is Actually Your Career
For decades, the "College-to-Career" pipeline was a straight line: Graduate, land a junior associate role, and climb the ladder for forty years. But as we sit here in 2026, that ladder looks less like a path to success and more like a relic of the past. For the modern student, ambition isn't about finding the "perfect company." It's about building a Portfolio Career. The "Portfolio" Mind-set According to recent 2026 workplace data, over 57% of Gen Z now manage at least one side-hustle. But these aren't just "hobbies" to pay for weekend coffee; they are strategic pillars of a diversified income. A senior in Marketing might spend their mornings in a hybrid internship, their afternoons managing a boutique social media agency for local businesses, and their evenings developing a niche AI-driven newsletter. This isn't "moonlighting." It's de-risking. In an era where AI can shift entire industries overnight, relying on a single pay check feels like a gamble. By 2026 standards, job security doesn't come from a contract; it comes from having five different skills that three different clients are willing to pay for. The Shift: From "Hard Skills" to "Human Skills". As entry-level roles in tech, finance, and admin become increasingly automated, the nature of ambition has changed. We are seeing the rise of the "Human Premium." Employers in 2026 are no longer hiring based solely on your degree. They are looking for the "soft" skills that an algorithm can't replicate: Critical Scepticism, Cross-Cultural Empathy, and Adaptability. The new ambition isn't about being the best coder or the fastest accountant; it's about being the best "Problem Architect"—the person who knows how to use AI to build the solution, but brings the human ethics and creativity to make it matter. The "Soft Life" vs. The "Hustle" There is a unique tension on campus today. We are the most "hustle-oriented" generation, yet we are also the most vocal about mental health and "work-life harmony." The 2026 definition of ambition has shifted away from the "grind" and toward Autonomy. We don't want the corner office if it means a 70-hour work week. We want the "12-to-5" grind done our way—remotely,

flexibly, and with purpose. Our ambition is no longer tied to a job title, but to the freedom to design our own days. Closing Thoughts: Building Your Own Scaffolding. If you're feeling behind because you don't have a "Dream Job" lined up, remember this: in 2026, the dream isn't the job—the dream is the skillset. Don't just wait for an employer to give you a seat at the table. Use your time here at Badruka College of Commerce and Arts to build your own table. Start that project, learn that niche tool, and treat your curiosity like a business. The "9-to-5" might be dying, but the opportunity to build a life on your own terms has never been more alive.



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The Fine Art of Missing Out: Why Juggling Everything is Overrated

We've all seen them. That one student who is the president of three clubs, maintains a 3.9 GPA, hits the gym at 6:00 AM, and somehow still has a social life that looks like a movie montage. For a long time, we were told that this was the goal. We were raised on the "hustle"—the idea that if you aren't busy, you aren't succeeding. But as we settle into the 2025-2026 academic year, a quiet shift is happening on campus. The "Hustle Culture" is being replaced by something much more sustainable: Intentional Living. The "All-at-Once" Trap In our first few years of college, the pressure to say "yes" is immense. Yes to the late-night pizza run when you have an exam at 8:00 AM. Yes to that extra credit project you don't actually have time for. Yes to the committee chair position because "it looks good on a resume." The result? A campus full of high-achieving zombies. When we try to give 100% to ten different things, we end up giving 10% to everything. Enter JOMO: The Joy of Missing Out While FOMO (Fear of Missing Out) drives us to burnout, JOMO is the practice of being present in what you are doing by being okay with what you aren't doing. Choosing to stay in and catch up on sleep isn't "missing out"—it's an investment in your mental health. Choosing to focus on one club you love rather than four you're indifferent to isn't "doing less"—it's specializing. How to Reclaim Your Schedule If you're feeling the weight of your Google Calendar, try these three shifts: The "Hell Yes" Rule: If an opportunity comes your way and your internal reaction isn't "Hell yes!", then it should probably be a "No." Audit Your Resume Hunger: Ask yourself: "Am I doing this because I enjoy it, or because I'm afraid of a blank space on a piece of paper?" Employers in 2026 value depth and passion over a laundry list of memberships. Scheduled Boredom: It sounds counterintuitive, but schedule 30 minutes a day to do absolutely nothing. No phone, no textbooks. Just let your brain breathe. The Bottom Line College isn't just a bridge to a career; it's four years of your life. If you spend the whole time sprinting, you'll reach the finish line exhausted before the real race even begins. This semester, let's make it "cool" to be rested. Let's make it "cool" to be focused. Let's trade the hustle for a bit of harmony.



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Marks Don’t Measure Midnight Efforts

In college, success is often calculated using a simple formula:
attendance + assignments + exams = future. But there’s a missing variable that never appears on the marks memo—midnight efforts. These are the silent hours when students fight self-doubt more than syllabus, when hostel rooms turn into thinking chambers, and when canteens become counselling centres. No professor grades the courage it takes to start again after failing a subject. No internal marks are given for showing up on bad mental-health days. Yet, these moments shape us more than any lecture. College is not just an academic institution; it’s a transition zone—from dependence to responsibility, from confusion to clarity. We learn economics in classrooms, but patience in queues. We study accounting, but practice budgeting emotions. We attend seminars on leadership, but truly learn it while managing group projects with different personalities.

A college magazine should not only celebrate rank holders but also the late bloomers, the quiet strugglers, the creators, the thinkers, and the ones still figuring life out. Because years later, when degrees fade into files, what remains is not the CGPA—but the confidence, resilience, and memories built here. College doesn’t prepare you for life. It reveals who you are becoming.



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Technology: Redefining College Life and the Future

““Technology is best when it brings people together.”* — Matt Mullenweg

Technology has become an inseparable part of modern life, especially for college students. What once served as a supporting tool has now evolved into a powerful force shaping education, communication, and career paths. From classrooms to careers, technology continues to redefine how students learn, interact, and prepare for the future. In the academic world, technology has transformed traditional learning methods. Smart classrooms, online resources, digital libraries, and virtual lectures have made education more flexible and accessible. Students can now learn beyond textbooks, explore global perspectives, and collaborate across borders. This digital shift encourages independent learning and innovation, provided students use technology thoughtfully rather than depend on it blindly. One of the most influential developments today is Artificial Intelligence. AI-powered tools assist in research, data analysis, and personalized learning. While these advancements improve efficiency, they also raise concerns about originality, ethics, and academic integrity. For students, the challenge lies in using AI responsibly—as a support system that enhances understanding, not a shortcut that replaces effort. Technology has also reshaped social interactions. Social media platforms allow students to express themselves, share ideas, and raise awareness on important issues. At the same time, excessive screen time and constant online comparison can affect mental well-being. Maintaining a balance between digital engagement and real-life connections is essential. In terms of careers, technology has opened doors to emerging fields such as data science, cyber security, app development, and digital marketing. It encourages entrepreneurship and innovation, enabling students to turn ideas into impactful solutions. Today, technological literacy is not just an advantage—it is a necessity. In conclusion, technology is a powerful force that reflects how we choose to use it. When used wisely, it enhances learning, creativity, and opportunity. As college students stand at the forefront of innovation,the responsibility lies with them to ensure technology serves humanity, shaping a future that is both advanced and meaningful.



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Article on Teachers: The Real Architects of Student's Lives

Teachers do more than teach — they shape futures. From the basics of academics to life lessons that no book can teach, teachers have an enormous influence on students. In classroom discussions, teachers introduce us to new ideas and encourage us to think deeply. They make lessons interesting and spark curiosity. But their role goes beyond the curriculum. They help students become disciplined, responsible, confident, and creative. Teachers also act as problem-solvers and advisers. Many students face stress, confusion, and setbacks during their academic journey. A supportive teacher listens, guides, and motivates students to overcome these challenges. This emotional connection makes learning easier and more enjoyable. In college, teachers guide us toward our career goals. They inspire us to conduct research, work on projects, and achieve excellence. Many students discover their passions because a teacher believed in them. In short, teachers shape not just academic success but our personality and future goals. They are mentors, motivators, and role models — and for that, we owe them endless respect and gratitude...



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Badruka – A Place So Grand

Badruka stands, tall and bright,
A place of wisdom, pure delight.
With clubs so many, full of cheer,
New events happen all through the year!

The Literary Club spins words with grace,
The Theatrics crew owns the stage's space.
Arts Club paints dreams bold and free,
Music Club fills hearts with melody.

Management minds, sharp and wise,
Quiz Club helps our thinking rise.
Entrepreneurship Cell sparks ideas new,
ED Cell turns visions into what we do.

Book Club takes us to new highs,
Knowledge blooms before our eyes.
The Human Excellence Cell inspires all,
Helping us rise and never fall.

Teachers guide with hearts so true,
Their knowledge shapes a brighter you!
The campus wide, with space to spare,
A canteen serving food so rare.

From lessons learned to friendships made,
In Badruka's halls, our dreams are laid!

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No More Silence

In Kolkata's streets, a doctor fell,
Her screams were lost, no one to tell.
No wrong she did, yet faced the night,
No justice seen, no hope, no light.
Pain runs deep, yet they delay,
Another life just fades away.
Cries are loud, but laws stay weak,
The truth is there, but none will speak.
From every street to every lane,
Women walk in fear and pain.
Yet they say, "Be strong, don't cry,"
But justice sleeps while victims die.
No more silence, no more shame,
No more playing this cruel game.
Justice is due, we'll stand and fight,
Break these chains, bring back the light.



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Busy but Empty: Are We Losing Real Happiness?

In today's fast-moving world, everyone seems busy. From early morning to late night, our lives are filled with classes, work, deadlines, responsibilities, and constant notifications. We rush from one task to another without stopping. Yet, despite being so busy, many people feel empty, stressed, and unhappy. This makes us question whether we are losing real happiness while trying to stay productive all the time. Modern society often treats busyness as success. A packed schedule is seen as proof of importance and achievement. People feel proud when they say they have no time to rest. However, being busy does not always mean being satisfied. Many people complete their daily tasks but still feel a lack of peace and joy inside. Their minds are occupied, but their hearts feel empty.

One major reason for this emptiness is the pressure to constantly achieve more. Students feel pressure to score high marks, get internships, and build perfect resumes. Working people feel pressure to earn more, get promotions, and maintain social status. In this race, people forget to enjoy small moments of life. Happiness gets postponed for the future, while stress becomes part of the present. Another reason is overdependence on technology. Smartphones and social media keep us connected, yet they often make us feel more lonely. We compare our lives with others and feel that we are not doing enough. Even during free time, we are mentally busy scrolling, replying, and reacting. As a result, real relaxation and meaningful conversations are slowly disappearing. Real happiness does not come from staying busy all the time. It comes from balance. Spending time with family, enjoying simple activities, resting the mind, and doing things we truly love bring genuine happiness. Slowing down helps us understand ourselves better and appreciate what we already have. In conclusion, being busy is not the problem, but being busy without purpose is. If we continue to chase success without caring for our mental and emotional well-being, we may achieve many things but stillfeel empty. True happiness lies in living mindfully,not just staying busy.



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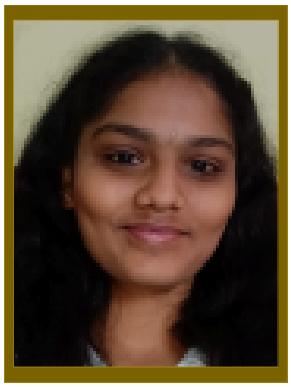
Education Beyond the Classroom

Education is often associated with classrooms, textbooks, and examinations. However, true education goes far beyond these boundaries. While classrooms provide academic knowledge, learning outside the classroom helps students develop practical skills, values, and a deeper understanding of life. Education beyond the classroom includes activities such as internships, seminars, workshops, field visits, sports, cultural programs, and social service. These experiences allow students to apply theoretical knowledge to real-life situations. For example, internships expose students to professional environments, helping them understand workplace ethics, teamwork, and responsibility. Extracurricular activities play a vital role in shaping a student's personality. Participation in debates, clubs, and competitions builds confidence, leadership qualities, and communication skills. Sports and cultural events promote discipline, teamwork, and mental well-being, which are equally important as academic success. Social service activities such as community work, environmental campaigns, and awareness programs help students develop empathy and social responsibility. They teach the importance of contributing to society and understanding real-world problems. In today's rapidly changing world, education beyond the classroom prepares students to face challenges with confidence and creativity. It helps in the overall development of an individual, making them not only knowledgeable but also skilled, responsible, and adaptable.

In conclusion, education beyond the classroom transforms students into well-rounded individuals. It bridges the gap between knowledge and experience, ensuring that learning becomes meaningful and lifelong.



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Swim

An hour of peace, an hour of indulgence
Not sugar, not spice
but, love and health.
Who needs dessert when your bloodstream is jazzed with endorphins.
Under the water, in deep blue silence
where external noise disappears, and breath becomes mantra
It feels like meditation,
A quiet union with your deeper self
And above?
Nature's playlist unfurls
Each chirp not just a song,
But a thread that weaves you
Into the fabric of this material world
And its ethereal counterpart



Varnika Regonda
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The Hands That Shape Tomorrow

Before our dreams had landed to speak,
They sensed the light we couldn't seek
With patient heart and steadfast care
They taught how to hope and dare

Not merely lessons inked in books
But courage born from second looks
When doubt obscured who we might be,
They whispered, "This is destiny".

A teacher doesn't build with stone
They sculpt the soul, the flesh, the bone
Each child a tale yet to unfold
Each mind a spark restrained in gold.

Though years may pass and paths divide
Their guiding voice remains inside
For every dream wedding chase and claim
A teacher's hand ignited the flame.



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Forgotten Titans

The wind howls at the hollow streets
Flowers lie where no one greets
Dark clouds weep on the broken grave
Fate was ruthless, none were saved
They surrendered to their loving land
Yet vanished and lost like water in sand
Not in the books, never been told,
Their name and history went too old
Old enough that no page remembers
Just like a stone in the ocean, none other.
Ruins are silenced, scattered apart
Temples are splintered part by part
We learn about the ruthless scores,
The real heroes, the still mourn.
May their soul rest in peace
At least now let them feel ease.

Cosmic Calls

I stitched my painful screams,
through silence that feared.
Shut the door of ocean eyes,
that always used to flood.
Tore the heavy heart,
and embraced the scars,
that once used to hurt.

The only vision I carry now,
is him—Shiva, that which is not.
To the eternal energies,
Shiva and Shakti.
To the world that hated me—
don't worry,
I'll soon reach my destination.

Not ready to return,
to the calls from home,
as the calls aren't for comfort,
but for awakening.
It whispered every second,
that the ultimate reach arrives,
when liberation and destiny meet.

I don't know why I am here,
on the Earth full of grudges and masks,
karma laughed in the corner,
saying, "I'm always near."
The craving for home isn't from the heart,
but the cosmos, waiting in the infinite,
says, "When will you return,
to the home beyond the BEYOND?"



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Just a Dancer

"Just a dancer," people say,
as if the stage were easy ground to stand on,
as if the lights do not hide
the battles that happen behind the curtain.

There are days
when expressions refuse to bloom,
when the face cannot carry
what the heart wants to say.

There are days
when the legs tremble and give up,
when the body aches,
but the music keeps asking for more.

Sometimes the mind is somewhere else,
lost in its own storms,
yet the dance must go on—
not as steps, but as emotions unfolding.

And deep inside,
there is a hollow whisper
that keeps asking,
"Am I even a good dancer?"

So the fight continues—
mind against doubt,
soul against imperfection,
step after step.
But one day,
quietly and unexpectedly,
all that pain softens into joy.

Because dance does something strange to the heart—
it becomes an escape,
yet also a return to what is real.
And perhaps the beauty of being a dancer
is born from the very hardships
that shape every movement.

Feminism

The most misunderstood word,
The most feared among the herd,
The word which was worn with
blood, sweat, and tears,
so it can outgrow our fears.
The word that empowers women
and cowers the conservative,
So please take an initiative,
for it's not just a word,
but a fight and a plea,
so we can take the lead
and use our opportunity
in the patriarchal community.
Because feminism is not just a word,
but cries unheard.

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Across Familiar Skies: Stories the Sky Has Already Seen (A perception of the sky witnessing journeys below)

I am the sky – you watch every day, pass beneath. You know me for my vastness and I know you for looking up.

They look at me for a hope when confused but rarely when certain. I've watched them grow without even realising – all under the skies and they call it familiar.

Every day I stretch across the same roads, the same bus stops and the same rooftops. People believe nothing has changed and walk beneath standing still.

While walking they rarely realise how far they've been travelling straight ahead. I have watched them leave and return without being same. They call me constant but could never realise what I have witnessed.

I have seen mornings with frustration, students standing on the edges of the bus having carried heavy bags, eyes fixed somewhere beyond the windshield. For you it looks like an ordinary commute but I see a quiet departure – from comfort, from familiarity, from version of self that felt safe. No announcement marks this voyage. No ticket records it. Yet it all happens under me, all the same.

At the railway stations, I have learnt the language of goodbyes. Some were loud some were unfinished and some were silent. One waves till train disappears and some turn before it does. I see eyes filled with sorrow while others with an excitement for a new journey being promises exchanged and borrowed courage.

They think journey begins when train moves but I know it has already began when fear decides not to win.

I have watched children grow without noticing it themselves. Once a terrace echoed with laughter and flying kites years later it holds silence and late night thoughts. The kite is gone but the sky remains. Just like the growth, It doesn't announce itself. It simply happens, while people are busy living.

Occasionally, I watch journeys that take no longer than a thought. A girl sits by a classroom window, pretending to listen while thinking of a different life. Her body remains motionless, but her thoughts range further than she thinks. They underestimate these journeys. They measure distance in kilometres. I measure it in courage.

They hold me responsible for their sameness. "Nothing ever changes," they say, looking up for a brief moment before going back to their business as usual. I would like to tell them how mistaken they are. I have watched the same people walk the same roads with different souls. I have watched confidence replace doubt, silence replace anger, patience replace fear. Familiar roads do not mean familiar souls.

Not all journeys that come under me are successful ones. Some go back with disappointment. Some dreams are left unfinished. I have watched people come back to where they started, thinking they failed. But I know something they don't: no one ever comes back unchanged. Even an experience changes a person. Even staying still moves something inside.

In the evenings, I carry the stories that people do not share or post. Long walks to calm their restless minds. Wiping away tears before reaching home. Making decisions in solitude, without witnesses. These are the moments that do not feel significant while they are unfolding. However, these are the moments that shift the course the most. Under familiar skies, the most profound experiences are often the most unseen.

I have noticed that humans do not often look up unless they are lost, hopeful, or afraid. Confidence keeps them looking ahead. It is uncertainty that brings them to me. In those moments, they seek answers that I do not possess, but I provide something else: Space. Space to pause. Space to breathe. Space to become.

Time moves differently from where I stand. Years become seconds. Children grow into adults. Strangers become memories. The sky that they grow up under does not change, but everything else does. They think that change needs distance. I have learned that it needs awareness.

But then, sometimes, someone finally pauses and looks at me—not to escape, not to question, but to understand. And in that moment, I see recognition. They understand how far they have come, even if they never left. They understand that a journey doesn't always start with an arrival but sometimes with staying and growing.

Every day, people journey across familiar skies. Some travel across cities and borders. Others process through fear, age, silence, and doubt. I am above them all, watching in silence, carrying their stories without needing to be remembered.

And that is enough.

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బద్రుకా వాణిజ్య మరియు కళల కళాశాల

కాచిగూడ, హైదరాబాదు-27

స్నేజ్ఞా

కళాశాల వార్షిక సంచిక

తెలుగు విభాగం

సంపాదక వర్గం : విద్యార్థి బృందం
సలహాదారులు : డా॥ కడివెండి మమత
సిహెచ్. నాగలక్ష్మి

మార్చి - 2026

సంపాదకీయం

"సృజన". కళాశాల ఆవిర్భావం నుండి లెక్క కడితే ఇది 76వ సంచిక. వేలాది విద్యార్థులు ఈ కళాశాలలో విద్యను నేర్చుకొని 150కి పైగా దేశాలలో స్థిరపడ్డారు. బద్రుకా కళాశాలలో విద్యాభ్యాసం చేయడం ఒక అదృష్టం అని విద్యార్థిలోకం అనుకోవడం సత్యదూరం కాదు.

ఈ సంచికలో సి. అదిత్ రాజ్ 'కుటుంబ విలువలు –ఒక విజేత ప్రయాణం' కథలో పరీక్షలో ఫెయిల్ అయిన రాజు అనే విద్యార్థి చెరువులో దూకి ఆత్మహత్య చేసుకోబోతే, శ్రీనివాస్ అనే అపరిచిత వ్యక్తి ఆపి మార్కులు మాత్రమే జీవితం కాదు నీ ప్రాణం నీ తల్లిదండ్రుల ఆస్తి అని హితబోధ చేస్తాడు. దీంతో రాజు దేవుడు తనకిచ్చిన ఈ రెండో అవకాశాన్ని వృథా చేయకూడదని ఎంబీబీఎస్ పూర్తి చేసి గొప్ప డాక్టర్ అవుతాడు.

కొల్ల విశ్వతేజం 'మా యింట్లో కవిత్వం!', రాచర్ల యువంత్ 'అన్నిటా సగం', సద్దిపల్లి విశ్వకాంతరెడ్డి 'ఒక కోతి, రెండు పిల్లులు' నాయిని రోహిత్ 'అపార్ట్‌మెంట్లో వాళ్లు', గడ్డి కీర్తిక 'యే జాతికీ చెందలేని గబ్బిలాలు', కనకి అనూష 'పిచుక గుణం', గుబ్బ లహరి 'నల్లపూసల దండ', సాయి సౌర్య, 'కాకి హంస కాగలదా', ఫణీంద్ర సాయి 'ఆమె పయనం', నద్దనూరి మృణాళిక రాసిన 'అంతరాంతరము!' కథ, ఇలా అనేక మంది విద్యార్థులు రాసిన కథలు, కవితలు ఎంతో నీతిని బోధిస్తూ చక్కగా ఉన్నాయి.

పిల్లలు తమ తెలివి తేటలతో తెలిసినంత మేరకు చేసిన ప్రయత్నాలు ఈ సంచికలోని రచనలు. ఈ రచనలలో పాండిత్యం లేకపోవచ్చు కాని వారి భావుకత్వం, అమాయకత్వం ప్రతిఫలిస్తుంది. ప్రతిభావంతులైన విద్యార్థులు అనేకులు చేసిన రచనలకు స్థలభావం చేత సంచికలో ప్రచురించలేకపోవడం మా బలహీనత.

ఇది విద్యార్థుల భవితవ్యానికి అడ్డు కాదు అని ఆకాంక్షిస్తూ, భవిష్యత్తులో విద్యార్థుల అందరి రచనలను తప్పక ప్రచురిస్తామని ఆశ్వాసిస్తూ, వారికి మంచి మార్కులు రావాలని ఆశీర్వదిస్తూ...

మీ

డా॥ కడివెండి మమత

అసిస్టెంట్ ప్రొఫెసర్ ఆఫ్ తెలుగు

విషయ సూచిక

1	కుటుంబ విలువలు – ఒక విజేత ప్రయాణం(కథ)
2	మాయింట్లో కవిత్వం (కవిత)
3	అన్నింటా సగం (కవిత)
4	ఒక కోతి, రెండు పిల్లులు (కథ)
5	అపార్ట్‌మెంట్లో 'వాళ్లు' (కవిత)
6	యే జాతికీ చెందలేని గబ్బిలాలు (కథ)
7	పిచుక గుణం (కథ)
8	నల్లపూసల దండ (కవిత)
9	కాకి హంస కాగలదా? (కథ)
10	ఆమె పయనం (కవిత)
11	అంతరాంతము! (కథ)
12	ఆశ (కథ)

కుటుంబ విలువలు - ఒక విజేత ప్రయాణం

రామాపురం గ్రామానికి చెందిన రాజు అనే 5వ తరగతి విద్యార్థి, గణిత పరీక్షలో ఫెయిల్ అయ్యాననే భయంతో నిరాశ చెంది, తనవల్ల తల్లిదండ్రుల తల వంగిపోకూడదనే ఆవేదనతో, కన్నీళ్లు తుడుచుకుంటూ ప్రాణం తీసుకోవాలని చెరువు దగ్గరికి వెళ్తాడు. సరిగ్గా అదే సమయంలో శ్రీనివాస్ అనే ఒక అపరిచిత యువకుడు రాజును ఆపి, "మార్కులు మాత్రమే జీవితం కాదు రాజు, నీ ప్రాణం నీ తల్లిదండ్రుల ఆస్తి.. నీ కోసం వారు పడే కష్టాన్ని గుర్తుచేసుకో" అని హితబోధ చేస్తాడు. కష్టాలను చూసి భయపడకుండా పోరాడమని ఆ యువకుడు ఇచ్చిన స్ఫూర్తితో రాజు ఇంటికి వెళ్లి ధైర్యంగా నిజాన్ని ఒప్పుకోగా, తల్లిదండ్రులు అతడిని ప్రేమతో క్షమిస్తారు.

అయితే, ఆ యువకుడి రూపం మరియు అతని ముఖాన ఉన్న మూడు నామాలను బట్టి, "మన ఊరిలో అలాంటి వారు ఎవరూ లేరు" అని రాజు తండ్రి చెప్పడంతో, తనని కాపాడింది సాక్షాత్తు ఆ శ్రీనివాసుడే అని రాజు గ్రహిస్తాడు. దేవుడు తనకి ఇచ్చిన ఈ రెండో అవకాశాన్ని వృథా చేయకూడదని నిశ్చయించుకున్న రాజు, అప్పటి నుండి ఎంతో పట్టుదలతో చదువుతాడు. 10వ తరగతి మరియు ఇంటర్‌లో స్టేట్ ర్యాంకులు సాధించి, నీట్ (NEET) పరీక్షలో మొదటి స్థానం సంపాదించి, స్కాలర్‌షిప్‌తో MBBS పూర్తి చేసి ఒక గొప్ప డాక్టర్‌గా ఎదుగుతాడు.

ఒకనాడు ఒక పాఠశాలలో విద్యార్థులను ఉద్దేశించి ప్రసంగిస్తున్నప్పుడు, తనను ఒకప్పుడు కాపాడిన ఆ శ్రీనివాస్ అన్నను జనాల్లో చూసిన రాజు, ఆనందబాష్పాలతో కృతజ్ఞతలు తెలుపుకుంటూ తన విజయ ప్రయాణం గుర్తు చేసుకుంటాడు. వేదికపై నుండి దిగి పరుగున వెళ్లి ఆ అన్న పాదాలకు నమస్కరించాలని చూసేలోపే, మళ్ళీ ఆ శ్రీనివాసుడు ఒక మాయలా జనాల్లో కలిసిపోతాడు. ఆ క్షణం రాజుకు అర్థమవుతుంది. తనను వెన్నంటి నడిపిస్తున్న ఆ దైవం, తన విజయానికి సాక్ష్యంగా నిలిచి దీవించి వెళ్ళిందని.



సి. అదిత్ రాజ్
Section:2N
R. No: 106424684029

మా యింట్లో కవిత్వం!

"ప్రతి మనిషిలోనూ కవి వుంటాడు" అన్నాడు మాటల్లో కవి.

"కవిలో మామూలు మనిషి వుంటే మరింత బావుంటుంది" అన్నాన్నేను.

"సరే వెతుకుదాం" అన్నాడు కవి.

ఉపిరి శబ్దం వినిపించినంత నిశ్శబ్దం అయ్యింది మా యిల్లు.

"నేను నడక నేర్చుకున్నాకే పడిపోవడం తెలిసింది" అన్నాడు కవి.

"పడుతూ లేస్తున్నాకే మొకాలడ్డడం తెలిసింది" అన్నాను నేను.

"కుంటికాలాట బాగా ఆడడం వచ్చాక కాలు విరిగినా కష్టం కాలేదు" అన్నాడు మా పిల్లోడు.

"పోలీసులు పట్టుకున్నాకే, దొంగా పోలీసాట బోధపడింది" అన్నాడు మా బామ్మర్ది.

"గాడిదెక్కడం తెలిసాక కోర్టుమెట్లు యెక్కడం సులువయ్యింది" అన్నాడు మా మావయ్య.

"సంసారంలో పడ్డాకే సముద్రాన్ని యీదెయ్యడం తెలిసింది" అంది మా ఆవిడ.

"నా వోటు యెవరో వేశాకే ప్రజాస్వామ్యం విలువ తెలిసింది" అన్నాడు మా నాన్న.

"కులం లేదన్నప్పుడే అదెంత బలంగా వుందో తెలిసింది" అంది

కవులందరికీ అభినందనలు చెప్పి వెళ్ళిపోయాడు కవి.



కొల్ల విశ్వతేజ
B. Com (Com)-3E
R. No:1064-23-405-100

అన్నిటా సగం

నీవో సగం, నేనో సగం
ఆకాశంలో, అవనిలో
అన్నిటా మనం చెరి సగమంటూ
తాయిలాల మాటలతో అనాదిగా
మీరంటున్న సగానికేకాదు
అసలు మా అస్తిత్వానికే సవాలుగా
మిగిలిపోయాము అబలలమై !

నిన్ను అన్నగా, నాన్నగా,
తాతగా, మామయ్యగా, బావగా
తలచి చెల్లినై, కూతురినై,
మనుమరాలిగా, కోడలిగా,
ముద్దుల మరదలిగా
బహురూపాలుగా విస్తరించి
ప్రేమను, కరుణను పంచగల
మహోత్తుంగ జలపాతాన్ని నేను !

సంపాదనలో నీ కన్నా
మెరుగ్గా ఆర్జిస్తూ
నీతో బాటు సంసార బరువుల్ని
బాధ్యతల్ని భరిస్తూ
మన కాపురానికి
నిలిచిన ధ్వజ స్తంభాన్ని నేను !

నీలో మాత్రం ఏరూపంలో ఉన్నా
వావి వరుసలు, పాపం, పుణ్యం
ఏమాత్రం పట్టని పశుత్వం
ఒళ్లంతా నిండి పురుషహంకారణతో
కళ్లకు కామం గుడ్డి పొరలు కమ్మేసి
హింసలతో, వాంఛలతో
ఆరేళ్ల పసికందు మొదలు
అరవైఏళ్ల బామ్మలనువదలకుండా
బలిగొంటూనే ఉన్నావు !



రాచర్ల యువంత్
B.com(CA)-1F
R. No:1064-25-405-180

ఒక కోతీ, రెండు పిల్లులు



అనగనగా రెండు పిల్లులు ఒక రొట్టె ముక్క కోసం దెబ్బలాడుకుంటున్నాయి. నాదంటే నాదని హోరా హోరీ గా గొడవపడుతున్న ఆ పిల్లులను ఒక కోతి చూసింది.

ఎంత సేపటికి వాటి గొడవ తీరట్లేదు, ఈ సమస్యకు పరిష్కారం వాటికి తోచలేదు.

మొత్తానికి కోతి వాటిని విడతీసి, "ఇంతోటి దానికి ఎందుకు దేబ్బలాడుతున్నారు? మీ సమస్యకి ఒకటే పరిష్కారం. ఈ రొట్టె ముక్కని మీరు చెరి సగం పంచుకోండి. కావాలంటే మీ ఇద్దరికీ సమానంగా నేను పంచి పెడతాను" అని చెప్పింది.

కోతి మాట ఆ పిల్లులకు నచ్చింది. ఆ రొట్టి ముక్క ను కోతికి అంద చేసారు.

కోతి ఆ ముక్కను రెండు గా చేసింది. "అయ్యో! ఒక ముక్క పెద్దగా వుందే!" అని కోతి ఆ ముక్క ను కొంచం కొరికి తినేసింది.

"అరెరే! ఇప్పుడు ఈ ముక్క పెద్దగా అయిపొయింది!" అని రెండో ముక్కలో కొంచం తినేసింది.

"ఛ! ఇప్పుడు ఇది పెద్దగా అయిపొయింది!" అని మళ్ళి మొదటి ముక్కలో కొంచం తినేసింది.

ఇలా కొంచం కొంచం చేసి మొత్తం రొట్టె ముక్క కోతి తిని, తుర్రున చెట్టెక్కి పడుక్కుంది.

పిల్లులు రెండూ నోరు వెలేసి చూస్తూ వుండి పోయాయి. నిరాశగా వాటి దారిన అవి వెళ్లి పోయాయి. అందుకే, పెద్దలు మనకి ఎప్పుడు చెపుతూ వుంటారు – ఇద్దరి మధ్య గోడవయినప్పుడు లాభం ఎప్పుడు మూడో వారికి చందుతుందని.



సద్దిపల్లి విశ్వకాంతరెడ్డి
B. Com(CA)-1G
R. No:1064-25-405-190

అపార్ట్‌మెంట్లో 'వాళ్లు'



నాయిని రోణిత్
BA-1M
R. No:1064-25-538-081

సింప్లెక్స్ డూప్లెక్స్ ట్రిప్లెక్స్
ఈ తారతమ్యాలని
వాళ్లు ఊడ్చిపారేస్తున్నారు
చుట్టూ గోడలే తారసపడుతున్న చోట
అందరిని కలిపే కారిడార్లో కనిపించని
ఫాల్స్ ప్రెస్టేజ్ అడ్డుగోడలు పెరిగిపోతుంటే
ఉరుకుల పరుగులతో వాటిని
వాళ్లు ధ్వంసం చేస్తున్నారు
ఎదురెదురు రెండు ఫ్లాట్లు
కీచులాడుకుంటుంటే
మధ్యలో రైలు బండి నడుపుతూ
ఆ రెండింటి చేతులు పట్టుకొని
ప్రశాంతనగరానికెళ్దాం రండని
వాళ్లు లాక్కుపోతున్నారు
ఓనర్లంతా అతికష్టం మీద
మీటింగుకని చేరితే
మీదీ ఒక మీటింగేనా
కలిస్తే మాలా కలవండని
అలవోకగా రోజూ
వాళ్లు కలుసుకుంటూ
చూపిస్తున్నారు
వాళ్లెవరు?
ఇంకెవరు
ఎప్పటికీ
వాళ్లు వాళ్లుగానే
ఉండగలిగే
పిల్లలే..

యే జాతికీ చందలేని గబ్బిలాలు



గడ్డి కీర్తిక
B. Com (BA)-1L
R. No:1064-25-538-029

ఒకానొక యుగంలో పక్షులకి, మృగాలకీ ఘోరాది ఘోరమైన మహాయుద్ధం జరిగింది. చాలా సంవత్సరాలు పక్షులు, మృగాలు కొట్టుకుంటూనే వున్నాయి.

ఒక రోజు పక్షులు నెగ్గితే, మరొక సారి జంతువులు నేగ్గేవి.

ఇలా యుద్ధం జరుగుతున్నప్పుడు గబ్బిలాలు మట్టుకు మోసం చేసాయి. ఏ జెట్టు గెలుస్తుంటే అటు వైపుకి మారిపోయి ఇటు జంతువులను, అటు పక్షులను రెండిటినీ మోసం చేసాయి. గబ్బిలాలు అంటే బాట్స్.

యుద్ధం జరుగుతున్నన్ని రోజులు యే జెట్టు ఈ విషయం గమనించలేదు.

ఇలా చాలా సంవత్సరాలు యుద్ధం జరిగేక పక్షులు, జంతువులూ బాగా అలిసిపోయాయి. ఇక యుద్ధం విరమించుకోవాలని నిశ్చయించి, సంధి చేసుకున్నాయి.



ఇక మీద ప్రశాంతంగా వుండాలని, ఇలా ప్రాణహాని జరగకూడదని, ఒక నిర్ణయం చేసుకున్నాయి.

యుద్ధం ముగిసి పోయింది.

కాని, ఇప్పుడు గబ్బిలాలకు మట్టుకు ఏమి చేయాలో తెలియలేదు. ముందు పక్షుల దగ్గరకు వెళ్ళాయి. కానీ చాలా సార్లు గబ్బిలాలు పక్షులకు విపక్షంగా పోరాడాయని పక్షులు వాటిని దగ్గరకు రానీయలేదు.

పోనీలే అనుకుని గబ్బిలాలు మృగాల దగ్గరకు వెళ్ళాయి. మృగాలు వాటిని దుత్కారించాయి.

యే ఆశ్రయం లేని గబ్బిలాలు ఇటు పక్షులు కాలేక, అటు మృగాలు కా లేక వంటరిగా ఉండిపోయాయి.

పిచుక గుణం



కనకి అనూష
B. Com(Gen)-1A
R. No:1064-25-401-049

ఓ కానొకప్పుడు ఒక ఊరిలో ఒక అమాయకపు పిచుక వుండేది.

మనసులో ఏ కల్మషంలేని ఆ పిచుకకో ఒక రోజు ఒక కాకుల గుంపు పరిచయం అయ్యింది. ఆ కాకులతో పిచుకకి స్నేహం అయ్యింది.

పిచుకకి అందరూ చెప్పారు – ఆ కాకులతో స్నేహం చేయద్దు, అవి మంచివి కావు, అని. కాని ఆ పిచుక మాట వినలేదు.

ఒక రోజు కాకుల గుంపు ఎటో వెళ్తూ పిచుకను కూడా తోడు రమ్మన్నాయి. అమాయక పిచుక ఎక్కడకి, ఎందుకు అని అడగకుండా, ఆ కాకులను గుడ్డిగా నమ్మి వాటితో వెళ్ళింది.

కాకులు ఒక పొలానికి వెళ్లి అక్కడ మొక్కలన్నిటిని ధ్వంసం చేయ సాగాయి. పిచుక నిస్సహాయంగా ఏమి చేయాలో తెలీకా అటూ ఇటూ గెంతుతూ వుంది. ఇంతలో ఆ పొలం రైతులు పరిగెత్తుకుంటూ వచ్చి ఒక పెద్ద కర్రతో ఆ కాకులను కొట్టడం మొదలెట్టారు. కాకుల గుంపుకు ఇది అలవాటే, అవి తుర్రున ఎగిరిపోయాయి. పిచుక రైతులకు దొరికిపోయింది.

"బాబోయ్! బాబోయ్! నా తప్పేమీ లేదు, నేను అమాయకురాలిని, నేనేమీ చేయలేదు, నన్ను వదిలేయండి!" అని పిచుక ప్రాధేయ పడింది. కాని పంట నాశనం అయిన రైతులు కోపం మీద ఉన్నారు. పిచుక మాట నమ్మలేదు కదా, దాని వైపు అసహ్యంగా చూసి మరో రెండు దెబ్బలు వేసారు.

ఇతరులు మన మిత్రులను చూసి మన గుణం ఏమిటో నిర్ధారించుకుంటారు. అందుకే మనం మంచి గా వున్న, మన స్నేహితులు చేడువారైతే మనం కూడా చెడ్డ వాళమనే అనుకుంటారు.

నల్లపూసల దండ

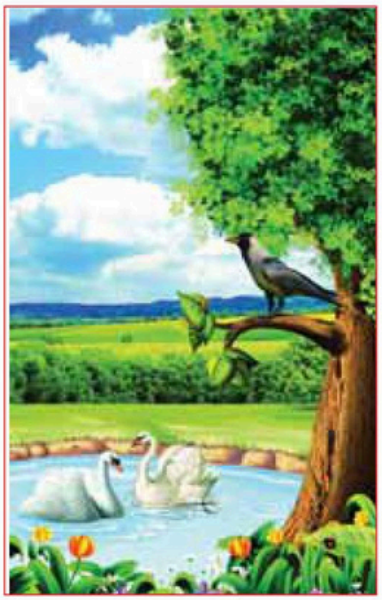


గుబ్బ లహరి
B. Com (CA)-1E
R. No:1064-25-405-070

తెల్లారే, పొద్దుకూకే
నీ ఎంట వచ్చిన వాళ్లంత ఇల్లు చేరిరి
ఏ దిక్కున వినాలయ్య నీ అడుగుల శబ్దం

తాగి ఇంటికొస్తుంటే
ఏ గుంతల పడుతావోనని భయం
ఏ బండి అయిన గుద్దిపోతుందేమోనని
దిగులుతోని సగం సచ్చి జీవిస్తున్న
సెకండ్ల ముల్లులెక్క ఒళ్ళుమర్చి కష్టంచేసి
ఎవడో బతుకుకొరకు
తయారు చేసుకున్న ఎర్రమందుకు
నీడొక్కలు ఎండకట్టి దోసిట్ల
పైసలు ధారపోస్తివి
కడుపులో పేగులు తెగిపోయి
నొప్పితోని తిప్పల పడుతుంటే
చిన్నాభిన్నమైన సంసారాన్ని
ఏ సర్కారు ఆదుకోదు
ఏ చెట్టునీడ దొర్కదు
ఇంట్లో సరుకులు నిండుకున్నప్పుడల్లా
చలిజ్వరంపట్టి ఒళ్ళంత కాలిపోతున్నా
సంసారాన్ని నెట్టుకొస్తున్న
మిణుకుమిణుకుమని వెలిగే
దీపంలాంటి జీవితాన్ని
తాగి ఊర్లో వీధి కథలు
చెప్పుకున్నట్లు ఎండకట్టకు
కండ్లకద్దుకొని మురిసిపోనీక
రెండు మొలకలు కడుపులో మొలిసినవి
వాటిని ఎడారి ఇసుకలో కమ్మి
నా మెడలో ఉన్న నల్లపూసల దండ
తెంపకయ్య

కాకి హంస కాగలదా?



ఒక కాకి ఎప్పుడు హంసలను చూసి కుళ్ళుకునేది. వాటి తెల్లటి రెక్కలని, అందమైన రూపాన్ని చూసి కాకి బాధ పడేది. ఎప్పుడు "నేనూ అలా వుంటే బాగుండేది! ఇలా నల్లగా వున్నాను" అనుకుంటూ వుండేది.

ఒక రోజు కాకికి ఒక మూర్ఖమైన ఆలోచన కలిగింది. హంసల లాగానే తనూ నీళ్ళల్లో ఉంటూ, వాటిలా కలుపు మొక్కలు తింటూ, చెరువులో ఈత కొడుతూ వుంటే అదీ చాలా అందంగా అయిపోతున్దనుకుంది ఆ పిచ్చి కాకి.

మొన్నాటి నుంచి నానా ప్రయత్నాలు చేసింది. గాలిలో ఎగరడం మానేసి నీళ్ళల్లో ఈత కొట్టడానికి తెగ ప్రయత్నం చేసింది. కాని కాకికి ఈత రాదు కదా!

అలవాటు లేని కాలుకు మొక్కలు తింటే అవి పడక, తినలేక, పాపం కాకి చిక్కి సల్యమయిపోయింది.

అయినా పాపం చాలా రోజులు అలాగే ప్రయత్నం చేసింది.

కాని అందంగా తయారవడము కాదు కదా, ఉన్న బలం కూడా కోలి పోయింది.

ఇంక ఇది లాభం లేదని, అలవాట్లు మార్చినంత మాత్రాన్న రూపం మారిపోదని తెలుసుకుని కాకి ఆ పైన హంసలను చూసి అసూయ పాడడం మానేసింది.



బి. సాయి సౌర్య యాదవ్
B. Com (BA)-2L
R. No:1064-24-538-007

ఆమె పయనం..

ఆమె.. తన గతానుభవాల పునాదిపై
వర్తమానపు విశ్లేషణతో
ఆశలను నిత్యనూతనం చేసుకుంటూ
ఆచితూచి భవిష్యత్తు వైపు అడుగులు వేస్తున్నది..

నడిచే దారిలో ఎదురయ్యే ముళ్ళు రాళ్ళ అవరోధాలను అధిగమిస్తూ అలుపెరుగని బాటసారియై తన గమనాన్ని నిర్దేశించుకుంటున్నది..

అంతరంగంలో ఉద్వేగాల కన్నీటి కడలి పొంగి పొర్లుతున్నా
పడిలేచే కెరటమై తీరం చేరుకుంటున్నది..
చుట్టూ చిమ్మ చీకట్లు అలుముకుంటున్నా
చిరునవ్వుల దీపాలతో వెలుతురు దారులను వెతికి పట్టుకుంటున్నది..

నిరాశా నిస్పృహలు నిలువరిస్తున్నా
త్యాగాల గాయాలతో రాటుదేలిన ఆమె
నిరంతర చైతన్యం తనదంటూ
మానవత్వపు పరిమళాలను ప్రపంచమంతా వెదజల్లుతున్నది..

తరతరాల అణచివేత చర్యలను నిరసిస్తున్నది..
అన్యాయాన్ని ప్రశ్నిస్తున్నది..
ఆశయ సాధనకై ఉద్యమిస్తున్నది..

తనకు తాను ఊహల రెక్కలకు వ్యూహాలతో ఊపిరి పోసుకొని ఎదుగుతున్నది..

విశ్వమంతా విహరిస్తున్నది..
ఆత్మవిశ్వాసంతో విస్తరిస్తున్నది..
ఆగని సమరం తనదంటూ
సమానత్వ లక్ష్యం వైపు సాగుతున్నది..
సాగిపోతూనే ఉంటుంది!!



జి. పణీంద్ర సాయి వెంకటేష్
B. Com(Gen)-2A
R. No-1064-24-401-030

అంతరాంతరము!



మూడుగంటల ముందు పుట్టిన తమ్ముడ్ని చూడాలని మారాము కాదు, యేకంగా యేడుస్తూ వున్నాడు యేడేళ్ళ వాడి అన్న. వద్దన్నా వినడం లేదు. అమ్మ కడుపులో వున్నప్పుడు చాలా సార్లు ముద్దుపెట్టుకున్నాడు కూడా. తమ్ముడా చెల్లా అని తలుపు బయట రాత్రంతా నిద్రపోకుండా కాచుక్కూర్చున్నాడు. లోపలినుంచి వచ్చిన వాళ్ళని అడిగాడు. ఎవరూ యేమీ చెప్పలేదు. కాని 'మగబిడ్డే' అని వారిమాటల్లో విన్నప్పుడు, అందరూ ముఖాలు వేలేసుకు వున్నప్పుడు 'హే... నాకు తమ్ముడు పుట్టాడోచ్' అని సంతోషంతో యెగిరి గంతులు వేశాడు. ఎవరో యెందుకో 'తప్పూ' అన్నప్పుడు అర్థం కాలేదు.

'పుట్టగానే పోవాలి, కాని యింకా ప్రాణముంది' అన్నప్పుడు చిన్నిగుండె పెద్దగానే కొట్టుకుంది. 'దెయ్యం పిల్ల' అని అనుకుంటున్నప్పుడు వూపిరి ఆగిపోయినంత పనైంది. దుఃఖంతో కుళ్ళి కుళ్ళి వెక్కిళ్ళు పడుతున్నప్పుడు 'వీడు పీకమీదకి తెచ్చుకొనేలా వున్నాడు, ఆలమ్మకి తప్ప యెవరికీ లక్ష్యపెట్టేలా లేడు' అని పురటాలైన తల్లిదగ్గరికి తప్పక పంపించారు.

వీడ్ని చూసి వాళ్ళమ్మ కళ్ళు తుడుచుకుంది. ఊటబావులైన కళ్ళతో నవ్వింది. దగ్గరికొచ్చిన కొడుకు కళ్ళని తల్లి తుడిస్తే, తల్లి కళ్ళని కొడుకు తుడిచాడు. ఇద్దరూ వుగ్గబట్టలేక యేడ్చేశారు, వెక్కి వెక్కి. పిల్లాడ్ని తీసుకువెళ్ళమని అన్నకొద్దీ తల్లి మెడని మరింత గట్టిగా చుట్టేశాడు కొడుకు.

అందరూ దీర్ఘంగా నిట్టూర్చారు. 'ఏడిస్తే పంపించేయండర్రా' మాటవిని, కళ్ళని చొక్కా భుజాలతో తుడిచేసి 'యేడవను' అన్నట్టు అడ్డంగా తలూపి దూరంగా జరిగాడు పిల్లాడు.

నిశ్శబ్దం ఆవరించింది. కొద్దిసేపు గడిచాక, తలెత్తి దూరంగా గుడ్డల్లోవున్న తమ్ముణ్ణి చూశాడు. తల్లి చూడొద్దు అన్నట్టు అడ్డంగా తలూపుతోంది. దగ్గరిగా వో అడుగు వేసి చూశాడు. ఒక్కక్షణం అలాగే నిలబడిపోయాడు. ఎవరో వెనక్కి లాగితే, తల్లిని చేరాడు.

'దేవుణ్ణి పట్టుకు దెయ్యం అంటారేం?' అడిగాడు పిల్లాడు.

అప్పటి వరకూ వుగ్గబట్టిన నిశ్శబ్దం భళ్ళున బద్దలైంది.

తల్లికి అర్థం కాలేదు. 'దేవుడికీ దెయ్యానికీ తేడా తెలీదా వీళ్ళకి?' అని తిరిగి తల్లి కళ్ళలోకి చూశాడు. 'మమ్మీ నువ్వే చెప్పు... మనిషికి రొకతల, మరి దేవుడికి? బ్రహ్మకు మూడు తలలు. తమ్ముడికి రెండు తలలు. చెప్పు... మూడో కన్ను యెవరికి వుంటుంది? శివుడికి వుంటే గొప్ప, తమ్ముడికి వుంటే తప్పా? అదికాదమ్మా... యే దేవుడికైనా మనుషుల్లా రెండే చేతులు వున్నాయా?' అడుగుతున్నప్పుడు వాడు యేడవడం లేదు. వాడి కళ్ళలోని నిజాయితీ దాగడం లేదు. సూటి చూపూ స్పష్టమైన మాటా... ఆ తల్లికి మాత్రమే అర్థమవుతోంది. పిల్లాడికి అర్థం కావడంలేదని చుట్టూవున్న పెద్దాళ్ళు జాలి చూపులు చూస్తున్నారు.

నవజాత శిశువు చేతులు కదుపుతూ కాళ్ళు సాగదీస్తూ అలానే క్షణాల్లో ఆగిపోయింది. ఎవరో వెళ్ళిచూశారు. 'వూపిరి' లేదన్నట్టు తలడ్డంగా వూపారు. పెద్దవాళ్ళ ముఖాలు తేలికపడ్డట్టుగా వున్నాయి. పిల్లాడు కళ్ళలోంచి నీళ్ళు బొట్లుగా రాలుతుంటే 'దేవుడు చచ్చిపోయాడు' అని అరుచుకుంటూ బయటకు వెళ్ళిపోయాడు!

నద్దనూరి మృణాళిక
B. Com (CA)-1F
R. No: 1064-25-405-143



ఆశ

దేవిక — 23 ఏళ్ల తెలివి, మంచితనం, చురుకుతనం కలగలసిన అమ్మాయి. చదువు కోసం వేరే రాష్ట్రానికి వెళ్లి, చదువు పూర్తి చేసుకుని, సాఫ్ట్‌వేర్ ఉద్యోగం సంపాదించి, తనకు ఉన్న ఏకైక స్నేహితురాలు అయిన సీతను కలవడానికి ఎంతో ఆనందంగా బయలుదేరింది.. తన స్నేహితురాలి గురించి ఆలోచిస్తూ, తన ఉద్యోగం గురించి సీతకు తెలిస్తే ఎంత సంతోషపడుతుందో అని నవ్వుకుంది. ఇంతలో తాను వెళ్లాల్సిన చోటుకు చేరుకుంది.ఇంటి తలుపు తట్టి, "సీతా... సీతా..." అని పిలిచింది. ఎవ్వరూ రాలేదు. ఇంతలో తలుపు తెరిచి ఉందని తెలుసుకుని, లోపలికి వెళ్లింది. ఇల్లంతా వెతికింది. ఎవ్వరూ లేరు, అలానే వెనక వైపు ఉన్న వరండాకు వెళ్లింది, అక్కడ శూన్యంలోకి చూస్తూ కూర్చున్న సీత దగ్గరకు వెళ్లి ఎదుట నిలబడింది.

"ఏమే సీతా! నేను పిలిచింది వినబడలేదా?" అని సీత చేతిని పట్టుకుని కదిలించింది. సీత దేవికను చూసి, "ఓ... ఎప్పుడొచ్చావే..." అని అనబోతుండగా దేవిక మధ్యలోనే, "అవి అన్నీ తర్వాత... నీకు ఒక ముఖ్యమైన విషయం చెప్పాలి. నాన్నగారు లేరు దేవి... ఇకపై నేను ఒంటరిదానిని అని నెమ్మదిగా అంది సీత. నాన్నగారు చనిపోయి నెలకు పైగా అయ్యింది అని చెప్పింది. అది విన్న దేవిక కళ్లలో కన్నీళ్లు ఆగలేదు , "ఏమి మాట్లాడుతున్నావ్ సీతా...? నాకెందుకు చెప్పలేదు? ఎలా జరిగింది? ఎప్పుడు జరిగింది?" అని బాధతో అడిగింది. సీత గతాన్ని గుర్తుచేసుకుంటూ "నెల క్రితం, ఒక సాయంత్రం, నాన్న చెట్లకు నీళ్లు పోస్తున్నారు, మేమిద్దరం నవ్వుకుంటూ, చాలా సంతోషంగా మాట్లాడుకుంటున్నాం. ఇంతలో పక్కింటి కమలమ్మ పిలిచింది, నేను వెళ్లి తిరిగి వచ్చేసరికి నాన్న నేలపై కుప్పకూలి పడి ఉన్నారు. ఆ దృశ్యం చూసి, నా కళ్లకు చీకటి కమ్మేసింది, పరిగెత్తి వెళ్లి "నాన్న... నాన్న..." అని ఎంత పిలిచినా పలకలేదు . గుండె కొట్టుకోవడం లేదు, ఊపిరి లేదు, ఏం చేయాలో అర్థం కాలేదు. పక్కింటికి చెప్పాలని వెళ్లాను, కానీ మాట రావడం లేదు, పెదవులు వణికాయి, శరీరం మొత్తం చెమటలు, కళ్లలో భయం, అలా చూసిన కమలమ్మఇలా అడిగింది 'ఏమైంది?' నా నోటి నుంచి 'నాన్న... నాన్న...' అన్న మాట తప్ప ఇంకేం రాలేదు.

ఆమె వెంటనే వచ్చి చూసి, అందరినీ పిలిచింది. అంతే, అప్పటి వరకు వెలిగిన నా జీవితం ఒక్కసారిగా చీకటిగా మారిపోయింది. లోకం అంతా శూన్యం. ఇంట్లో అందరూ ఏడుస్తున్నారు. కానీ నాకు ఏమీ వినపడలేదు. గుండె భారంగా మారింది, నా ఆత్మను శరీరం నుంచి వేరు చేసినట్టుంది. అందరూ ఉన్నారు, కానీ ఎవ్వరూ లేనట్టుంది. అలా అనకు సీతా. నీకు నేను ఉన్నాను.

రెండు సంవత్సరాల తర్వాత నిన్ను ఇలా చూస్తానని అనుకోలేదు. నాతో రా హైదరాబాదు కు, కొత్త జీవితం మొదలు పెట్టు అంది దేవిక నువ్వు ఒంటరిదానివి కావు సీతా. చిన్నప్పుడే అమ్మని కోల్పోయావు, ఇప్పుడు నాన్నని, కానీ ఈ స్నేహితురాలిని ఇంకా కోల్పోలేదు..."కొన్ని రోజులు సీత దగ్గరే ఉండి, చివరకు దేవిక ఆమెను హైదరాబాదు కు రావడానికి ఒప్పిస్తుంది.

"కొత్త చోటుకి వెళ్తున్నాం, కొత్తగా జీవితం మొదలు పెడుతున్నావు, నవ్వుతూ రా"అంది దేవిక"అప్పటి వరకు నవ్వులతో నిండిన జీవితం... ఒక్కసారిగా విషాదంగా మారిపోతే ఎలా ఉంటుందో తెలుసా దేవి...?మనతో నవ్విన మనిషి ఒక్కసారిగా లేకపోతే సమయం అక్కడే ఆగిపోతుంది. ఇకపై అంతా శూన్యమే అన్న భావన, ఎంత భయంకరంగా ఉంటుందో తెలుసా?" అంటూ ప్రశ్నించింది సీత.. "చిన్నప్పుడే అమ్మానాన్నలను కోల్పోయి, అనాథాశ్రమంలో పెరిగిన నన్నే అడుగుతున్నావా ఇవన్నీ? ప్రేమించిన వాడు మోసం చేశాడు... మన అనుకున్నవాళ్లు వదిలేశారు...జీవితం అంతా ఒంటరిగానే పోరాడాను...కోల్పోవడంలో నన్ను మించిన వాళ్లు ఉండరేమో..." అని దేవిక అనగా "అయినా... ఇంత ఆనందంగా ఎలా ఉంటావు దేవి...?" అని సీత అడిగింది, కళ్లలో బాధ... పెదవులపై చిరునవ్వుతో "ఒంటరి జీవితాన్ని ప్రయానించాలంటే ... ఎంతో ఆశ ఉండాలి జీవితంపైన..." ఉన్నా ఆ ఆశ ని నీకు కొంచెం పంచుదాం అని తీసుకు వెళుతున్న నిన్ను నాతో" అంటూ సీతను హైదరాబాదు కు తానతో తీసుకువెళ్లింది.



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“सृजना”

वार्षिक पत्रिका 2025–2026

हिंदी विभाग

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संपादकीय

साहित्य में मानव की संवेदनाएँ, अनुभव और यथार्थ सहज रूप में देखे जा सकते हैं। 'सृजना' वार्षिक पत्रिका इसी उद्देश्य की सार्थक अभिव्यक्ति है। यह पत्रिका विद्यार्थियों के भाव-जगत, उनकी कल्पनाशीलता और सामाजिक समझ का सशक्त दस्तावेज़ है। इसमें संकलित रचनाएँ विविध विषयों को समेटे हुए हैं, जैसे-मानवीय संबंधों की ऊष्मा, निस्वार्थ भावना, एकता की शक्ति, विश्वास और सहयोग जैसे जीवन-मूल्यों की गहरी व्याख्या आदि ।

आज के तेज़ी से बदलते समय में जहाँ तकनीक और भौतिकता का प्रभाव बढ़ता जा रहा है, वहीं जीवन के वास्तविक मूल्य प्रायः छोटे-छोटे अनुभवों में ही दिखाई देते हैं। पत्रिका में संग्रहित रचनाओं में जीवन के विभिन्न रंग- आस्था, परिवार, संघर्ष, ईमानदारी और मानवीय संबंध आदि स्पष्ट रूप से उभरकर सामने आए हैं, जो समाज के लिए महत्वपूर्ण संदेश देते हैं।

तीर्थयात्राओं के वर्णन हमें यह एहसास कराते हैं कि आधुनिक जीवन की भागदौड़ के बीच आध्यात्मिक शांति कितनी आवश्यक है। वैष्णो देवी और काशी विश्वनाथ जैसी यात्राएँ केवल धार्मिक अनुष्ठान नहीं, बल्कि आत्मिक संतुलन प्राप्त करने का माध्यम भी हैं। वहीं, पारिवारिक आयोजनों में,जैसे विवाह आदि में दिखाई देने वाली एकता और भावनात्मक जुड़ाव हमें रिश्तों के महत्त्व से परिचित कराते हैं।

दूसरी ओर, "साइकिल का सपना" और "पहला पड़ाव" जैसी रचनाएँ यह दर्शाती हैं कि सफलता का मार्ग कठिन अवश्य होता है, परंतु मेहनत, धैर्य और दृढ़ संकल्प से हर लक्ष्य प्राप्त किया जा सकता है। ये कहानियाँ विशेष रूप से युवाओं के लिए प्रेरणास्रोत हैं, जो अपने सपनों को साकार करने के लिए संघर्ष कर रहे हैं। साथ ही, "ईमानदारी का पुरस्कार" जैसी कहानियाँ समाज में नैतिक मूल्यों की आवश्यकता को रेखांकित करती हैं। आज जब स्वार्थ और लालच बढ़ते जा रहे हैं, तब ईमानदारी जैसे गुणों का महत्व और भी बढ़ जाता है। इसी प्रकार मित्रता, बचपन की यादें और मानवीय संवेदनाओं पर आधारित रचनाएँ हमें यह सिखाती हैं कि सच्चा सुख भौतिक वस्तुओं में नहीं, बल्कि संबंधों और भावनाओं में निहित होती है।

अंततः, इन रचनाओं का समग्र संदेश यही है कि जीवन की वास्तविक सुंदरता सरल अनुभवों, नैतिक मूल्यों और मानवीय संबंधों में छिपी होती है। आवश्यकता है कि हम इन मूल्यों को समझें, अपनाएँ और आने वाली पीढ़ी तक पहुँचाएँ, ताकि एक संवेदनशील और संतुलित समाज का निर्माण हो सके।

संपादकगण द्वारा किए गए इस प्रयास की सराहना की जानी चाहिए, जिन्होंने विद्यार्थियों की रचनात्मकता को मंच प्रदान करते हुए उन्हें अभिव्यक्ति का अवसर दिया है। यह पत्रिका इस बात का प्रमाण है कि कृत्रिम बुद्धिमत्ता के युग में भी युवा पीढ़ी में साहित्य के प्रति रुचि और समाज के प्रति जिम्मेदारी दोनों विद्यमान हैं। अंततः, यह कहा जा सकता है कि 'सृजना' केवल मनोरंजन का साधन नहीं, बल्कि जीवन को समझने और उसे बेहतर बनाने का माध्यम भी है।

डॉ. सुषमा देवी

मेरी यादगार यात्रा

कुछ दिन पहले मुझे वैष्णो देवी मंदिर की पवित्र यात्रा करने का अवसर मिला। यह मेरी पहली तीर्थयात्रा थी, इसलिए मेरे मन में उत्साह और जिज्ञासा दोनों ही थे। यद्यपि यह यात्रा थोड़ी कठिन थी, फिर भी यह मेरे जीवन की सबसे सुंदर और यादगार यात्राओं में से एक बन गई। वैष्णो देवी की चढ़ाई और वहाँ की महिमा के बारे में मैंने पहले बहुत सुना था, इसलिए वहाँ जाने की इच्छा मेरे मन में लंबे समय से थी।
मैं अपने पूरे परिवार के साथ इस यात्रा पर गई। हम लोग हैदराबाद से ट्रेन द्वारा जम्मू पहुँचे। वहाँ से हम बस द्वारा कटरा गए, जो वैष्णो देवी यात्रा का प्रारंभिक स्थान है। अगले दिन सुबह लगभग 8:30 बजे हमने माता के भवन की ओर चढ़ाई शुरू की। शुरुआत में चढ़ाई थोड़ी कठिन लग रही थी, क्योंकि रास्ता लंबा और ऊँचा था। लेकिन रास्ते में "जय माता दी" के जयकारे सुनकर हमारा उत्साह बढ़ता रहा और हम धीरे-धीरे आगे बढ़ते रहे।

कुछ दूरी तय करने के बाद हमने थोड़ी देर विश्राम किया और चाय-नाश्ता किया। फिर हम पुनः यात्रा पर चल पड़े। रास्ते में सुंदर प्राकृतिक दृश्य और भक्तों की भीड़ देखकर मन प्रसन्न हो रहा था। कई घंटों की चढ़ाई के बाद अंततः हम माता के भवन तक पहुँच गए। वहाँ का वातावरण अत्यंत पवित्र और अद्भुत था।

जब मैंने माता के दर्शन किए तो मेरे मन को अपार शांति और आनंद की अनुभूति हुई। ऐसा लगा मानो माता की कृपा हम सभी पर बनी हुई है। दर्शन के बाद मन वहाँ से हटने का नाम ही नहीं ले रहा था। यह अनुभव मेरे और मेरे परिवार के लिए अत्यंत भावुक और सुखद था।

माता के दर्शन करने के बाद हम लोगों ने भैरव बाबा मंदिर के भी दर्शन किए, क्योंकि मान्यता है कि भैरव बाबा के दर्शन के बिना यह यात्रा पूर्ण नहीं मानी जाती। वहाँ जाने के लिए हम रोपवे (Ropeway) में बैठे और उसी के माध्यम से ऊपर पहुँचे। यह अनुभव भी बहुत रोमांचक और आनंददायक था।

इस प्रकार यह यात्रा मेरे जीवन की एक अविस्मरणीय यात्रा बन गई। इस यात्रा ने न केवल मुझे आध्यात्मिक शांति दी, बल्कि परिवार के साथ बिताए गए सुंदर क्षणों की यादें भी दे दीं। सचमुच, यह यात्रा मेरे जीवन का एक यादगार और प्रेरणादायक अनुभव बन गई।

Laxmi Dabbi
1E

यादगार शादी

पिछले महीने मेरी बहन की शादी थी। वह समय हमारे पूरे परिवार के लिए बहुत खास और यादगार बन गया। शादी की तैयारियाँ कई दिनों पहले से ही शुरू हो गई थीं। घर में हर समय चहल-पहल रहती थी, क्योंकि रिश्तेदार और कज़िन एक-एक करके आने लगे थे। घर हँसी-खुशी और उत्साह से भर गया था।

शादी के दिनों में हम कज़िन्स ने खूब मस्ती की। कभी डांस की प्रैक्टिस करते, कभी मोबाइल से फोटो और वीडियो बनाते, तो कभी यूँ ही बैठकर हँसते-बातें करते रहते। घर के आँगन में देर रात तक गीत-संगीत की गूँज रहती थी। हर किसी के चेहरे पर खुशी और उत्साह साफ दिखाई देता था।

इसी बीच कुछ छोटी-छोटी परेशानियाँ भी सामने आईं। कभी किसी का सामान कहीं रखकर भूल जाना, तो कभी तैयार होने में देर हो जाना। एक बार तो दूल्हे के स्वागत की थाली ही कहीं रखकर भूल गए, जिसे ढूँढने में सब घबरा गए। लेकिन थोड़ी देर बाद जब वह मिल गई तो सब हँसने लगे। ऐसी छोटी-छोटी घटनाओं ने शादी के माहौल को और भी हल्का-फुल्का और आनंदमय बना दिया।

आखिरकार शादी का दिन भी आ गया। घर रोशनी और सजावट से जगमगा रहा था। मेहमानों की भीड़, संगीत की धुन और खुशियों का माहौल हर तरफ दिखाई दे रहा था। पूरा परिवार एक साथ मिलकर तैयारियों में लगा हुआ था। किसी ने मेहमानों का स्वागत किया, तो कोई खाने-पीने की व्यवस्था संभाल रहा था।

जब मेरी बहन की विदाई का समय आया, तो खुशी के साथ-साथ सबकी आँखें नम भी हो गईं। उस क्षण हमें महसूस हुआ कि शादी केवल उत्सव नहीं, बल्कि भावनाओं से भरा एक विशेष अवसर भी होता है।

इस तरह मेरी बहन की शादी हमारे पूरे परिवार के लिए एक अविस्मरणीय अनुभव बन गई। हँसी, मस्ती, भागदौड़ और भावनाओं से भरे वे दिन आज भी हमारी यादों में ताज़ा हैं। सचमुच, वह समय हमारे जीवन की सबसे सुंदर और यादगार घटनाओं में से एक बन गया।

Krishna Priya Vyas
Roll No: 104
Section: E

साइकिल का सपना

जब मैं पाँचवीं कक्षा में पढ़ता था, तब मेरे मन में एक छोटा-सा सपना था—अपनी साइकिल चलाने का। स्कूल जाते समय जब मैं अपने दोस्तों को साइकिल पर आते-जाते देखता, तो मेरे मन में भी साइकिल लेने की इच्छा जाग उठती थी।

एक दिन मैंने हिम्मत करके अपने पिताजी से कहा, “पिताजी, मुझे भी एक साइकिल दिला दीजिए।”

पिताजी ने मेरी बात सुनकर साफ मना कर दिया। उन्होंने कहा, “तुम अभी छोटे हो। साइकिल चलाते समय गिर जाओगे और तुम्हें चोट लग सकती है।”

मैंने फिर भी जिद करते हुए कहा, “नहीं पिताजी, मैं नहीं गिरूँगा। मुझे साइकिल चलानी आती है।”

लेकिन पिताजी थोड़ा नाराज़ हो गए और बोले, “तुम्हारी परीक्षाएँ पास हैं। अभी जाओ और पढ़ाई पर ध्यान दो।”

इतने में मेरी माँ वहाँ आ गईं और पूछने लगीं, “क्या हुआ? इतनी जोर-जोर से क्यों बोल रहे हो?”

मैंने माँ से कहा, “मुझे एक साइकिल चाहिए।”

माँ ने भी पहले तो मना कर दिया। उन्होंने समझाते हुए कहा, “तुम अभी छोटे हो, बाद में दिला देंगे।”

लेकिन मैंने उनसे बहुत आग्रह किया। मेरा मन बहुत उदास हो गया था। माँ मेरे चेहरे की उदासी देख नहीं सकीं। तब उन्होंने पिताजी से कहा, “अगर यह परीक्षा में पहला स्थान लाएगा, तो इसे साइकिल दिला दीजिए।”

पिताजी ने कुछ देर सोचा और बोले, “ठीक है। अगर तुम परीक्षा में अव्वल नंबर लाओगे, तो मैं तुम्हें साइकिल दिलाऊँगा, वरना नहीं।”

बस, उसी दिन से मैंने पढ़ाई को अपना लक्ष्य बना लिया। मैंने अपने लिए एक योजना बनाई और पूरी लगन से पढ़ाई करने लगा। दिन-रात मेहनत की, खेलना-कूदना भी कम कर दिया और अपना पूरा ध्यान पढ़ाई पर लगा दिया।

आख़िरकार परीक्षा का दिन आ गया। मैंने हर प्रश्न का उत्तर पूरे मन से लिखा। कुछ दिनों बाद परिणाम घोषित हुआ। जब मेरा नाम पूरे विद्यालय में प्रथम स्थान पर आया, तो मेरी खुशी का ठिकाना नहीं रहा।

पिताजी ने जब मेरा परिणाम देखा, तो उन्होंने मुझे गले लगाकर शाबाशी दी। अगले ही दिन वे मुझे बाज़ार ले गए और मेरे लिए एक नई साइकिल खरीद दी। साइकिल देते हुए उन्होंने मुस्कराकर कहा, “ऐसे ही मेहनत करते रहो, एक दिन ज़िंदगी में बहुत आगे जाओगे।”

उस दिन मुझे समझ में आया कि मेहनत और धैर्य से हर सपना सच किया जा सकता है। मेरी वह साइकिल आज भी मेरे बचपन की सबसे प्यारी यादों में से एक है।

Jeet Bairagya
106425405083
1-E

काशी विश्वनाथ की अविस्मरणीय यात्रा

हाल ही में मुझे काशी विश्वनाथ मंदिर जाने का सौभाग्य प्राप्त हुआ। यह पवित्र मंदिर भगवान भगवान शिव को समर्पित है और हिंदू धर्म के सबसे महत्वपूर्ण तीर्थस्थलों में से एक माना जाता है। इस यात्रा का अनुभव मेरे लिए अत्यंत भावनात्मक और आध्यात्मिक रूप से समृद्ध करने वाला रहा।

जब मैं वाराणसी पहुँची, तब वहाँ का वातावरण ही कुछ अलग प्रतीत हो रहा था। संकरी गलियों से गुजरते हुए जब मैं मंदिर की ओर बढ़ रहा/रही था, तब हर ओर भक्तों की भीड़ दिखाई दे रही थी। लोगों के मुख से निकलते "हर-हर महादेव" के जयकारे पूरे वातावरण को भक्ति और उत्साह से भर रहे थे। ऐसा लग रहा था मानो पूरा शहर ही भगवान शिव की भक्ति में डूबा हुआ हो।

मंदिर परिसर में प्रवेश करते ही मन में एक अद्भुत शांति का अनुभव हुआ। वहाँ का वातावरण अत्यंत पवित्र और शांतिपूर्ण था। भक्तजन श्रद्धा और भक्ति के साथ भगवान शिव के दर्शन करने के लिए पंक्ति में खड़े थे। जब मुझे भी शिवलिंग के दर्शन का अवसर मिला, तो मेरा मन श्रद्धा और भावनाओं से भर उठा। मैंने पूरी आस्था के साथ भगवान शिव के सामने नमन किया और अपने परिवार की सुख-समृद्धि तथा सभी के मंगल की प्रार्थना की।

मंदिर के भीतर का आध्यात्मिक माहौल सचमुच मन को छू लेने वाला था। वहाँ कुछ क्षण बिताकर ऐसा लगा मानो मन के सारे तनाव और चिंताएँ दूर हो गई हों। इस अनुभव ने मुझे आंतरिक शांति और संतोष का एहसास कराया।

यह यात्रा मेरे जीवन की एक अत्यंत यादगार यात्रा बन गई। काशी की पवित्रता, मंदिर का दिव्य वातावरण और भक्तों की आस्था ने मेरे मन पर गहरी छाप छोड़ी। सचमुच, काशी विश्वनाथ मंदिर की यह यात्रा मेरे लिए केवल एक तीर्थयात्रा नहीं, बल्कि एक ऐसा आध्यात्मिक अनुभव थी जिसे मैं जीवन भर नहीं भूल पाऊँगा।

Ishika ojha
Roll no : 79
Section: 1E

शिक्षा का महत्व

एक समय की बात है, एक गाँव में सहर नाम की एक लड़की रहती थी। उसे पढ़ने का बहुत शौक था, लेकिन लड़की होने के कारण उसे पढ़ाई से रोका जाता था। परिवार और समाज के लोग उसे अपनी बात रखने का मौका नहीं देते थे और हमेशा पर्दे के पीछे रहने को कहते थे। फिर भी सहर हिम्मत नहीं हारी और चुपचाप पढ़ाई करने लगी। मेहनत के बल पर वह अपनी कक्षा में सबसे अच्छे नंबर लाने लगी। तब लोगों को समझ आया कि सहर में कितनी काबिलियत है। समाज ने उसे पढ़ने की अनुमति दी और आज सहर उसी समाज के लिए कुछ अच्छा कर रही है।

नैतिक शिक्षा:

शिक्षा इंसान को पहचान और आत्मसम्मान देती है। यदि लड़कियों को सीखने का अवसर दिया जाए, तो वे न केवल अपना भविष्य संवारती हैं बल्कि पूरे समाज को आगे बढ़ाती हैं।

Nazima Khatoon
Roll no : 36
Section: 2L

पहला पड़ाव

मेरे जीवन का एक महत्वपूर्ण और प्रेरणादायक अनुभव मेरी सी.ए. यात्रा की शुरुआत से जुड़ा है। चार्टर्ड अकाउंटेंट बनने का सपना देखने वाले हर विद्यार्थी के लिए पहला पड़ाव CA फाउंडेशन की परीक्षा होती है। यही वह चरण है जहाँ से इस कठिन लेकिन गौरवपूर्ण यात्रा की शुरुआत होती है।

मैंने जनवरी में इंस्टिट्यूट ऑफ़ चार्टर्ड एकाउंटेंट ऑफ़ इंडिया द्वारा आयोजित CA फाउंडेशन परीक्षा देने का निर्णय लिया। शुरुआत में जब मैंने सिलेबस देखा, तो मन में थोड़ा डर और घबराहट हुई। अकाउंट्स, लॉ, इकोनॉमिक्स और मैथमेटिक्स जैसे विषयों का विस्तृत पाठ्यक्रम देखकर लगा कि यह रास्ता आसान नहीं होगा। लेकिन मैंने यह भी तय कर लिया था कि यदि लक्ष्य बड़ा है, तो मेहनत भी उतनी ही करनी होगी।

धीरे-धीरे मैंने नियमित रूप से पढ़ाई शुरू की। हर दिन एक निश्चित समय-तालिका बनाकर पढ़ने लगा/लगी और प्रत्येक विषय को समझने की कोशिश की। कई बार कठिन अध्यायों को समझने में समय लगा, लेकिन धैर्य और अभ्यास के साथ वे भी आसान लगने लगे। इस दौरान मैंने यह सीखा कि निरंतर प्रयास और अनुशासन ही सफलता की असली कुंजी हैं।

परीक्षा के दिन जैसे-जैसे पास आते गए, मन में थोड़ा तनाव भी बढ़ने लगा। फिर भी मैंने अपने आत्मविश्वास को बनाए रखने की कोशिश की। परीक्षा के दिनों में मैंने शांत मन से हर पेपर दिया और वही लिखा जो मैंने अच्छी तरह से समझा और सीखा था। उस समय मन में बस एक ही विश्वास था कि मेरी मेहनत जरूर रंग लाएगी।

कुछ समय बाद जब परिणाम घोषित हुआ और मैंने जाना कि मैं CA Foundation परीक्षा में सफल हो गया/गई हूँ, तो मेरी खुशी का ठिकाना नहीं रहा। वह क्षण मेरे जीवन के सबसे यादगार और गर्व से भरे पलों में से एक बन गया। मेरी मेहनत सफल हुई और मेरे सपनों की यात्रा का पहला पड़ाव पार हो गया।

इस सफलता ने मुझे नई ऊर्जा और प्रेरणा दी। अब मुझे विश्वास हो गया कि यदि मन में दृढ़ संकल्प और मेहनत करने का साहस हो, तो कोई भी लक्ष्य असंभव नहीं होता। मेरी सी.ए. यात्रा अभी लंबी है, लेकिन यह पहला कदम हमेशा मेरे लिए प्रेरणा का स्रोत बना रहेगा।

Charu Pandiya
Roll. No: 36
Section: 1 D

मेरा मित्र प्रकाश

मेरा एक प्रिय मित्र है, उसका नाम है प्रकाश,
सुख-दुख की हर राह में देता है मेरा साथ।
जब भी जीवन में आती है कोई कठिनाई,
उसकी सच्ची मित्रता बन जाती है मेरी परछाई।
उसका स्वभाव है चंचल, मन उसका उजला है,
नए-नए विचारों से हर काम को संवारता है।
जब भी मैं उलझ जाता हूँ किसी परेशानी में,
वह हौसला बनकर खड़ा रहता है हर कहानी में।
मेरे सारे अवगुणों को भी वह स्वीकार करता है,
मुझे बेहतर बनाने का हर प्रयास करता है।
परीक्षाओं के दिनों में भी साथ निभाता है,
मेहनत और विश्वास का पाठ सिखाता है।
सच्चे मित्र का अर्थ मुझे उसी से समझ आया,
उसकी सादगी और चरित्र ने मन को बहुत भाया।
मेरे सभी मित्रों में वह सबसे अलग दिखाई देता है,
उसकी मित्रता का प्रकाश मेरे जीवन को रोशन करता है।
सचमुच, ऐसा मित्र जीवन में दुर्लभ होता है,
जो हर परिस्थिति में सच्चा साथ निभाता है।
मेरा मित्र प्रकाश मेरे जीवन की अनमोल पहचान है,
उसकी मित्रता मेरे लिए सबसे बड़ा सम्मान है।

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ईमानदारी का पुरस्कार

जैसलमेर नाम का एक सुंदर गाँव था। यह गाँव अपनी प्राकृतिक सुंदरता, पुराने महलों और ऐतिहासिक भवनों के लिए दूर-दूर तक प्रसिद्ध था। उसी गाँव में दो भाई रहते थे—राम और श्याम। दोनों सगे भाई थे, परंतु उनके स्वभाव एक-दूसरे से बिल्कुल अलग थे।

राम बहुत ही ईमानदार, दयालु और नेकदिल व्यक्ति था। वह हमेशा दूसरों की मदद करने के लिए तैयार रहता था। दूसरी ओर श्याम स्वभाव से लालची, कठोर और स्वार्थी था। वह हर बात में अपना ही फायदा देखता था।

एक दिन राम और श्याम दोनों सड़क पर साथ-साथ जा रहे थे। चलते-चलते अचानक राम की नजर सड़क किनारे पड़े एक बैग पर पड़ी। जब उसने बैग उठाकर देखा, तो वह पैसों से भरा हुआ था। राम ने तुरंत कहा, "यह बैग किसी का होगा। हमें इसे पुलिस थाने में जमा कर देना चाहिए, ताकि जिसके पैसे हैं, उसे वापस मिल जाएँ।"

लेकिन श्याम के मन में लालच आ गया। वह बोला, "इतने सारे पैसे हमें मिले हैं, तो अब ये हमारे ही हुए। क्यों न हम इन्हें अपने पास रख लें?" इस बात को लेकर दोनों भाइयों में बहस होने लगी। राम बार-बार कहता रहा कि किसी और की चीज़ अपने पास रखना गलत है।

आखिरकार राम ने दृढ़ निश्चय किया और वह बैग लेकर सीधे पुलिस थाने पहुँच गया। उसने सारा पैसा पुलिस को सौंप दिया। कुछ समय बाद एक व्यक्ति घबराया हुआ वहाँ पहुँचा और बताया कि उसका पैसों से भरा बैग कहीं रास्ते में खो गया है।

जब उसे पता चला कि उसका बैग सुरक्षित मिल गया है, तो उसकी खुशी का ठिकाना नहीं रहा। उसने राम की ईमानदारी की बहुत प्रशंसा की। कृतज्ञता के भाव से उसने बैग में से कुछ पैसे निकालकर राम और श्याम को इनाम के रूप में देने चाहे।

राम ने विनम्रता से कहा कि उसने तो केवल अपना कर्तव्य निभाया है, लेकिन उस व्यक्ति के बहुत आग्रह करने पर दोनों भाइयों ने वह इनाम स्वीकार कर लिया।

उस दिन श्याम को भी यह समझ में आ गया कि ईमानदारी और सच्चाई का मार्ग ही सबसे श्रेष्ठ होता है। सच ही कहा गया है-ईमानदारी का फल हमेशा मीठा होता है।

Darshan Jain
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रोमियो की माफी

यह कई साल पहले की बात है। मुझे बचपन से ही घुड़सवारी का बहुत शौक था। उसी शौक के कारण मैंने एक छोटे-से घोड़े के बच्चे को पाल-पोसकर बड़ा किया था। मैंने उसका नाम प्यार से रोमियो रखा था। बचपन से ही मैं उसे अपने हाथों से खिलाता-पिलाता, उसे सहलाता और धीरे-धीरे घुड़सवारी के लिए तैयार करता। रोमियो भी मुझसे बहुत स्नेह करता था और मेरी लगभग हर बात मानता था।

समय के साथ वह एक मजबूत और तेज घोड़ा बन गया। मैं अक्सर उसे लेकर जंगल के रास्तों पर घुड़सवारी करने चला जाता था। घुड़सवारी की भाषा में इसे "क्रॉस–कंट्री" कहा जाता है, यानी खुले मैदान और जंगलों के बीच घोड़े को दौड़ाना।

एक दिन मैं हमेशा की तरह रोमियो को लेकर जंगल की ओर निकल पड़ा। रास्ता शांत था और हम दोनों आराम से आगे बढ़ रहे थे। तभी अचानक पास की झाड़ियों से एक चिड़िया उड़कर बाहर आई। उस अचानक हुई हलचल से रोमियो घबरा गया। वह अचानक उछल पड़ा और अपने आगे के पैर ऊपर उठा लिए। मैं संभल नहीं पाया और नीचे गिर पड़ा।

दुर्भाग्य से मेरा एक पैर रकाब में फँस गया और रोमियो मुझे थोड़ी दूर तक घसीटता हुआ ले गया। कुछ देर बाद वह रुक गया। उस समय मुझे बहुत चोट लगी थी, लेकिन मन में यह भी समझ था कि यह उसकी गलती नहीं थी —वह तो बस डर गया था।

अगले दिन जब मैं अस्तबल में उसे देखने गया, तो रोमियो मुझे देखते ही मेरी ओर दौड़ता हुआ आया। उसने धीरे-धीरे मेरे घायल पैर को चाटना शुरू कर दिया, जैसे वह मुझसे माफी माँग रहा हो।

उस पल मुझे महसूस हुआ कि जानवर बोल नहीं सकते, लेकिन उनके दिल में भी सच्ची भावना और अपनापन होता है। रोमियो की वह मौन माफी आज भी मेरी यादों में एक भावुक कहानी बनकर बस गई है।

Siddharth
Section -D

शीर्षक: एक स्केचबुक की फुसफुसाहट

"एक स्केचबुक केवल कागज़ नहीं होती; यह वह जगह है जहाँ कल्पना साँस लेना सीखती है।"
एक स्केचबुक देखने में भले ही खाली पन्नों का साधारण संग्रह लगे, लेकिन एक कलाकार के लिए इसमें पूरी एक दुनिया बसती है। हर पन्ना कल्पना, अभ्यास, गलतियों और सुधार की एक शांत कहानी कहता है। यह वह जगह है जहाँ विचार जन्म लेते हैं, उससे पहले कि वे वास्तविक कला का रूप लें।
जब कोई कलाकार अपनी स्केचबुक खोलता है, तो खाली पन्ना शुरू में थोड़ा डराने वाला लग सकता है। लेकिन जैसे ही पेंसिल की पहली रेखा खिंचती है, पन्ना धीरे-धीरे जीवंत होने लगता है। छोटी-छोटी रेखाएँ आकार लेने लगती हैं, और वे आकार भावनाओं, दृश्यों और पात्रों में बदल जाते हैं। इस तरह एक स्केचबुक कलाकार की रचनात्मक यात्रा की मौन साक्षी बन जाती है।
स्केचबुक प्रयोग करने की एक सुरक्षित जगह भी होती है। हर चित्र का परफेक्ट होना ज़रूरी नहीं है। कुछ स्केच अधूरे होते हैं, कुछ में गलतियाँ होती हैं, और कुछ केवल जल्दी में बनाए गए विचार होते हैं। लेकिन अक्सर यही अपूर्ण चित्र सबसे ज़्यादा महत्वपूर्ण होते हैं, क्योंकि वे सीखने और आगे बढ़ने की कहानी बताते हैं।
कई कलाकारों के लिए स्केचबुक एक निजी डायरी बन जाती है। यहाँ शब्दों की जगह भावनाएँ रेखाओं, शेडिंग और आकृतियों के माध्यम से दर्ज होती हैं। खुशी, जिज्ञासा और प्रेरणा—सबको इन पन्नों में एक जगह मिल जाती है।
एक स्केचबुक का असली रहस्य परफेक्ट चित्रों में नहीं होता। यह उस साहस में छिपा होता है जो हमें एक खाली पन्ने से शुरुआत करने की हिम्मत देता है, और उस खुशी में जो रचनात्मकता को धीरे-धीरे खुलते हुए देखने में मिलती है। एक कलाकार के हाथों में, सबसे साधारण स्केचबुक भी कल्पना का अनमोल खज़ाना बन जाती है। शायद स्केचबुक की असली खूबसूरती परफेक्ट चित्रों में नहीं, बल्कि उस साहस में है जो एक अकेली रेखा से शुरुआत करने में होता है।

Kohir Yashasri
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सच्ची दोस्ती

यह बहुत समय पहले की बात है। एक छोटे से गाँव में सुरजन और रेखा नाम की दो सहेलियाँ रहती थीं। दोनों की मित्रता पूरे गाँव में मिसाल मानी जाती थी। वे एक-दूसरे की हर काम में मदद करती थीं और अक्सर एक-दूसरे के घर भी जाया करती थीं।
एक दिन सुरजन अपने घर पर थी। उसकी माँ ने उसे बाज़ार से कुछ सामान लाने के लिए भेजा। सुरजन थैला लेकर बाज़ार की ओर चल पड़ी। रास्ते में उसे रेखा मिल गई। रेखा भी उसी समय बाज़ार जा रही थी। दोनों सहेलियाँ मिलकर बहुत खुश हुईं और बातें करते हुए साथ-साथ आगे बढ़ने लगीं।
रास्ते भर वे हँसती-बोलती रहीं। कभी पढ़ाई की बातें करतीं, तो कभी घर की छोटी-छोटी घटनाएँ साझा करतीं। बाज़ार पहुँचकर उन्होंने अपना-अपना सामान खरीदा और फिर साथ-साथ घर की ओर लौट पड़ीं।
समय के साथ उनकी मित्रता और भी गहरी होती चली गई। जब भी किसी एक पर कोई परेशानी आती, तो दूसरी बिना देर किए उसकी मदद के लिए खड़ी हो जाती। उनकी सच्ची मित्रता में विश्वास, सहयोग और अपनापन भरा हुआ था।
इस प्रकार सुरजन और रेखा की दोस्ती पूरे गाँव के लिए एक उदाहरण बन गई। लोग अक्सर कहते थे कि सच्ची मित्रता वही होती है, जो हर परिस्थिति में साथ निभाए। सचमुच, उनकी दोस्ती ने यह साबित कर दिया कि सच्चा मित्र जीवन की सबसे अनमोल संपत्ति होता है।

Gagan Agarwal
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हार मत मानो

हार की छाया चाहे पास खड़ी हो,
हिम्मत फिर भी दिल में बड़ी हो।

रास्ते कठिन हों, कदम मत रोकना,
आख़िरी सांस तक सपनों को संजोना।

तूफ़ान आए तो भी डटे रहना,
हर गिरकर फिर से उठते रहना।

मंज़िल दूर सही, मगर मिलेगी ज़रूर,
मेहनत का दीप जलाए रखना भरपूर।

अंधेरी रात के बाद सवेरा आता है,
जो अंत तक लड़े वही जीत पाता है।

थक जाओ तो पल भर ठहर जाना,
पर कोशिशों का हाथ कभी न छोड़ जाना।

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मेरा भारत

भारत एक महान और समृद्ध देश है, जो अपनी विविधता, सांस्कृतिक धरोहर और प्राचीन परंपराओं के लिए पूरे विश्व में प्रसिद्ध है। यहाँ अनेक धर्म, भाषाएँ, संस्कृतियाँ और जीवन-शैलियाँ एक साथ मिलकर भारतीय समाज को विशेष बनाती हैं। यही विविधता भारत की सबसे बड़ी शक्ति मानी जाती है।

भारत का इतिहास अत्यंत गौरवशाली रहा है। यह देश प्राचीन सभ्यताओं का केंद्र रहा है और ज्ञान, दर्शन तथा आध्यात्मिकता की भूमि के रूप में जाना जाता है। यहाँ के महान ऋषियों, विचारकों और स्वतंत्रता सेनानियों ने देश के निर्माण में महत्वपूर्ण योगदान दिया है। भारत की स्वतंत्रता प्राप्ति के लिए अनेक वीरों ने अपने प्राणों की आहुति दी और देश को स्वतंत्र बनाया।

भारत की भौगोलिक विविधता भी अद्भुत है। उत्तर में हिमालय की ऊँची और भव्य पर्वत-श्रृंखलाएँ, मध्य में उपजाऊ मैदान, पश्चिम में विशाल रेगिस्तान और दक्षिण में सुंदर समुद्र तट इस देश की प्राकृतिक सुंदरता को और भी बढ़ाते हैं। प्रकृति की यह विविधता भारत को एक अनोखा और आकर्षक स्वरूप प्रदान करती है।

आज भारत विज्ञान, तकनीक, कला और साहित्य के क्षेत्र में निरंतर प्रगति कर रहा है। यहाँ की जनता मेहनती, सहिष्णु और एकता में विश्वास रखने वाली है। “विविधता में एकता” भारत की पहचान है, जो विभिन्न संस्कृतियों और समुदायों को एक सूत्र में बाँधती है।

हमें अपने देश की संस्कृति, इतिहास और परंपराओं पर गर्व होना चाहिए। साथ ही यह भी हमारा कर्तव्य है कि हम देश की प्रगति और विकास में अपना योगदान दें। यदि हर नागरिक अपने कर्तव्यों का पालन ईमानदारी से करे, तो भारत और भी अधिक समृद्ध और सशक्त बन सकता है।

निस्संदेह, भारत केवल एक देश ही नहीं, बल्कि हमारी पहचान, हमारी संस्कृति और हमारे गर्व का प्रतीक है।

Konewale Gajanand Singh
1E

बचपन की एक मीठी याद

बचपन का समय जीवन का सबसे निश्छल और आनंदमय दौर होता है। उस समय न भविष्य की चिंता होती है और न ही जिम्मेदारियों का बोझ। खेल, मस्ती और दोस्तों के साथ बिताए गए पल ही जीवन की सबसे बड़ी खुशियाँ लगते हैं। मेरे बचपन से जुड़ी एक छोटी-सी घटना आज भी मुझे बहुत प्रिय है।

जब मैं छोटा था, तब हर शाम अपने दोस्तों के साथ खेलने के लिए घर से बाहर निकल जाता था। हम कभी क्रिकेट खेलते, कभी छुपन-छुपाई, तो कभी दौड़ लगाते हुए पूरे मोहल्ले में मस्ती करते थे। हमारी हँसी और शोर से गलियाँ हमेशा गूंजती रहती थीं।

एक दिन खेलते-खेलते हमारी नजर पास के एक आम के पेड़ पर पड़ी। पेड़ पर बहुत सारे पके हुए आम लगे हुए थे। उन्हें देखकर हमारे मन में उन्हें तोड़ने की इच्छा जाग उठी। थोड़ी ही देर में हमने योजना बना ली कि पेड़ पर चढ़कर आम तोड़े जाएँ।

मैं और मेरा एक दोस्त साहस करके पेड़ पर चढ़ गए। जैसे ही हमने कुछ आम तोड़े, तभी अचानक पेड़ के मालिक ने हमें देख लिया। यह देखकर हम सब घबरा गए। हम जल्दी-जल्दी पेड़ से नीचे उतरे और वहाँ से भागने लगे। उस समय हमारे मन में थोड़ा डर था, लेकिन साथ ही हँसी भी आ रही थी।

कुछ दूर जाकर जब हम रुके, तो सबने मिलकर वे आम खाए और उस घटना को याद करके खूब हँसे। उस दिन की वह छोटी-सी शरारत हमारे लिए एक बड़ी खुशी बन गई।

आज जब मैं उस घटना को याद करता हूँ, तो मन में एक मधुर मुस्कान आ जाती है। सचमुच, बचपन की वे सरल खुशियाँ और निश्चिंत पल जीवन के सबसे सुंदर और यादगार अनुभव होते हैं।

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हम चार

हम चार थे,
पर एक ही कहानी के किरदार थे।
कुछ कड़वी, कुछ मीठी बातों के हकदार थे।
कभी हँसी का खुला बाज़ार,
कभी छोटी बातों पर तकरार।
फिर भी दिल-ओ-जान से किया,
एक-दूसरे को प्यार।
कुछ बातें अधूरी, कुछ ख्वाब अधूरे थे,
फिर भी एक-दूसरे के हिस्सेदार पूरे थे।
कुछ हुईं गलतियाँ, कुछ मिलीं माफ़ियाँ,
फिर भी सबने ठाना—साथ निभाना साथिया।
ज़िंदगी का पहिया कुछ यूँ पलट गया,
कहानी का किरदार होकर भी एक दूर चला गया।
इम्तिहान कड़े, और रास्ते अनजाने से,
वो जो बिछड़ गया, दूर है अब ज़माने से।
आज तीन राही हैं, और एक की कमी का शोर है,
पर दिल की धड़कन आज भी उन चारों की ओर है।
दूरी ने हमें अलग नहीं किया,
बस जीने की चाह बढ़ा दी।

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अनमोल लम्हें

बचपन की यादें बड़ी ही मजेदार होती थीं। कोई जिम्मेदारी का बोझ भी न होता। हर उम्र को किसी भी चिंता का डर न हुआ करता था। बचपन का वह अनुभव आज तक नहीं भूला। अब जब भी चीजों की पहचान है तब मेरे दिमाग में किसी न किसी चीज की स्मृति विचार आते जाते हैं।

जब भी बचपन के वे एक पल याद आते हैं तो मैं जैसे वहीं पहुँच जाती हूँ और उस समय के बारे में अपनी बड़ी बहन या माँ से पूछती हूँ। मैं 4 वर्ष की थी जब हम पहली बार हैदराबाद के व्यस्त क्षेत्र में थे। ठंड की छुट्टियों में पापा काम के कारण देहरादून में थे और माँ, बड़ी बहन और बड़ा भाई और मैं सफर कर रहे थे।

देहरादून की ठंडी में माँ ने मुझे 3 स्वेटर, कंबल के ऊपर से पहनाए रखे थे और मेरे स्वेटर के बटन के अंदर से एक और बटन निकली हुई थी। माँ बगल में बैठी थी कि दो बच्चों अभी रेल डिब्बे में चढ़े हैं और हमारी सीट के आगे वाली सीट पर आ पहुँचे।

मेरा मुँह गोल आकार का, बड़ी-बड़ी जिज्ञासा भरी आँखें, गाल फूले हुए और ठंडी के कारण फट गए थे। छोटे-छोटे बालों में छोटी-सी दो चोटियाँ जो बाल खूँटे से बंधे थे। ठंडी के कारण दो गाल लाल पड़ गए थे। मैं थी मोटी और माँ के स्वेटरों से और मोटी लग रही थी, बिना कुछ कहे।वह अपना सामान उठा और अंकल के अपने आप को जमा लिए। और मेरी ओर देख कर पूछा कि नाम क्या है छोटी का। मैंने माँ के चेहरे की ओर देखा फिर माँ से बोला – जानवी। वे हँसे। फिर मुझसे पूछा कि लगे क्या हुआ। छोटी की बात नहीं बन रही। मैंने मजबूरियत से माँ के चेहरे की ओर देखा और जब माँ ने कुछ न बोला तो मैंने मना न की और धीरे-धीरे दिया।

मेरे बारे में कुछ माँ से बातें कीं तो लगा कि हाँ मैं बात कर सकती हूँ। इन सब में फिर वह कुछ देर बाद मुझसे पूछने लगे। मैंने तेजी से जवाब दिया कि हैदराबाद बड़ी मासी के पास ठंडी की छुट्टी मनाने ऐसा प्रतीत हुआ कि मैं उनको भी इंतजार कर रही थी पूछने का।

रेल गाड़ी आगे बढ़ती चली गई और मेरा उनके साथ समय बीतता गया। वह प्यार से मुझे छोटी बुलाते थे। दो दिन में इतना अपनापन हो गया था कि आज भी वह पल याद आता है। वह मुझे रेल चलने पर मजेदार बातें बताते और अपने पास बैठा कर गाने सुनाते और बहुत ख्याल करते थे। बचपन में उनका रूप चार वर्ष की लड़की में इतना घुलने को मिलना शायद ही हो सकता होगा। मैं बहुत बोलती थी तो वह मुझसे बहुत देर तक बात करते थे। जैसे कि "हैदराबाद जा के क्या करोगी? तुझे क्या पसंद है खाने में?" और कई प्यारी बातें और प्रश्न। यात्रा का आखिरी दिन था। माँ ने बताया कि वे वहीं रहते हैं और हम कहीं और, तो बाद में मिल नहीं पाएंगे। मुझे इतना ज्ञात है कि मुझे सुनकर अच्छा नहीं लगा।

भैया मुझसे पूछने लगे, "याद करोगी हमें?" और मैं कभी न बोलती कि उन्हें न पता चले कि मुझे अच्छा नहीं लग रहा है, तो कभी हाँ में सिर हिला देती। भैया ने माँ को अपना नंबर दे दिया था।

कुछ समय के बाद रेलगाड़ी रुक गई। वजह नहीं मालूम, पर वह जंगल के किनारे रुकी थी। रेल के डिब्बे की खिड़की से पीले फूलों का पेड़ दिख रहा था। और मैं उनको बोल बैठी कि "फूल लाओगे तो ही बात करूँगी।" वे बोलने लगे, "छोटी को फूल चाहिए, अभी लाया," और भैया लेकर भी आए।

बाद में वे फूलों को बहुत देर तक अपने पास रखे रहे और थोड़ी देर में रेल चल पड़ी। उनका स्टेशन हमारे स्टेशन से पहले आता था, तो भैया बोलकर गए थे कि बात होगी और शायद मुलाकात भी। और अलविदा कह कर अपने स्टेशन पर उतर गए।

सफर खत्म होते हुए रेल का डिब्बा भी खाली होते गया और हम अपने स्टेशन सिकंदराबाद आ गए। मासी के पास रहकर भी भैया की याद आई तो माँ से ज़िद कर कॉल लगाया। बात हुई और वे हमें अपने घर बुलाना चाहते थे, और माँ ने भी उन्हें घर पर आने का आमंत्रण दे दिया।

किंतु आज तक न दोबारा फोन पर बात हुई और न ही मुलाकात। वह सफर, यादें और अपनापन उस सफर के साथ ही समाप्त हो गया। पर कभी-कभी काश मैं उनसे फिर से मिल पाती, काश मैं उनसे बार-बार फोन पर बात कर पाती—ऐसे ख्याल आज तक आते हैं। काश मैं थोड़ी बड़ी होती और मैं अपने अजनबी से अपनेपन के इस अजनबी रिश्ते को कुछ और समय संभाल पाती।

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प्रतीक्षा

प्रतीक्षा का अर्थ किसी भी चीज़ का इंतज़ार करना है। मेरा यह नाम मेरी बुआ ने रखा था। शुरू में मुझे मेरा नाम नापसंद था और मुझे लगता था कि इतना बड़ा नाम तो किसी का भी नहीं होगा। पर जब मुझे मेरे नाम का मतलब समझ आया, तो मुझे मेरा नाम पसंद आने लगा।
जब मैं लगभग दो वर्ष की थी, तब मैंने 5 रुपये का एक सिक्का निगल लिया जो मेरे गले में अटक गया था। मेरे भाई ने तुरंत सब घर वालों को सूचित किया। वे सब बहुत परेशान हो गए और मुझे अस्पताल ले गए। रास्ते में मेरे कपड़े खून से सन गए थे और सभी बहुत चिंतित थे। मेरी दादी और घर के सभी लोग रोने लगे थे। लगभग 5 से 6 घंटे बाद वह सिक्का निकल गया। उस घटना के डर से पापा ने मुझे 10 से 12 वर्ष की आयु तक कभी हाथ में सिक्का नहीं दिया।
मेरे नाम के अनुसार मुझे अक्सर इंतज़ार करना पड़ता है, और इंतज़ार करने के लिए मन का शांत रहना बहुत ज़रूरी है।
सीख:
इस कहानी से हमें यह सीख मिलती है कि हमें जीवन में आशा और धैर्य के साथ रहना चाहिए, परिस्थिति कितनी भी कठिन क्यों न हो। हमें हमेशा विश्वास बनाए रखना चाहिए।

प्रतीक्षा व्यास
1064 25405174

प्रेम की यादें

प्रेम एक ऐसी भावना है जो हर इंसान के मन में होती है। प्रेम के कई रूप होते हैं। प्रेम दो लोगों के बीच, किसी वस्तु के प्रति लगाव या किसी जीव के प्रति, कुछ भी हो सकता है।
और जो प्रेम बिल्लियों के प्रति हो, वह प्रेम सबसे निर्मल और पवित्र होता है।
मुझे आज भी वह दिन याद है जब 3 साल पहले, 'केशू-दामू' मुझे मिले थे। दो नन्हे, संतरी बिल्ले। मैंने दोनों को अपने बच्चों की तरह पाला। और फिर एक दिन अचानक वे मुझे छोड़कर चले गए।
हम सारा दिन साथ खेलते, खाते और रात को साथ सोते थे। उन्होंने मुझे सिखाया कि एक माँ अपने बच्चों को निष्पक्ष भाव से प्रेम करती है; न किसी से कम, न ज्यादा।
उनके जाने के बाद मैंने 4 बिल्लियों को गोद लिया, पर उनकी याद मुझे आज भी आती है और हर दिन आती रहेगी।
मैंने 'केशू-दामू' से सीखा कि हम हमेशा उनके साथ नहीं रह सकते। एक न एक दिन हमें अपने प्रेम को आज़ाद करना होता है और सही मायने में तो यही प्रेम है।
"प्रेम किसी को हमेशा पकड़े रखना नहीं, बल्कि उसे आत्मनिर्भर छोड़ देना होता है।"

तेजस्विनी
1 G

विकसित भारत और युवाओं की सोच

आज का नया भारत निरंतर प्रगति की राह पर अग्रसर है। लेकिन विडंबना यह है कि आज भी हमारे समाज में कुछ लोग ऐसे हैं जो यह कहते नहीं थकते कि "भारत अभी बहुत पीछे है।" ऐसे लोग अक्सर अपने देश की तुलना बाहरी देशों से करते हैं, पर वे यह नहीं समझते कि ऐसा कहकर वे स्वयं अपनी मातृभूमि का अपमान कर रहे हैं। हमें इस संकुचित सोच को बदलना होगा। यदि हम बदलाव चाहते हैं, तो सबसे पहले हमें अपने देश पर गर्व करना सीखना होगा।

यह सच है कि भारत पूरी तरह से विकसित होने की प्रक्रिया में है और इसके लिए कड़ा परिश्रम निरंतर जारी है। हालांकि यहाँ कुछ चुनौतियाँ हैं—जैसे शिक्षा का महंगा होना, सड़कों की स्थिति और भ्रष्टाचार—परंतु भारत की एक विशेषता इसे विश्व में सबसे अलग बनाती है, और वह है यहाँ का 'अतिथि सत्कार' और 'अपनापन'। आप भारत में कहीं भी जाएँ, आपको आदर और प्रेम ज़रूर मिलेगा। यहाँ की गलियों में भले ही थोड़ी अव्यवस्था हो, पर यहाँ के लोगों का दिल बेहद साफ़ और बड़ा है। आज की भागदौड़ भरी ज़िंदगी में लोग थोड़े तनाव में ज़रूर दिखते हैं, लेकिन संकट के समय उनकी मानवीयता आज भी जीवित है।

इन चुनौतियों के साथ-साथ भारत तकनीकी क्षेत्र में भी नए आयाम स्थापित कर रहा है। उदाहरण के तौर पर, हाल ही में भारत में आर्टिफिशियल इंटेलिजेंस (AI) से संबंधित कई शानदार कार्यक्रम हुए, जहाँ तकनीक के अद्भुत नमूने देखने को मिले। आज का भारत अब झुकता नहीं, बल्कि पलटकर जवाब देना जानता है। हमारी सरकार का विजन भी स्पष्ट है—"भारत को एक विकसित राष्ट्र बनाना।"

परंतु, युवाओं के सहयोग के बिना यह स्वप्न अधूरा है। आज हम देखते हैं कि जैसे ही किसी युवा को विदेश जाने का अवसर मिलता है, वह तुरंत हाँ कर देता है। हमें यह समझने की आवश्यकता है कि यदि हम कुछ नया और बड़ा करना चाहते हैं, तो वह अपने देश के लिए क्यों नहीं?

मेरा यह लेखन उन लोगों के लिए है जो अपनी मातृभूमि को छोड़कर विदेशों में बस जाते हैं। वे इसी मिट्टी में पले-बढ़े हैं, लेकिन छोटी-मोटी परेशानियों के कारण बिना सोचे-समझे भारत की आलोचना करने लगते हैं। अंत में, मैं यही कहना चाहूँगी कि यदि हमें वास्तव में भारत को एक विकसित राष्ट्र बनाना है, तो सबसे पहले हमें अपनी 'सोच' का विकास करना होगा।

जय हिंद!

पायल व्यास
(1-F)
1064 25405163

सच्ची भावनाएँ

रख सको तो एक निशानी हूँ मैं
खो दो तो सिर्फ एक कहानी हूँ मैं
रोक ना पाए जिसको ये सारी दुनिया
वो एक बूंद आँख का पानी हूँ मैं...
सबको प्यार देने की आदत है हमें
अपनी अलग पहचान बनाने की आदत है हमें
कितना भी गहरा जख्म दे कोई
उतना ही ज्यादा मुस्कुरानें की आदत है हमें..
इस अजनबी दुनिया में अकेला ख्वाब हूँ मैं
सवालों से खफा छोटा सा जवाब हूँ मैं
जो समझ ना सके मुझे उनके लिए कौन ?
जो समझ गए उनके लिए खुली किताब हूँ मैं..
आँख से देखोगे तो खुश पाओगे
दिल से पूछोगे तो दर्द का सैलाब हूँ मैं
अगर रख सको तो एक निशानी हूं मैं
खो दो तो सिर्फ एक कहानी हूँ मैं,

Ayush Jain
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"एक खामोश हार"

मैं कोशिशों में भी अधूरा सा रह गया,
हर उम्मीद से थोड़ा दूर सा रह गया।

लोगों की नज़रों में कम पड़ता रहा,
खुद से भी मैं कहीं बिछड़ता रहा।

जितना संभलना चाहा, उतना ही टूटा,
हर सपना जैसे हाथों से छूटा।

मुस्कान के पीछे दर्द छुपाता रहा,
अपनों के सामने भी झुकता रहा।

शायद मैं बस उतना नहीं था,
जितना दुनिया चाहती थी मुझसे।

एक खामोश सा अफ़सोस बनकर,
मैं खुद ही हार गया खुद से।

Aditi Taparia
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हारना भी जीतने के लिए ज़रूरी है

जीवन में सफलता पाने के लिए केवल जीत ही नहीं, बल्कि हार भी बहुत ज़रूरी होती है। अक्सर लोग हार को असफलता मानकर निराश हो जाते हैं, लेकिन वास्तव में हार हमें बहुत कुछ सिखाती है। जब हम किसी काम में हारते हैं, तब हमें अपनी गलतियों का पता चलता है और हम अगली बार उन गलतियों को सुधारकर बेहतर प्रयास करते हैं। इस तरह हार हमारे लिए सीखने का एक अवसर बन जाती है।

इतिहास और जीवन में ऐसे कई उदाहरण हैं जहाँ लोगों ने कई बार हार का सामना किया, लेकिन उन्होंने हार नहीं मानी। उन्होंने अपनी गलतियों से सीखकर दोबारा प्रयास किया और अंत में सफलता हासिल की। अगर वे पहली हार के बाद ही हार मान लेते, तो शायद वे कभी सफल नहीं हो पाते।

हार हमें धैर्य, मेहनत और आत्मविश्वास सिखाती है। जब कोई व्यक्ति कठिन परिस्थितियों का सामना करता है और हार से सीखता है, तो उसका अनुभव बढ़ता है और वह मानसिक रूप से और भी मजबूत बन जाता है। यही अनुभव भविष्य में उसे बड़ी जीत दिलाने में मदद करता है।

इसलिए हमें हार से डरना नहीं चाहिए। हार को एक नई शुरुआत और सीख के रूप में देखना चाहिए। यदि हम लगातार प्रयास करते रहें और अपनी गलतियों से सीखते रहें, तो एक दिन सफलता अवश्य मिलेगी।

निष्कर्ष:

इस प्रकार कहा जा सकता है कि जीवन में जीत पाने के लिए हार भी उतनी ही ज़रूरी है, क्योंकि हार ही हमें आगे बढ़ने और सफलता प्राप्त करने की प्रेरणा देती है।

Kashish Singh
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दोस्ती

दोस्ती का बंधन है ऐसा,
जो साथ रहे सदैव हमेशा।
दोस्ती भी एक पररवार,
जो हमें समझाए प्यार।
दोस्ती न देखे नर-नारी,
बस देखे है मन प्यारी।
क्ों बोले हैं दोस्ती पराया,
जब स्वयं कृष्ण पूजे सुदामा।
अब यादों की बारात है तैयार,
जजसके जलए इंतजार है पूरा संसार।
बीते जदनों का असर है जो,
हर पल का सफ़र याद जदलाए वो।

K. Shravani
BBA 3rd year

ख्वाबों का शहर

कहीं दूर बसा है एक शहर,
जहाँ सड़कों पर ख्वाब चलते हैं।
हर खिड़की में एक उम्मीद जलती,
हर मोड़ पर नए किस्से पलते हैं।
यहाँ कोई आसमान छूने निकला है,
तो कोई अपने डर से लड़ता है।
भीड़ में चलते हुए भी हर इंसान,
अपने सपनों का रास्ता गढ़ता है।
रात यहाँ जल्दी सोती नहीं,
दीपकों में हौसले जलते हैं।
थके कदम भी रुकते नहीं,
क्योंकि मंज़िल के सपने पलते हैं।
शायद यही उस शहर की पहचान है—
जहाँ हार भी सीख बन जाती है।
और हर गिरकर उठने वाली कोशिश,
एक नया ख्वाब जगाती है।

Riya Shah
BBA, 1S
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मेरी लड़ाइयाँ

मैंने वो लड़ाइयाँ लड़ीं जिनके लिए मैं तैयार नहीं था
मैंने वो लड़ाइयाँ लड़ीं जिन्हें मैं कभी हारना नहीं चाहता था
हर लड़ाई मुझे मेरी खोई हुई चीज़ों की याद दिलाती है
लेकिन मेरी जीती हुई चीज़ों की याद कभी नहीं दिलाती
सबने जीत पर बधाई दी
और हार पर शोक व्यक्त किया
बात ये है,
मुझे याद नहीं कि मैंने क्या जीता
लेकिन मुझे अपनी हर हार याद है, चाहे नतीजा वो ही क्यों न हो जो मैं चाहता था
जिसके लिए मैंने वो लड़ाइयाँ लड़ीं

Shudhi Agarwal
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आधुनिक दुनिया में युद्ध: कारण, प्रभाव और मानवता की चुनौतियाँ

आज के आधुनिक युग में विज्ञान और तकनीक ने भले ही अत्यधिक प्रगति कर ली हो, फिर भी दुनिया के कई हिस्सों में युद्ध और संघर्ष की स्थिति बनी हुई है। अंतरराष्ट्रीय राजनीति, क्षेत्रीय विवाद और सुरक्षा संबंधी चिंताओं के कारण देशों के बीच तनाव अक्सर युद्ध का रूप ले लेता है। वर्तमान समय में जिन संघर्षों की सबसे अधिक चर्चा हो रही है, उनमें रूस–यूक्रेन युद्ध और इज़राइल–हमास युद्ध प्रमुख हैं। इन संघर्षों ने न केवल संबंधित देशों को बल्कि पूरे विश्व की राजनीति, अर्थव्यवस्था और समाज को प्रभावित किया है।

रूस और यूक्रेन के बीच युद्ध फरवरी 2022 में शुरू हुआ, जब रूस ने यूक्रेन पर सैन्य आक्रमण किया। इस संघर्ष के पीछे कई राजनीतिक और सुरक्षा से जुड़े कारण थे। रूस को यह आशंका थी कि यूक्रेन का पश्चिमी देशों और नाटो के साथ बढ़ता सहयोग उसकी सुरक्षा के लिए खतरा बन सकता है। दूसरी ओर यूक्रेन अपने स्वतंत्र निर्णय लेने और यूरोपीय देशों के साथ मजबूत संबंध स्थापित करना चाहता था। इसी प्रकार मध्य-पूर्व में लंबे समय से चल रहा विवाद 2023 में फिर उग्र हो गया, जब इज़राइल और हमास के बीच हिंसक संघर्ष शुरू हुआ, जिससे पूरे क्षेत्र में अस्थिरता बढ़ गई।

युद्ध के सबसे गंभीर प्रभाव मानव जीवन पर पड़ते हैं। हजारों सैनिकों और निर्दोष नागरिकों की जान चली जाती है और कई लोग घायल हो जाते हैं। युद्ध के कारण शहरों, घरों, स्कूलों और अस्पतालों का भी भारी विनाश होता है। इसके साथ ही लाखों लोगों को अपने घर छोड़कर अन्य स्थानों या देशों में शरण लेनी पड़ती है, जिससे बड़ा मानवीय संकट उत्पन्न हो जाता है।

युद्ध का प्रभाव केवल युद्धग्रस्त क्षेत्रों तक सीमित नहीं रहता, बल्कि पूरी दुनिया पर पड़ता है। जब बड़े देश युद्ध में शामिल होते हैं, तो अंतरराष्ट्रीय व्यापार और वैश्विक अर्थव्यवस्था प्रभावित होती है। ऊर्जा संसाधनों और खाद्यान्न की आपूर्ति बाधित होने से तेल, गैस और अनाज की कीमतें बढ़ जाती हैं। परिणामस्वरूप कई देशों में महंगाई बढ़ती है और आम लोगों की आर्थिक स्थिति पर दबाव पड़ता है।

हालाँकि कुछ लोग यह भी मानते हैं कि युद्ध के समय तकनीकी और वैज्ञानिक विकास तेज हो सकता है, विशेषकर रक्षा और सुरक्षा के क्षेत्र में। इसके अलावा संकट के समय कई देशों में राष्ट्रीय एकता और सामूहिक भावना भी मजबूत हो जाती है। फिर भी, ये सीमित लाभ युद्ध से होने वाले व्यापक नुकसान की तुलना में बहुत छोटे हैं।

अंततः यह स्पष्ट है कि युद्ध केवल विनाश, पीड़ा और अस्थिरता को जन्म देता है। इसलिए आवश्यक है कि सभी देश आपसी संवाद, कूटनीति और सहयोग के माध्यम से अपने विवादों का समाधान करें। केवल शांति, समझदारी और वैश्विक सहयोग के द्वारा ही दुनिया में स्थिरता, विकास और मानव कल्याण सुनिश्चित किया जा सकता है।

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न्याय और असमानता : कानून के सामने सब बराबर?

किसी भी लोकतांत्रिक व्यवस्था की सबसे महत्वपूर्ण विशेषता यह होती है कि वहाँ कानून सबके लिए समान होता है। सिद्धांततः भारत में भी यही माना जाता है कि प्रत्येक नागरिक कानून की दृष्टि में बराबर है। हमारे देश में कानूनों और नियमों की कोई कमी नहीं है। संविधान, न्यायपालिका और प्रशासनिक व्यवस्था समाज में न्याय और व्यवस्था बनाए रखने के लिए निरंतर कार्य करते हैं। फिर भी व्यवहारिक स्तर पर कई बार यह महसूस होता है कि कानून का प्रभाव सभी वर्गों पर समान रूप से लागू नहीं हो पाता।

समाज में अक्सर यह धारणा बनती दिखाई देती है कि कानून गरीबों के लिए कठोर और अमीरों के लिए अपेक्षाकृत लचीला हो जाता है। आर्थिक और सामाजिक रूप से प्रभावशाली लोगों के पास धन, संसाधन और संबंधों की शक्ति होती है, जिसके कारण वे कई बार कानूनी प्रक्रियाओं से आसानी से बच निकलते हैं। इसके विपरीत, गरीब और कमजोर वर्ग के लोगों के पास न तो पर्याप्त आर्थिक साधन होते हैं और न ही कानूनी सहायता प्राप्त करने की क्षमता। परिणामस्वरूप उन्हें न्याय पाने में अधिक कठिनाइयों का सामना करना पड़ता है।

अक्सर देखा जाता है कि जब कोई प्रभावशाली व्यक्ति नियमों का उल्लंघन करता है, तो उसके लिए दंड अपेक्षाकृत हल्का या औपचारिक रह जाता है। कई मामलों में वे अपने धन, प्रभाव और सामाजिक संपर्कों के माध्यम से कानूनी कार्रवाई को प्रभावित करने की कोशिश करते हैं। दूसरी ओर, यदि कोई गरीब व्यक्ति किसी छोटे से अपराध में भी पकड़ा जाता है, तो उसके लिए न्याय की प्रक्रिया लंबी और कठिन हो जाती है। यह स्थिति समाज में न्याय की समानता पर प्रश्नचिह्न खड़ा करती है।

यह समस्या केवल कानूनी व्यवस्था की नहीं, बल्कि सामाजिक और आर्थिक असमानता से भी जुड़ी हुई है। जब समाज में संसाधनों का असमान वितरण होता है, तो उसका प्रभाव न्याय व्यवस्था पर भी दिखाई देने लगता है। इसलिए आवश्यक है कि न्यायिक प्रक्रियाएँ अधिक पारदर्शी, सुलभ और प्रभावी बनाई जाएँ, ताकि हर व्यक्ति को समान अवसर मिल सके।

न्याय व्यवस्था का मूल उद्देश्य समाज में निष्पक्षता, समानता और उत्तरदायित्व स्थापित करना होता है। यदि कानून का पालन सभी नागरिकों पर समान रूप से लागू हो और अपराध के आधार पर ही दंड निर्धारित किया जाए, तो समाज में विश्वास और स्थिरता बनी रहती है। इसके लिए न्यायिक संस्थाओं को मजबूत बनाने के साथ-साथ समाज में नैतिकता और जिम्मेदारी की भावना को भी विकसित करना आवश्यक है।

अंततः यह कहा जा सकता है कि एक सच्चे लोकतंत्र की पहचान तभी संभव है, जब न्याय व्यवस्था वास्तव में निष्पक्ष और समान हो। जब हर व्यक्ति—चाहे वह अमीर हो या गरीब—कानून के सामने समान रूप से उत्तरदायी होगा, तभी एक न्यायपूर्ण और संतुलित समाज की स्थापना हो सकेगी।

प्रशांत मिश्रा
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सन्नाटे का संघर्ष

कुछ वर्ष पहले ऐसा समय आया था, जब पूरी दुनिया मानो अचानक ठहर-सी गई थी। एक रहस्यमयी और खतरनाक बीमारी ने विश्व के लगभग हर देश को अपनी चपेट में ले लिया था। यह बीमारी थी कोविड-19, जिसने लोगों के जीवन की गति को पूरी तरह बदल दिया। इस महामारी के कारण कई देशों में सख्त प्रतिबंध लगाए गए और लोगों को अपने घरों में ही रहने के लिए मजबूर होना पड़ा। इस स्थिति को नियंत्रित करने के लिए सरकारों ने लॉकडाउन जैसे कदम उठाए। चारों ओर भय, अनिश्चितता और गहरा सन्नाटा छा गया था।

इसी कठिन समय में एक छोटा-सा बच्चा भी अपने घर के एक कमरे में सीमित रहने को विवश था। वह स्वयं भी बीमार था, इसलिए बाहर जाकर खेलना या अपने मित्रों से मिलना उसके लिए संभव नहीं था। शुरुआत में उसे यह स्थिति बहुत कठिन लगी। खुले मैदान में खेलने वाला बच्चा अचानक चार दीवारों के भीतर कैद-सा हो गया था। लेकिन धीरे-धीरे उसने परिस्थिति को समझना और स्वीकार करना सीख लिया।

उस बच्चे के मन में यह विश्वास था कि किसी भी संकट से लड़ने के लिए ज्ञान और जागरूकता सबसे शक्तिशाली साधन होते हैं। उसने निश्चय किया कि वह अपने सीमित साधनों के बावजूद समाज के लिए कुछ उपयोगी कार्य करेगा। उसने अपने आस-पास के लोगों और बच्चों को स्वच्छता और स्वास्थ्य के महत्व के बारे में समझाना शुरू किया।

वह सभी को बार-बार यह बताता कि हमें नियमित रूप से हाथ धोना चाहिए, स्वच्छता बनाए रखनी चाहिए और बीमार लोगों की सहायता करनी चाहिए। वह अपने परिवार और पड़ोस के लोगों को सावधान रहने के लिए प्रेरित करता था। धीरे-धीरे उसकी बातें लोगों के मन तक पहुँचने लगीं। उसके छोटे-छोटे प्रयासों ने कई लोगों को जागरूक किया और कठिन समय में उन्हें साहस भी दिया।

समय बीतने के साथ वह बच्चा भी पूरी तरह स्वस्थ हो गया। हालांकि उस कठिन दौर की यादें उसके मन में हमेशा के लिए बस गईं। उस अनुभव ने उसे यह सिखाया कि जीवन में आने वाली विपरीत परिस्थितियाँ हमें कमजोर करने के लिए नहीं, बल्कि हमें और अधिक मजबूत बनाने के लिए आती हैं।

अंततः यह कहा जा सकता है कि उस छोटे से बच्चे की सकारात्मक सोच, धैर्य और समाज के प्रति जिम्मेदारी ने यह सिद्ध कर दिया कि यदि हमारे इरादे दृढ़ हों, तो हम सबसे कठिन परिस्थितियों में भी आशा और परिवर्तन की नई राह बना सकते हैं। ऐसी प्रेरणादायक सोच ही समाज को आगे बढ़ाने की सच्ची शक्ति है।

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टैक्स और बजट : देश के विकास का आधार

भारत जैसे बड़े और विविधतापूर्ण देश को सुचारु रूप से चलाने के लिए सरकार को पर्याप्त आर्थिक संसाधनों की आवश्यकता होती है। इन संसाधनों का मुख्य स्रोत जनता से प्राप्त होने वाला कर (टैक्स) है। नागरिकों द्वारा दिए गए टैक्स के माध्यम से ही सरकार विभिन्न योजनाओं और सार्वजनिक सेवाओं को संचालित करती है। यही कारण है कि टैक्स और बजट किसी भी देश की आर्थिक व्यवस्था के महत्वपूर्ण आधार माने जाते हैं।

भारत में हर वर्ष 1 फरवरी को संसद में देश का वार्षिक बजट प्रस्तुत किया जाता है। यह बजट लोकसभा में देश के वित्त मंत्री द्वारा पेश किया जाता है। बजट में यह निर्धारित किया जाता है कि सरकार आने वाले वर्ष में विभिन्न क्षेत्रों—जैसे शिक्षा, स्वास्थ्य, रक्षा, कृषि, आधारभूत संरचना और सामाजिक कल्याण—पर कितना खर्च करेगी। इसके साथ ही यह भी तय किया जाता है कि सरकार को कर और अन्य स्रोतों से कितना राजस्व प्राप्त होगा।

भारत का समाज मुख्य रूप से तीन वर्गों—उच्च वर्ग, मध्यम वर्ग और निम्न वर्ग—से मिलकर बना है। बजट बनाते समय सरकार को इन सभी वर्गों की आवश्यकताओं और समस्याओं को ध्यान में रखना पड़ता है। विशेष रूप से मध्यम वर्ग पर कर नीतियों का प्रभाव अधिक दिखाई देता है, क्योंकि यह वर्ग नियमित रूप से आयकर और विभिन्न अप्रत्यक्ष करों का भुगतान करता है। जब करों में वृद्धि होती है, तो इसका सीधा प्रभाव आम लोगों की आर्थिक स्थिति पर पड़ता है।

हालाँकि टैक्स का उद्देश्य केवल राजस्व जुटाना नहीं होता, बल्कि इसके माध्यम से सरकार नागरिकों को बेहतर सुविधाएँ भी उपलब्ध कराती है। कर से प्राप्त धन का उपयोग सड़कों, पुलों, विद्यालयों, अस्पतालों, बिजली, जल आपूर्ति और अन्य सार्वजनिक सेवाओं के विकास में किया जाता है। यदि इन संसाधनों का सही और पारदर्शी ढंग से उपयोग किया जाए, तो देश के विकास की गति और भी तेज हो सकती है।

कई बार यह देखा जाता है कि कुछ स्थानों पर लोग टैक्स तो देते हैं, लेकिन उन्हें अपेक्षित सुविधाएँ नहीं मिल पातीं। ऐसी स्थिति में सरकार की जिम्मेदारी और भी बढ़ जाती है कि वह कर के धन का सही और प्रभावी उपयोग सुनिश्चित करे। पारदर्शिता, जवाबदेही और ईमानदारी के साथ किए गए कार्य ही जनता का विश्वास मजबूत कर सकते हैं।

अंततः यह कहा जा सकता है कि टैक्स और बजट किसी भी देश की आर्थिक प्रगति के प्रमुख साधन हैं। यदि सरकार जनता से प्राप्त कर का उपयोग ईमानदारी और दूरदर्शिता के साथ करे, तो देश में बेहतर शिक्षा, स्वास्थ्य सेवाएँ और आधारभूत सुविधाएँ विकसित हो सकती हैं। इससे न केवल देश का समग्र विकास होगा, बल्कि नागरिकों का जीवन स्तर भी बेहतर बनेगा।

Gayathri
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“हँसता परिवार, सुखी परिवार।”

यह बात सन् 2017 की है, जब हमारे संयुक्त परिवार ने अचानक एक धार्मिक यात्रा पर जाने का निश्चय किया। हम हैदराबाद से जम्मू-कश्मीर में स्थित पवित्र तीर्थस्थल कटरा के लिए रवाना हुए, जहाँ से माता वैष्णो देवी मंदिर की यात्रा आरम्भ होती है। इस यात्रा में हमारा पूरा परिवार शामिल था—माँ-पापा, चार भाई, चार बहनें, बड़े पापा, बड़ी मम्मी, मासी और मौसा जी। इतने बड़े परिवार के साथ यात्रा का उत्साह ही कुछ अलग था।

हम सभी सुबह की ट्रेन से रवाना हुए। ट्रेन में बैठते ही मानो एक छोटा-सा उत्सव शुरू हो गया। बड़े लोग—पापा, बड़े पापा और मौसा जी—व्यापार और बाज़ार की स्थिति जैसे विषयों पर चर्चा कर रहे थे, जबकि माँ, बड़ी मम्मी और मासी घर-परिवार और खान-पान की बातें कर रही थीं। हम भाई-बहन अपनी ही दुनिया में मग्न थे। हम ‘UNO’ कार्ड खेल रहे थे, ट्रेन के डिब्बे में छुपम-छुपाई खेलते और जब ट्रेन किसी सुरंग से गुजरती तो छोटे भाई-बहनों को डराकर खूब हँसते।

कुछ समय बाद हम कटरा स्टेशन पहुँचे। होटल जाने से पहले हम एक बड़े भोजनालय में गए, जहाँ का भोजन अत्यंत स्वादिष्ट और शुद्ध था। भोजन करने के बाद हम होटल पहुँचे। वहाँ स्नान और थोड़े विश्राम के बाद हम सभी माता वैष्णो देवी के दर्शन के लिए निकल पड़े। पैदल यात्रा करते समय चारों ओर “जय माता दी” के जयकारे और भजनों की ध्वनि वातावरण को भक्ति से भर रही थी।

यात्रा के दौरान अचानक बड़ी मम्मी और हमारी छोटी बहन की तबीयत खराब हो गई। वहाँ न कोई दवाई उपलब्ध थी और न ही अस्पताल। ऐसी स्थिति में बड़ी मम्मी को घोड़े पर बैठाया गया और छोटी बहन को पापा ने अपने कंधों पर बैठा लिया। हम सभी धीरे-धीरे आगे बढ़ते रहे। लगभग डेढ़ दिन की कठिन यात्रा के बाद हम पहाड़ की चोटी पर स्थित माता रानी के दरबार पहुँचे। वहाँ माता के दिव्य दर्शन कर मन अत्यंत प्रसन्न हो गया। दर्शन के बाद वहाँ हो रहे कन्या-पूजन में हम सभी बहनों ने भाग लिया, जिससे हमें बहुत आनंद और संतोष मिला।

नीचे लौटते समय एक मज़ेदार घटना भी हुई। हम सब आइसक्रीम खा रहे थे कि तभी एक बंदर आया और पापा तथा भाई की आइसक्रीम छीनकर दूर जाकर बैठ गया। हम सब थोड़ा घबरा गए, लेकिन साथ ही हँसी भी आने लगी। थोड़ी देर बाद एक और बंदर आया और पापा का चश्मा उठाकर भाग गया। पापा को बिना चश्मे के साफ दिखाई नहीं देता था, इसलिए सभी परेशान हो गए। तभी पापा ने एक तरकीब निकाली—उन्होंने बंदर की ओर आम वाली आइसक्रीम फेंक दी। बंदर लालच में चश्मा नीचे छोड़कर आइसक्रीम लेने दौड़ पड़ा। यह दृश्य देखकर हम सभी ज़ोर-ज़ोर से हँसने लगे।

होटल लौटने के बाद हमने अगली योजना बनाई कि जम्मू जाकर कुछ सामान खरीदें और फिर दिल्ली, हरिद्वार और गंगा नदी के दर्शन के लिए जाएँ। उस समय हम सभी भाई-बहन छोटे थे, इसलिए यह यात्रा हमारे लिए और भी रोमांचक थी। दिल्ली में हमने कई प्रसिद्ध स्थल देखे—लाल किला, इंडिया गेट और संसद भवन। हमने वहाँ चाट खाई, गुब्बारे लिए और नाव की सवारी का भी आनंद लिया।

हालाँकि आगे की यात्रा पूरी नहीं हो सकी, क्योंकि छोटे भाई को तेज़ बुखार आ गया और बड़ी मम्मी की तबीयत भी अधिक खराब हो गई थी। इसलिए हमें तुरंत ट्रेन से वापस हैदराबाद लौटना पड़ा। उस समय मैं बहुत छोटी थी, इसलिए कई बातें धुंधली-सी याद हैं, परंतु यह यात्रा मेरे जीवन का पहला और सबसे यादगार अनुभव बन गई।

सच ही कहा जाता है कि संयुक्त परिवार में रहने का आनंद और अपनापन कहीं और नहीं मिलता। मैं और मेरे भाई-बहन स्वयं को बहुत भाग्यशाली मानते हैं कि हमें संयुक्त परिवार का प्रेम और साथ मिला।

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संघर्ष से सफलता तक : एक प्रेरणादायक यात्रा

जीवन में सफलता केवल प्रतिभा से नहीं, बल्कि दृढ़ संकल्प, परिश्रम और आत्मविश्वास से प्राप्त होती है। अनेक बार परिस्थितियाँ और लोगों की नकारात्मक सोच व्यक्ति को हतोत्साहित करती हैं, परंतु जो व्यक्ति अपने लक्ष्य के प्रति अडिग रहता है, वही अंततः सफलता प्राप्त करता है। ऐसी ही प्रेरणादायक कहानी एक ऐसे लड़के की है, जिसने कठिन परिस्थितियों और निरंतर उपेक्षा के बावजूद अपने सपनों को साकार कर दिखाया।

यह लड़का एक मध्यमवर्गीय परिवार में जन्मा था। उसके पिता सेना में कार्यरत थे और उसकी माँ एक गृहिणी थीं। परिवार में उसकी एक बड़ी बहन और एक छोटा भाई भी था। बचपन से ही उसकी बहन पढ़ाई में अत्यंत प्रतिभाशाली थी, जबकि वह पढ़ाई में कमजोर माना जाता था। यही कारण था कि परिवार, शिक्षक और रिश्तेदार अक्सर उसकी तुलना उसकी बहन से करते थे।

एक दिन उसके पिता ने दोनों बच्चों से उनके जीवन के लक्ष्य के बारे में पूछा। उसकी बहन ने आत्मविश्वास के साथ कहा कि वह एक डॉक्टर बनकर देश की सेवा करना चाहती है। लड़के ने भी वही सपना व्यक्त किया, लेकिन उसकी बात को उतनी गंभीरता से नहीं लिया गया। सबको लगता था कि पढ़ाई में कमजोर होने के कारण वह यह लक्ष्य कभी प्राप्त नहीं कर पाएगा।

प्राथमिक विद्यालय से लेकर वरिष्ठ माध्यमिक शिक्षा तक उसे अक्सर तानों और उपहास का सामना करना पड़ा। शिक्षक, मित्र और रिश्तेदार कहते थे कि वह पढ़ाई में कमजोर है और उसका सपना केवल एक कल्पना है। लेकिन इन सबके बावजूद उसने हार नहीं मानी। ग्यारहवीं और बारहवीं कक्षा में उसने कड़ी मेहनत की और 90 प्रतिशत से अधिक अंक प्राप्त किए। इसके बाद भी अधिकांश लोगों को विश्वास नहीं था कि वह मेडिकल प्रवेश परीक्षा पास कर पाएगा।

बारहवीं के बाद उसने अपनी बहन के साथ NEET की तैयारी शुरू की। सही मार्गदर्शन के अभाव में पहले प्रयास में दोनों असफल हो गए। यह समय उनके लिए कठिन था, लेकिन उन्होंने हार नहीं मानी। दोनों ने दिन-रात मेहनत की और कई बार चौदह घंटे से अधिक पढ़ाई की। दूसरे प्रयास में उसकी बहन का चयन हो गया, लेकिन लड़का फिर भी सफल नहीं हो पाया। इसके बावजूद उसने अपने सपने को नहीं छोड़ा।

उसने और अधिक मेहनत के साथ तैयारी जारी रखी और तीसरी बार परीक्षा दी। इस बार उसकी मेहनत रंग लाई और उसका चयन महेश्वर मेडिकल कॉलेज में MBBS के लिए हो गया। उसकी रैंक हैदराबाद में 500 के भीतर थी। उसने 5.5 वर्षों में अपनी MBBS की पढ़ाई कई विषयों में विशिष्टता (डिस्टिंक्शन) के साथ सफलतापूर्वक पूरी की।

इसके बाद उसने अपने लिए एक और बड़ा लक्ष्य निर्धारित किया—अखिल भारतीय आयुर्विज्ञान संस्थान में स्नातकोत्तर अध्ययन करना। उसने पूरी लगन से तैयारी की और 2024 में अपनी पहली PG परीक्षा दी, परंतु इस बार भी सफलता नहीं मिली। फिर भी उसने धैर्य नहीं खोया और पुनः प्रयास किया। अंततः INI-CET के दूसरे प्रयास में उसने ऑल इंडिया रैंक 216 प्राप्त की और AIIMS भोपाल में उसका चयन हो गया। उसने एनाटॉमी विषय को चुना, ताकि वह आने वाले छात्रों को शिक्षित कर सके और उन्हें उत्कृष्ट डॉक्टर बनने में मार्गदर्शन दे सके।

यह कहानी उस लड़के की है जिसे जीवन के हर मोड़ पर कम आंका गया, उपेक्षित किया गया और जिसका मनोबल गिराने की कोशिश की गई। लेकिन उसने अपनी मेहनत, धैर्य और अटूट विश्वास के बल पर सभी को गलत साबित कर दिया। उसकी सफलता यह सिखाती है कि यदि व्यक्ति अपने लक्ष्य के प्रति समर्पित रहे, तो कोई भी कठिनाई उसे आगे बढ़ने से रोक नहीं सकती।

निस्संदेह, यह कहानी हमें यह प्रेरणा देती है कि जीवन में असफलता अंत नहीं होती, बल्कि सफलता की ओर बढ़ने का एक नया अवसर होती है।

आर्यन पेंढे
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मैं अब वापस नहीं आऊंगी

मैं अब वापस नहीं आऊंगी
जो रिश्ता मैंने कभी तोड़ा ही नहीं
उस रिश्ते को जोड़ने
मैं अब वापस नहीं आऊंगी
क्योंकि थक गयी हूँ
तुझसे माफ़ी मांग मांग के
थक गयी हूँ तुझे अपने इरादे
बताते और जताते
इस रिश्ते को बचाने के लिए
मैं अब वापस नहीं आ पाऊंगी
मैं इतनी ही गलत हूँ तो ठीक है ना
नहीं दिखाई देगा अब तुझे मेरा चेहरा
नहीं सुनाई देगा तुझे मेरे बारे में
किसी का भी अब कुछ भी कहना तेरी
ज़िंदगी से अपना कण-कण निकाल लूंगी
बचा रह जाएगा तेरे घर का बस
वो एक कोना
हमें बचाए रखने के लिए मैं ही
नहीं रहूँगी तो धरा का धरा रह जाएगा अब ये रिश्ता
तो अब, जब तक
बुलाया नहीं जाएगा
मैं अब वापस
नहीं आऊंगी !!

Bhavika sawar
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106425413056

अर्धनारीश्वर

यह कहानी शिवानी नाम की एक लड़की की है, जिसका जन्म एक पारंपरिक ब्राह्मण परिवार में हुआ था। परिवार के कठोर नियमों और सामाजिक बंधनों के कारण वह खुलकर अपनी बात किसी से कह नहीं पाती थी। वह केवल अपने छोटे भाई रुद्र से ही अपने मन की बातें साझा करती थी। बचपन से ही शिवानी को क्रिकेट खेलना और लड़कों जैसे कपड़े पहनना पसंद था, लेकिन परिवार की पाबंदियों के कारण वह अपने मन की इच्छाओं को पूरा नहीं कर पाती थी।

समय के साथ उसे यह महसूस होने लगा कि वह जिस पहचान के साथ जी रही है, वह उसकी वास्तविक पहचान नहीं है। उसे लगता था कि वह किसी और की जिंदगी जी रही है। एक दिन उसकी मुलाकात अपनी पूर्व शिक्षिका पायल से हुई, जो अब अपनी वास्तविक पहचान के साथ 'राज' के रूप में जीवन जी रहे थे। इस घटना ने शिवानी को अपने भीतर की सच्चाई समझने का साहस दिया।

जब शिवानी ने अपनी भावनाएँ अपनी माँ को बताने की कोशिश की, तो उसे समझने के बजाय डाँटकर कमरे में बंद कर दिया गया। मानसिक पीड़ा से टूटकर उसने आत्महत्या का प्रयास किया, लेकिन उसके भाई रुद्र ने समय रहते उसे बचा लिया। रुद्र ने उसे समझाया कि यह उसकी गलती नहीं है और उसे अपने जीवन को अपने तरीके से जीने का अधिकार है।

अंततः रुद्र के सहयोग से शिवानी ने घर छोड़कर एक नई शुरुआत की। उसने अपनी वास्तविक पहचान को स्वीकार करते हुए 'अर्जुन' के रूप में जीवन जीना शुरू किया। अर्जुन ने अपने बचपन के सपने—क्रिकेट—को पूरा करने के लिए कठोर परिश्रम किया और धीरे-धीरे अपनी प्रतिभा से समाज में एक अलग पहचान बना ली। समय के साथ उसके माता-पिता ने भी अपनी भूल स्वीकार कर उसे अपनाया।

यह केवल अर्जुन की कहानी नहीं है, बल्कि उन अनेक लोगों की कहानी है, जो समाज के भय और अस्वीकार के कारण अपनी वास्तविक पहचान छिपाकर जीने को मजबूर होते हैं। यह कथा हमें सिखाती है कि ऐसे लोगों को दया नहीं, बल्कि सम्मान, समझ और स्वीकार्यता की आवश्यकता है।

संदेश यह है कि हर व्यक्ति को अपनी पहचान के साथ सम्मानपूर्वक जीने का अधिकार है, और समाज का कर्तव्य है कि वह उन्हें प्रेम और अपनापन दे।

Pyaram Lakshitha
Bcom(computer application), 1F
Roll no-179

अब मैं डरती नहीं

बचपन की वो गलियाँ
आज भी याद आती हैं,
जहाँ कुछ लोग
मेरी खामोशी पर हँसते थे।
तानों के शब्द
धीरे-धीरे दिल में उतरते थे,
पर मैं चुप रहती थी...
शायद इसलिए
किसी ने मेरे दर्द को देखा ही नहीं।
मैं रोती नहीं थी,
पर इसका मतलब ये नहीं था
कि मुझे दर्द नहीं होता था।
हर शब्द
दिल में कहीं गहरा उतर जाता था।
तब समझ नहीं पाई थी मैं
कि ये छोटी-छोटी बातें
मुझे अंदर से तोड़ रही हैं।
आज जब समझ आता है,
तो वो यादें
अब भी कहीं चुभ जाती हैं।
लेकिन अब...
मैं वही कमजोर लड़की नहीं हूँ।
समय ने मुझे सिखाया है
कि खामोशी भी
कभी-कभी ताकत बन जाती है।
जो दर्द कभी मेरी कमजोरी था,
आज वही मेरी हिम्मत है।
आज मैं सिर उठाकर चलती हूँ,
क्योंकि अब मुझे पता है—
जो खुद पर विश्वास करना सीख ले,
उसे दुनिया की कोई आवाज
कमज़ोर नहीं कर सकती।
अब मैं डरती नहीं...
क्योंकि अब
मैं खुद की ताकत बन चुकी हूँ।
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Sneha Mahapatro
BBA, 2S
106424684201

शीर्षक: डिग्री के साथ डिलीवरी: क्या 'गिग इकोनॉमी' बन रही है छात्रों का नया सहारा?

प्रस्तावना

आज के दौर में एक औसत कॉलेज छात्र की दिनचर्या सिर्फ लेक्चर अटेंड करने और लाइब्रेरी में बैठने तक सीमित नहीं रह गई है। अगर आप कैंपस के बाहर किसी छात्र को ज़ोमैटो का बैग टांगे, ओला-उबर चलाते या लैपटॉप पर रात भर 'फ्रीलांसिंग' करते देखें, तो चौंकिएगा मत। यह 2026 के 'गिग इकोनॉमी' (Gig Economy) वाले छात्र हैं, जो पढ़ाई और पार्ट-टाइम काम के बीच एक बारीक संतुलन बनाने की कोशिश कर रहे हैं।

बढ़ती महंगाई और मजबूरी

इस लेख का मुख्य कारण है—आसमान छूती महंगाई। हॉस्टल की फीस, किताबों के बढ़ते दाम और बाहर खाने का खर्च अब माता-पिता की पॉकेट मनी से पूरा नहीं हो पा रहा है। ऐसे में 'गिग वर्क' यानी फ्रीलांस काम एक वरदान बनकर उभरा है। यहाँ कोई बॉस नहीं है और न ही ऑफिस जाने का तय समय। जब क्लास खत्म हुई, ऐप ऑन किया और काम शुरू।

काम के विविध रूप

सिर्फ डिलीवरी ही नहीं, छात्र अब अपनी स्किल्स का भी सौदा कर रहे हैं।
माइक्रो-टास्किंग: छोटे-छोटे ऑनलाइन सर्वे या डेटा एंट्री।
कंटेंट क्रिएशन: सोशल मीडिया मैनेज करना या वीडियो एडिटिंग।
ट्यूशन और डिलीवरी: पढ़ाई के बीच में 3-4 घंटे निकालकर अर्निंग करना।

चुनौतियां: नींद, ग्रेड्स और मानसिक तनाव

लेकिन यह राह इतनी आसान नहीं है। दिन भर कॉलेज और शाम को 4-5 घंटे की डिलीवरी या फ्रीलांसिंग के बाद, पढ़ाई के लिए ऊर्जा बचाना एक बड़ी चुनौती है। कई छात्रों का कहना है कि काम के दबाव में उनके असाइनमेंट पीछे छूट जाते हैं और नींद की कमी की वजह से क्लास में ध्यान लगाना मुश्किल हो जाता है। "पैसा तो आ रहा है, लेकिन क्या हम अपनी डिग्री के साथ समझौता कर रहे हैं?"—यह एक गंभीर सवाल है।

सीख और भविष्य

हालांकि, इस अनुभव के अपने फायदे भी हैं। छात्र कम उम्र में ही 'मनी मैनेजमेंट' और 'टाइम मैनेजमेंट' सीख रहे हैं। वे समझ रहे हैं कि पैसा कमाना कितना कठिन है और मार्केट में किस स्किल की डिमांड है।

निष्कर्ष

'गिग इकोनॉमी' ने छात्रों को आत्मनिर्भर तो बनाया है, लेकिन कॉलेज प्रशासन और सरकार को भी यह सोचने की जरूरत है कि शिक्षा इतनी महंगी क्यों होती जा रही है कि एक छात्र को अपनी पढ़ाई की कीमत अपनी नींद और सेहत से चुकानी पड़ रही है। यदि आप भी एक 'गिग स्टूडेंट' हैं, तो याद रखें—काम जरूरी है, लेकिन आपकी प्राथमिकता हमेशा आपकी शिक्षा होनी चाहिए।

Payal Nawade
BBA, 1R
Roll no.: 106425684156

वक़्त

वक़्त का/की गुलाम हूँ,
सुबह, दिन, शाम और रात से अनजान हूँ...
वक़्त ने घुमाया ऐसा चक्र कि हम
खुद भी हैरान हैं...
कल तक जो खेल की भाग दौड़ करते थे,
आज ज़िंदगी उन्हें दौड़ा रही है...
इतनी फुर्सत कहाँ देता है वक़्त कि दो पल
चैन से बैठकर अपना बचपन याद करें...
वक़्त के गुलाम तो जन्म से ही थे...
पर खैर बचपन में कहाँ इतनी समझ थी...
पाने की इच्छा तो बहुत कुछ है,
पर कमबख्त ये वक़्त बहुत कम है...
वक़्त का भी कैसा ये सितम है,
रुकने के समय फिसल जाता है...
और जब फिसलना हो तब थम सा जाता है...
वक़्त जैसा भी हो हमसे कुछ छिपाता नहीं है,
कौन अपना और कौन पराया है सब बता देता है...
वक़्त कभी अच्छा या बुरा नहीं होता,
वो तो बस हमारे नियति का कर्म है...
पुण्य और पाप तो हमने भी किए हैं,
इसमें वक़्त का क्या कसूर है?!
जो कभी लिखाई और शायरी से दूर भागते थे,
आज वक़्त के साथ खुद गालिब बन गए...
वक़्त वक़्त की बात है,
वक़्त आने पर सब मिलेगा...
और एक वक़्त पर सब कुछ नहीं मिलेगा...
वक़्त से बैर क्यों करना जब उससे दोस्ती कर सकते हैं,
क्या पता वक़्त भी खुश होकर हमारा अंत करीब कर दे...
वक़्त ने बस यही सिखाया कि वक़्त तो आज भी वैसा ही है,
और जो कभी बदला वो वक़्त नहीं हम खुद थे...

VANSHIKA MITTAL
B.COM(FINANCE), 1-V
106425413056

कृत्रिम बुद्धिमत्ता: दोधारी तलवार

कृत्रिम बुद्धिमत्ता (AI) एक ऐसी तकनीक है जो मशीनों और कंप्यूटरों को इंसानों की तरह सोचने और काम करने की क्षमता देती है। आज AI का उपयोग शिक्षा, स्वास्थ्य, बैंकिंग और व्यापार जैसे कई क्षेत्रों में किया जा रहा है। यह लोगों के काम को तेज़ और आसान बनाता है।

AI के कई फायदे हैं। यह समय बचाता है, मेहनत कम करता है और काम की सटीकता बढ़ाता है। अस्पतालों में AI डॉक्टरों को बीमारियों का जल्दी पता लगाने में मदद करता है। शिक्षा के क्षेत्र में AI छात्रों को बेहतर तरीके से सीखने में सहायता करता है। कई कंपनियाँ भी बेहतर निर्णय लेने और ग्राहक सेवा सुधारने के लिए AI का उपयोग करती हैं।

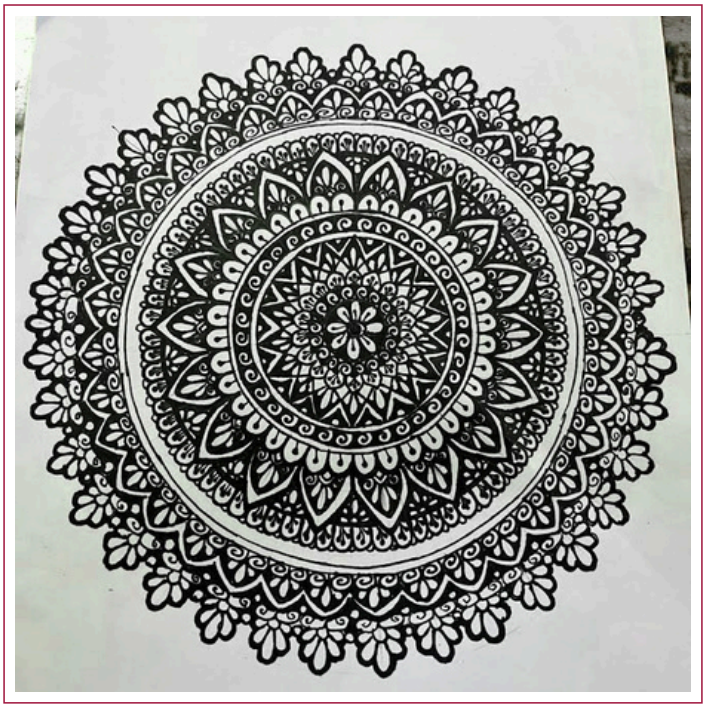
इसके अलावा, AI नई खोजो और तकनीकी विकास में भी मदद कर रहा है। वैज्ञानिक अंतरिक्ष अनुसंधान, मौसम की भविष्यवाणी और बड़े डेटा के विश्लेषण में AI का उपयोग करते हैं। AI आधारित रोबोट और स्मार्ट मशीनें उद्योगों में काम को अधिक तेज़ और सुरक्षित बनाती हैं। इससे उत्पादन बढ़ता है और गलतियों की संभावना कम होती है।

लेकिन अगर AI का गलत उपयोग किया जाए तो यह खतरनाक भी हो सकता है। इसका एक बड़ा नुकसान यह है कि AI कई नौकरियों को मशीनों से बदल सकता है, जिससे बेरोज़गारी बढ़ सकती है। AI सिस्टम बहुत सारा व्यक्तिगत डेटा इकट्ठा करते हैं, जिससे गोपनीयता और सुरक्षा की समस्या हो सकती है। कभी-कभी गलत जानकारी के कारण AI गलत निर्णय भी ले सकता है।

AI के बढ़ते प्रभाव के कारण यह भी जरूरी है कि इसके उपयोग के लिए सही नियम और नियंत्रण बनाए जाएँ। सरकारों और कंपनियों को यह सुनिश्चित करना चाहिए कि AI का उपयोग समाज के हित में हो और इसका दुरुपयोग न हो।

अंत में, AI एक शक्तिशाली तकनीक है जिसके फायदे और नुकसान दोनों हैं। अगर इसका उपयोग जिम्मेदारी और सावधानी से किया जाए, तो यह हमारे जीवन को बेहतर बना सकता है और समाज के विकास में मदद कर सकता है।

उन्नति इन्नानी
BBA, 2S
106424684216



Ramji Vaishnavi, 1-K

ART Gallery



Yashwanth Singh, 1-K



Vishnu Priya, 2-K



Yashwanth Singh, 1-K



Vishnu Priya, 2-K



Yashwanth Singh, 1-K

TWO-DAY NATIONAL SEMINAR REPORT ON SUSTAINABILITY AND ARTIFICIAL



Inaugural Session





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REDEFINING BUSINESS STRATEGIES IN THE ERA OF INTELLIGENCE 25-26 MARCH 2026







Valedictory Session

ONE-DAY NATIONAL SEMINAR
ROLE OF ACCOUNTING AND FINANCE IN VIKSIT BHARAT 2047
03 January 2026





Chief Guest, Prof. V. Balakista Reddy



ONE-DAY NATIONAL SEMINAR ON
INDIAN LANGUAGES & CULTURAL INTEGRATION

20 December 2025









Dr. Enugu Narsimha Reddy, Chief Guest, Prof. Sagi Kamalakara Sharma, Guest of Honor
Prof. Kakunuri Suryanarayana Murthy, Keynote Speaker

State Level Short Film Competition
Initiative against Drug Abuse 'Pravaha -A Short Film'
First Prize - 26 June 2025



K. Triambica (B.Com Hons. 1J) received the Gold medal from the Chief Minister Sri. A. Revanth Reddy





Pictures of Outgoing Students



B.COM (GENERAL) - 3A



B.COM (GENERAL) - 3B

Batch 2023 - 2026



B.COM (GENERAL) - 3C



B.COM (COMPUTER APPLICATIONS - 3D



B.COM (COMPUTER APPLICATIONS) - 3E



B.Com (Computer Applications) - 3F



B.Com (Computer Applications) - 3G



B.Com (Honours) - 3H



B.Com (Honours) - 3J



B.Com (Honours) - 3K



B.Com (Business Analytics) - 3L



BBA - 3N



BBA- 3P



BBA - 3R



BBA - 3S



B.COM(TAX PROCEDURE) - 3T




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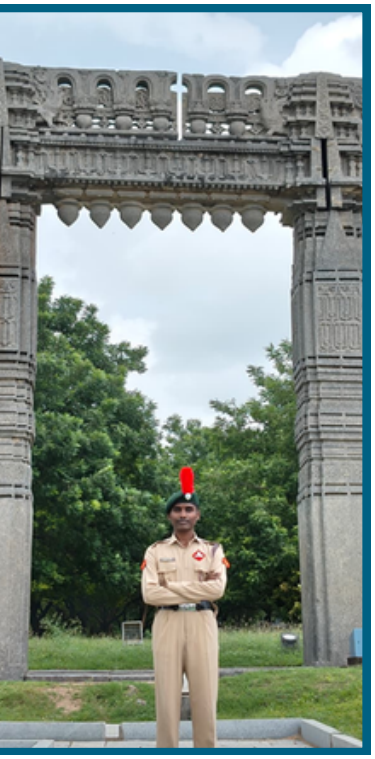




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REGIONAL DIRECTORATE OF NSS, HYDERABAD
OSMANIA UNIVERSITY
NATIONAL INTEGRATION CAMP-2025
TELANGANA STATE
VENUE: MLR Institute of Technology,Qutubullapur Dundigal, Hyderabad
DATE: 22nd December to 28th December,2025


BADRUKA COLLEGE OF COMMERCE & ARTS
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Chief Guest
SAYONARA
2025
SETH GHASIRAM GOPIKISHAN BADRUKA
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SAHSKRITI
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AWARDS & REWARDS









Appreciation...



Jenil Monani

Mr. Jenil Monani, a student of B. Com. (Computer Applications), Final Year (III-E), has been a very important part of the Srujana Annual Magazine editorial team since his first year. For the past three years, we have seen his steady involvement and genuine interest in every aspect of the magazine. His consistent presence and commitment have made a meaningful difference to the growth of Srujana.

As Co-Editor, Jenil, has supported the editorial work with sincerity and care. One quality that truly stands out is his readiness to take up any responsibility given to him at any time and complete it without hesitation. His dependable nature and calm approach have made him someone the team could always rely on and his contribution over the years has been truly significant.

As he completes his final year, we sincerely appreciate all that he has done for the Srujana Annual Magazine (2025–26). We wish him a bright and successful future and we are confident that he will continue to do well in whatever he takes up, with the same sincerity, sense of responsibility and willingness to complete every task with care.



Parth Parashar

Mr. Parth, a student of B. Com. (Computer Applications), Final Year (III-F), has joined the Srujana Annual Magazine (2025–26) team as Creative Editor. In a short span of time, he has shown a clear interest in design and presentation, contributing to the visual aspects of the magazine with fresh ideas.

His creativity and sense of design have helped in enriching the magazine's overall presentation. His efforts in this role have significantly improved the magazine's appearance and style.

As he is completing his final year in a few days, we appreciate his creative contributions and wish him all the best in the exciting journey ahead.

-Chief Editor



Release of Annual Magazine SRUJANA 2024-2025



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SRUJANA

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